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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

Volume XIX. No. 48. CINCINNATI—NEW YORK—CHICAGO November 30, 1907.

WRIGHT LORIMER,
AS HJALMAR EKDAL IN IBSEN'S THE WILD DUCK.

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Equal to 40 men. Made especially for the St. Louis World's Fair. Used only three months. In perfect condition. Built to sell at $7,000.00. $4,000.00 buys it.

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STREETMEN—Xmas Novelties, Japanese Jumpers, $1.50 per 100; samples 10c. **FRANK BARR, 875 Cortland St., Chicago, Ill.**

FOR LEASE—Picture Show complete and penny arcade with 28 machines; only 5c show in city; rent $175 month; only responsible parties need reply; lease runs till Nov. 1, '08. **S. BURD, Massillon, O.**

WANTED AT ONCE—To join amusement Co. for winter and summer, with up-to-date merry-go-round; can join at once. **M. J. Bishop, 616 Middlebury St., Elkhart, Ind.**

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PHONOGRAPHS—Edison slot, spring motor; no electricity required; $15 each or trade for film. **E. E. BEHR, 3513 Galena St., Wilwaukee, Wis.**

: FOR SALE :

Four American Box Ball Alleys; good as new; perfect condition; great money-getters; cheap for cash. P. J. DAYER, 96 Hawley Street, Rockport, N. Y.

FOR SALE—M. P. Theatre, town 9,500; Southern Minn.; admission 10c; swell place, good business, rent $25, lease 1 year not binding; price $550; only one in city; must leave on mother's account. "O. S." 522 W. Washington, Monroe, Wis.

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The Billboard

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

A Billposter Saves a Life.

'Twas a stirring drama, this play of "The Black Hand." The stage was running rivers of blood ere two acts were finished. Hailstones beaded the brow of Tom Norris, billposter, who had held out a "comp," and was holding hard and fast to an orchestra chair. The thrilling climax of the third act was at hand. The beautiful heroine's brother had been murdered, first act, up stage. The heroine had sworn vengeance, not knowing her lover was the murderer.

Spake the lover: "And what would you do, my darling, if you found the villain?"

(Chills and fever music by the orchestra.)

Spake the heroine: "I would, with this dagger, strike him to the heart and spill his life's blood, e'en as he mur-r-rdered me brother."

[Pusiness of lover dropping to his knees at heroine's feet and spreading his arms far apart.]

The lover (tragically): "Then strike, for I am the murderer."

Then up spake Tom Norris, billposter: "She dassent to do it, for the Union hasn't ordered it."

The dagger was sheathed; a life was saved.

All of which merely goes to show the modern trend of events.

Couldn't Be Bolles.

S. W. Polles, director of exploitation at the Jamestown Exposition, has a fad of giving to his friends little Aztec gods with hideous, grinning faces, but useful for cigar or cigarette ash-trays. Polles bought half a car-load of the images at some Harvey eating station on the Santa Fe, but as he is an all-round good fellow, they have all been distributed. To one of them, however, there is attached a tale.

Bolles has held a number of positions of importance at world's fairs, as the records at Buffalo and St. Louis will especially testify. Although he is an advertising expert, he has a reputation for keeping his mouth shut at the proper time. At the Louisiana Purchase Exposition he had ample opportunity to build up this reputation, as he held positions involving considerable trust and foreknowledge. Prior to the opening of the St. Louis Fair, Polles sported a luxuriant growth of French whiskers.

One of the exhibitors who "wanted to know" happened to see one of the aforesaid Aztec ash collectors on a Fair official's desk.

"What's that?" he inquired.

"That's a plaster cast of Steve Bolles," was the reply, "taken before he put on his face trimmings."

"No," said the exhibitor, sadly, "that's not Polles. That chap there, with his mouth open, looks as though he didn't know anything and wanted to tell all about it, while Bolles knows it all and won't give out a durn word."

Carey On Transfer Men.

John D. Carey, who has handled the press end and, in fact, held every position of any importance with the leading circuses, had his usual good nature ruffled when in Memphis this season. Carey is assisting General Agent Ed. C. Knupp, with the Cole Brothers' Shows this season, and was anxious to make a quick transfer in Memphis of advance car Number three from the Illinois Central Railroad over to the 'Frisco. It was late at night and no one could be found who seemed to be in authority. Carey was cussing his luck to one of the yard bosses and the baggage man, who had overheard part of the tale of woe about the inability to transfer the car, with an air of sympathy, but on the square, said:

"I'll tell you cap'n, the Patterson transfer company do all the work around here; where did you want to go?"

Carey did not say where he wanted to go when it was suggested that a baggage transfer company transfer an advertising car, but he did tell that baggage man where he should go.

When Carey, later, told the story, he added, "I believe what Billy Peck said some years ago when he was running an advance car. He had sent a man out to do a railroad route and a half-hour later the man returned to the car. 'Well,' said Billy, 'Now, what's wrong?'

"'Train's gone. I asked a man what time it went and he said nine forty-five, and it left at nine fifteen,' replied Mr. Billposter.

"'Who did you ask?' quizzed Peck, in that inamiable way of his, and when the billposter said a railroad man, Peck looked at him pityingly, and fairly hissed, 'Why, you damned fool, don't you know if that man knew anything at all he would not be railroading?' and I guess it must have been the same guy who advised me to get a transfer company to transfer our car."

EDYTHE MOYER,

Formerly a valued member of Joe Weber's All-Star Stock Company, where she played many important parts and was the understudy of the company. She met with the utmost favor at Jardin de Paris, New York, last summer and is now winning new encomiums.

Indians Inhale Gas.

There are no gas lights on the painted desert of Arizona, and so, it is not strange that the Moki Indians, now filling an engagement at the Ninth & Arch Street Museum, Philadelphia, are unacquainted with this sort of illuminant. One night last week, after the redskins made a tour of the town under the chaperonage of J. Hope, the well-known bird and animal dealer, they went to their rooms at the Quaker City Hotel, on Ninth street just above the museum. Their room was illuminated by gas. The next morning the warriors were found on the floor almost asphyxiated. If their room had been closed it would have been necessary to secure something else in their place for the balance of the week at the museum, but Dr. Leamy, who happened to be in the neighborhood, revived them.

Proprietor Wattenhoffer, of the hotel, immediately put up a sign in the Moki Indian language: "Don't blow out the gas."

Billing The Show.

L. C. Sanford who has been in charge of the advance work for Dickson & Mustard's Humpty Dumpty Company for the last two seasons, relates the following story of a rube's idea of billing a show:

"Some two years ago, between seasons, I had out a small company of vaudeville acts, under the name of Sanford & Robison Unique Entertainers, and was lucky in getting dates at two new opera houses in Kentucky, being the opening attraction at one and the second show in at the other. All show people know the first few shows in a new house get the cream, and as there was an open day between the two dates I decided to fill in at a small town where I had been told the Masons had built a college with a show shop on the second floor. I called up the party on the phone who was supposed to be the manager and found out I would also be the first show there, and, in fact, the first real show the town had ever had. I then made arrangements for him to put out the paper and save me the time and trouble of going ahead, and as I was playing upon a guarantee, I didn't care very much.

"I expressed him a bundle of heralds, dates, 3-sheets and 8-sheets. Upon arriving in the town I was surprised to see no paper up except in a few of the store windows where I saw heralds.

"I hunted up the manager, who was a bank cashier, and with blood in my eyes asked him why none of the larger stuff had been put up. He informed me his janitor had taken all the half-sheets, three and eight-sheets and distributed them one at a time with a date at the houses, and put the heralds in the store windows. He had done good work, too. When I got back to the hotel I was telling the rest of the company about it, when up spoke a farmer who lived two miles in the country:

"'Yes, by gosh! Jim brung one of them durned sheets of paper to my house and I thought it was one of them Japanese puzzles. But my wife says its a part of a woman's dress and you can see her hand on it. Anyway, I knowed it was to advertise a show, cause Jim left a long strip of paper with it and it said Opry House, Wed., Sept. 3rd, on it.'"

Bridegroom Got Cold Feet.

During the flying trip made by Wilton Lackaye through the south a few weeks ago, it was arranged that he should break a jump from San Antonio to Fort Worth, Texas, by playing a night at Waco, Texas. On arrival of the advance agent the manager was feeling very blue. He greeted the agent as follows:

"Sorry, old man, but you are going to have a big opposition next Tuesday. Miss 'Forty' is going to be married, and most of the swell folks will be there."

The agent regretted the occurrence, and told the local manager to go ahead and do all he could under the circumstances to get Mr. Lackaye a good house. A week or so later, the agent heard that the house was sold out, and in surprise wired Mr. Lackaye to find out the reason of the big business. The answer came, "Bridegroom got cold feet."

NATIONAL AMUSEMENT PARK ASSOCIATION HOLDS MEETING

Important Matters Discussed and Acted Upon

Papers Read Describing Conditions and Recommending the Elimination of Existing Abuses—By-Laws of Association—Individual Efforts of Promoters Have Been Depended Upon.

AT noon, upon the fourteenth of November, in the Hotel Knickerbocker, New York City, the second meeting of the National Amusement Park Association was opened. The attendance was distinctively representative of the large amusement park and street railway interests.

Members of the newly-formed association were present from Boston, New York City, Coney Island, New York State, New Jersey, Philadelphia, Pittsburg, Baltimore, State of Maryland, Richmond, State of Virginia, Kentucky, the trans-Mississippi country, and the Southwest.

The meeting was called to order by the association's president, Mr. James R. Pratt, of the United Railways and Electric Company, of Baltimore.

Prominent among the features of the day's events was the address of Secretary-Treasurer C. H. Oberheide, of Trenton, who detailed many phases of the summer park business, and its relation to street railway transportation as well as to the public.

The Committee upon By-Laws reported a form of administrative government for the organization, which was unanimously adopted. To attract and stimulate membership in the Association, Secretary-Treasurer Oberheide was directed to visit all possible portions of the country.

Two important committees were appointed, their personnel being as follows: On Reciprocity—Messrs. Fred C. Schanberger, Baltimore, Chairman; J. J. Weaver, Cincinnati, and C. H. Oberheide, Trenton. On Statistics—Messrs. L. B. Sloss, Scranton, Chairman; A. S. McSwigan, Pittsburg, and C. H. Oberdeide, Trenton.

The meeting adjourned subject to call.

(Read at meeting of the National Amusement Park Association, held at Hotel Knickerbocker, New York City, November 14, 1907.)

In extending a cordial welcome to you, the members of the National Amusement Park Association, I am conscious of the fact that matters of great importance to our organization should be freely discussed at the present meeting. Therefore, I have taken the opportunity of outlining certain phases of the out-door amusement business, particularly regarding the relation that such business bears toward the public.

It is a fundamental proposition that summer parks are an absolute necessity. The congested population in cities demands both rest and recreation. A strong desire, one may call it an instinct, is the yearning among the masses for the open air, where a glimpse of sky, trees and water may be had. This instinct is not confined to women and children; it affects men, tired of the work of the shop, office or mill, who "want a change." Our patronage, it must be recalled, is very largely drawn from among those who can not afford lengthy vacations, who, indeed, can not afford any vacations worthy the name. To the masses the amusement park takes the place of fashionable resorts and of transcontinental and European trips. It is the one place where the people can have rest and recreation.

Added to the love for scenery, is another instinct which in many older persons is as strong as in children—that of being amused. This brings at once to the fore the matter of music and of harmless and cheap attractions. This part of the subject has been so frequently discussed that nothing more than a mere allusion is necessary.

I desire to lay especial stress upon a neglected phase of park management in its relation to the public. In efforts to produce scenic effects and provide recreation, park managers have almost uniformly neglected to provide "rest features" for their patrons. I refer to a special department of comfort and safety, where close attention should be given to the needs of the most helpless portion of our patronage—women and children. Nothing can more quickly please the public, and from a commercial standpoint stimulate trade, than providing a building where women and children may rest, and where a trained nurse or other capable women may always be in charge. My own experience at the White City in Trenton fully justifies the truth of this observation.

While the "two R's" of "rest and recreation," are indicative of the relation that the public sustains toward the park, a third "R" is of prime importance to us as owners and managers. This "R" is "Revenue." To secure revenue, we, under the keen spur of competition, must give the public an attractive park, keep it well policed and in good sanitary condition, provide for public comfort and safety and furnish rest features and recreation, laying especial stress upon music. But there are other matters of equal importance. We must consider the question of profits arising from transporting patrons from congested cities to rural parks. We must provide methods for stimulating traffic and consider the likelihood of homes being erected in semi-rural or rural sections between the city and the park. While these matters are more particularly subjects for the consideration of street railway managers, the close relation that they bear to amusement park interests is shown by the fact that the street railway people are demanding the creation of departments under the charge of general traffic managers. This special official class will have charge of the proper and profitable handling of "park crowds" in the summer months.

It has been frequently asserted that the amusement parks have not been successful. The charge has been made and must be met. If parks are not successful, the fault does not lie with the public, because their desire for rest and recreation, and their ability to pay for what they get is constantly increasing. The fault lies either with the street railways or with the park management, and probably with both.

Here are some of the reasons why the street railways are responsible for failure:

1. In the lack of ability displayed in furnishing swift, cheap and safe transportation. The use of old, overcrowded cars and constant delays simply drive people away from the best of parks. Added to this is a lack of appreciation of the value of advertising, forgetful that the way to get trade is to make it, and the way to make it is to tell people that you have something for them, and get them to buy it. The street railways have actually never awakened to the importance of the amusement park business. In developing the urban traffic zones, where the stores, mills and shopping districts are, the companies have not fully extended their operations to rural sections, except to the residential zones encircling the strictly urban zones. The parks have been considered entirely subsidiary to other interests, and have been treated as mere adjuncts to the railway business, rather than institutions that should be carefully nurtured and sustained.

Upon the other hand, the park people are often responsible for failure. The public knows what it wants and demands recognition. In all amusement enterprises the public is dominant, and comes or stays away as it sees fit. But it always wants decent treatment. Somewhat like a spoiled child, the public must be coddled. It is sensitive, almost "finicky," to use an old-fashioned term, and if amusement park managers neglect to recognize this "mass feeling," failure will soon come.

The parks have failed because capitalists unused to amusement enterprises have not seen fit to employ experts to direct their enterprises. This is the case of "any darn fool can run a park or a newspaper"—two of the most difficult tasks in the world. Furthermore, advertising has been desultory or misdirected, trade has not been made, and if made has not been stimulated. If advertising were scientifically and systematically conducted, the cost of much of that which has not been misdirected would have been saved—better results attained. In some parks rowdyism has gained the upper hand, and respectability laughed at. In other cases, so called "attractions" have been foisted upon the unsuspecting, only to become boomerangs for the unwise management.

But if there have been failures, there have been, also, notable successes. These successes have been due—

First—To a realization on the part of capitalists that the public is the determining factor in profit making and that the people will gladly pay for what they want.

Second—To a realization that public peace must be conserved; high standards of respectability sustained; public comfort be extended, particularly to women and children, good attractions be offered; and an atmosphere of freedom without license be prevalent.

Third—To a realization that the park must have for its motto, "Fun without vulgarity."

It can be asserted without fear of contradiction that the amusement parks in the main have been profitable. But these profits have been the result of local individual or corporate control, each park being worked out upon its own lines. Experience, that lies back of success, has been costly; there has never been an exchange where men having common interests can meet and discuss the problems of how to please the public, how to run the park, how to co-operate with the street railways, how to advertise, how to provide safety and comfort for patrons and the scores of other pressing problems that confront capitalists, managers and assistants.

The time is ripe for the steady growth of the National Amusement Park Association. This association formed, not as a trust or combination, but as a voluntary organization for exchange of ideas. The purposes of this association are beneficial, and with such aims, the co-operation of every amusement park owner and manager upon the continent of North America is asked.

If there be no other object, the association can well devote its attention to one matter of vital importance. Since the National Amusement Park Association has been organized, most of the booking agencies have been organized into an association. This new booking agencies association will be, and actually is, in a position to become a powerful factor in either aiding or deterring any movement made by individual or corporate companies. There are millions upon millions of capital invested in out-door amusement enterprises in various parts of this continent. Our association should represent all interests involved in the park business, and as an exchange for ideas and a bureau of information, must be able to give facts and statistics as to the cost, value, and other data concerning attractions, leaving to the individual park management the propriety of accepting or rejecting any attractions. It should not be the purpose of this association either to commend or condemn an attraction. This association does not want to dictate regarding local conditions. The local park managers, if they are alert, know what the public wants. In endeavoring to give the public what it wants, local experience is the best standard to govern judgment in determining whether or not the attraction be profitable.

In conclusion, permit me to thank you for the courtesy displayed in your attentive listening to my remarks. I trust that we can at once prepare for hard work, particularly as the booking of attractions will shortly begin, and plans will be laid for renovating the parks following disuse during the winter.

C. H. OBERHEIDE,
Secretary-Treasurer.

CAMILLE D'ARVILLE,

Now successfully appearing in vaudeville.

BY-LAWS OF THE NATIONAL AMUSEMENT PARK ASSOCIATION.

ARTICLE I.
Title.

This Association shall be called the National Amusement Park Association.

ARTICLE II.
Object.

The object of the Association shall be to secure unity of action, to promote a more friendly intercourse among its members, to adjust differences between them, to diffuse reliable commercial intelligence, to foster business and protect it against unjust or unlawful exactions, to reform abuses, collect statistics and generally to advance the interests of the owners and managers of places of amusement on the North American Continent.

ARTICLE III.
Members.

Section 1. Members.—Any individual, firm or corporation controlling by ownership or lease an amusement place shall be eligible for membership. In the event of such individual, firm or corporation operating by reason of ownership or lease more than one park in any city or in the territory immediately adjacent thereto such individual, firm or corporation shall be entitled to membership in one name, and shall not be obliged to pay membership fees for more that one of the respective amusement enterprises which it may operate by reason of owning or leasing in such city or county.

Section 2. Fee.—All applicants for membership shall pay an initiation fee of fifty dollars ($50).

Section 3. How Elected.—All candidates for membership shall be elected by the Board of Trustees hereinafter provided for in such manner as the Trustees may determine.

Section 4. Annual Dues.—The annual dues shall be twenty-five dollars ($25), and shall be due and payable to the Secretary-Treasurer on the first day of November of each and every year. Any member who shall neglect or refuse to pay his dues for the period of three months after they shall have become due, may be suspended or his name may be stricken from the roll of membership, as may in the discretion of the Board of Trustees seem advisable.

ARTICLE IV.
Officers.

The officers of this Association shall consist of a President, a Vice-President, a Secretary-Treasurer and five Trustees, who shall be chosen from the members of the Association at the Annual meeting in November, and shall serve for one year, or until their successors are elected.

ARTICLE V.
Meeting.

The regular annual meeting of the Association shall be held on the third Tuesday of November of each year, at such place as may be determined upon by the President and Board of Trustees.

Special meetings may be called by order of the President or by the Vice-President at the request in writing of five members of the Association. Notices of all regular and special meetings shall be mailed by the Secretary-Treasurer to all members at least ten days before each meeting. Ten members shall constitute a quorum.

ARTICLE VI.
Voting.

Each member, whether a corporation, partnership or individual, shall be entitled to but one vote. No member shall be entitled to vote who is in arrears.

ARTICLE VII.
Penalties.

Any member who shall refuse to comply with the requirements of the Charter and By-Laws, or who shall be guilty of fraud or other dishonest conduct in his business, or of any proceeding inconsistent with just and equitable principles of trade, shall be liable to impeachment and expulsion in the manner hereinafter prescribed.

ARTICLE VIII.
Nominations.

Any member shall be entitled to make nominations for officers of the Association, to be selected at any annual meeting. All nominations shall be in writing, signed by the member making the nomination, and shall be filed with the Secretary-Treasurer at least ten days prior to the date of the annual meeting.

ARTICLE IX.
Duties of Officers.

Section 1. President. It shall be the duty of the President to preside at all stated and special meetings; to appoint all standing, as well as special committees, unless the Association shall otherwise determine. He shall sign all official documents of the National Amusement Park Association, and he shall be ex-officio a member of all committees.

Section 2. Vice-President. It shall be the duty of the Vice-President to preside at the regular and special meetings of the Association

in the absence of the President, and in the event of the absence or disability of the President shall perform in his stead.

Section 3. Secretary-Treasurer. The Secretary-Treasurer shall exercise the duties generally exercised by a secretary and a treasurer, and be an ex-officio member of all committees. He shall be a member of the Association and receive a salary to be fixed from time to time by the Association. It shall be his duty to devote his time and attention to the interests of the Association, to be present at all stated or special meetings of such committees as require his services, and to keep accurate minutes of the proceedings of all meetings in books provided for that purpose, which books shall be open at all times for the inspection of members. It shall further be his duty to receive all moneys due the Association, to make a record of all charges for assessments, fines, dues, donations, etc., attend to all correspondence and disbursements of moneys upon orders signed by the President or Vice-President. He shall furnish a report of the general condition of the Association and also of the finances of the Association at the regular annual meeting.

Section 4. Trustees. The Board of Trustees, together with the President, shall have a general supervision over the affairs of the Association. They shall have charge of the rooms of the Association, provide furniture, commercial and financial information, newspapers, etc., with power to enforce all its rules and regulations, preserve good order, and provide for the proper transaction of business. They shall arrange for the report of conditions in other cities, as required by the Association, and make such arrangements as shall be best calculated to be useful to the members, and shall have special supervision of all that pertains to the management of the property and funds of the Association, and shall audit the accounts of the Secretary-Treasurer. They shall receive all applications for membership, classify the same, and if approved by a majority of the Board, the names of such applicants shall be presented to the Association at its next stated meeting. They shall also investigate all complaints which may be made to them against any member, and, if they determine that such complaints are sustained, and are sufficient to bring such member under the formal censure of the Association, or warrant his expulsion, they shall present the case, with such facts as they may be in possession of touching the same, to the Association at any of its regular meetings for its action thereon; provided always, that no such presentation be made until the member so complained of shall have had ample opportunity to be heard before them in his own defense. Three members shall constitute a quorum. The President shall be Chairman of the Board.

ARTICLE X.

Standing Committees.

Section 1. The Standing Committees of the Association shall be as follows:

1. Committee on Arbitration.
2. Committee on Reciprocity.
3. Committee on Statistics.

All of which shall be appointed by the President. Each shall consist of three members, except the Committee on Arbitration, which shall consist of seven members.

Section 2. Arbitration Committee. The duty of the Committee on Arbitration shall be to settle any business disputes which may occur between members of the Association. Whenever a business dispute shall occur, it shall, upon the application of any one party concerned therein, be submitted to the consideration of a committee, which shall be selected from the Committee on Arbitration, in the following manner: Each party to the dispute shall choose one member of the Committee, subject to a peremptory challenge from his opponent, which challenge may be repeated by the latter twice successively, against each one of any three members who may be subsequently chosen in the same manner from the committee. The two thus selected shall choose a third, and the committee so chosen shall hear and decide the case. In case of dissatisfaction with the decision of the committee, either party may appeal to the Committee on Arbitration, a majority of whom shall constitute a quorum, to consider the matter in dispute, and render a final decision upon the same, and no professional counsel shall appear in any of the proceedings. In case of appeal, evidence shall be submitted under oath, if required. Any party who shall refuse to submit a business dispute in the manner provided, and to abide by the decision thus rendered, shall be expelled from the Association.

Before entering upon the duties of their office, the members of the Committee on Arbitration shall be required to take, or subscribe to the following oath or affirmation, viz:

"We do severally swear (or affirm), that we, respectively, will faithfully and fairly hear and examine the matters in controversy which may come before us during our tenure of office, and to make a just award therein, according to the best of our understanding."

Said committee shall select a chairman from its own body, and be entitled to the service of the Secretary-Treasurer of the Association to act as clerk of the committee.

When, from absence or disqualification of any of the members of the committee, the same can not be formed, the President may fill the vacancy of vacancies with any member or members of the Association.

Committees thus formed shall be governed by the same rules, and their decisions shall be equally as binding as if decided upon by the regularly elected committee.

Persons who may desire the services of committees shall file with the Secretary-Treasurer an agreement in writing to submit their case to the committee, and to be bound by its decision without recourse to any other tribunal, and to pay the fees as established by the Association; which agreement shall be signed by the parties thereto, and attested by a subscribing witness.

On such agreement being filed, the Secretary-Treasurer shall call a meeting of the committee, to be held as soon thereafter as may be convenient to the parties concerned, to hear and decide such controversy. Neither party shall have the right to postpone the trial of a case longer than ten days after it has been submitted, unless cause, satisfactory to the committee, can be shown. The committee may, however, insist that the trial shall proceed.

All fees, including the cost of subpoenaing and qualifying witnesses, shall be paid by the party against whom the decision is made.

The fees for arbitration shall be determined by the committee, and announced at the annual meeting.

In all cases, the committee may require the probable amount of fees to be deposited with [illegible] sure before proceeding with [illegible] trial.

When an appeal shall be made to the full Committee of Seven, the fee shall not be less than five dollars or more than twenty dollars, as the committee may determine, and shall go into the treasury of the Association.

The amount awarded shall, in all cases, be paid within ten days after the official notice is served by the Secretary-Treasurer upon the losing party.

No professional counsel shall be permitted to appear in behalf of any member before the Association, Board of Trustees, or Committee on Arbitration.

Section 3. Committee on Reciprocity.—The Committee on Reciprocity shall endeavor to keep the members of the Association informed of more economical methods of conducting their business; shall make suggestions from time to time as to the best methods of booking attractions or maintaining amusements, and shall have the power, if they deem it expedient, to suggest to members persons for employment in the amusement business, or to arrange with members of the Association for the convenient display of amusements or attractions in the several parks controlled by said members.

Section 4. Committee on Statistics. — The Committee on Statistics shall have charge of the preparation of reports upon amusement statistics. They shall organize and maintain a system for recording, in books to be provided for the purpose, such statistics as to amusement conditions as may be of interest to the members of this Association.

JOE F. GEISER.

He was born in East Brady, Pa., March 16, 1876, and joined the Norris & Rowe Show in 1895 as a musician. The organization was then a dog and pony show and made week stands in the larger Eastern cities. At the close of the second season he returned to his home in Reynoldsville, Pa., and at the urgent solicitation of his parents remained with them the following year, assisting his father, who was in the mercantile business. After the experience of two seasons on the road he found the duties of "keeping shop" rather monotonous and decided to return to the show. He again joined the Norris & Rowe aggregation, this time in the capacity of ringmaster and assisted Mr. Norris in the training of animals. The following season he took entire charge of the performance and presented the various acts which made up the program with the assistance of the other animal trainers. He continued in the position of equestrian director until August 1, 1906, during which time the show had developed from a two-car dog and pony show to a twenty-three car circus. After concluding his engagement as director, he took the treasurership of the show, which position he now holds.

ARTICLE XI.

Vacancies—How Filled.

Vacancies occurring in any office shall be filled by an election by ballot, at the next regular meeting of the Association succeeding that at which notice of the vacancy shall have been given, and any officer who shall have neglected the performance of his duties, without a reasonable excuse, for a period of three months, shall be deemed to have resigned, and the Association may proceed to fill such vacancies in the same manner as if such resignation had actually been presented.

ARTICLE XII.

Order of Business.

Section 1. At all regular meetings the following Order of Business shall prevail, unless the Rules be suspended by order of the Association:

1. Roll Call.
2. Reading the Minutes.
3. Reports of Standing Committees.
4. Election of New Members.
5. Reports of Special Committees.
6. Communications.
7. Unfinished Business.
8. New Business.

(Continued on page 40.)

Baltimore Theatres Prospering The Little Cherub Does Well

Everything Points to Success in New Orleans

The Barry-Burke Stock Company Wins Success at the New Dauphine—Grace George in Divorcons pleases Denizens of The Crescent City—Other Amusement Notes of the Week.

THE theatres, during the past week, played to excellen business, which was due to the fact that splendid attractions were on the boards. Hattie Williams, in The Little Cherub, has appeared as a character on the stage. Huntington May splendidly portrays the role, and he has an excellent voice. The Futurity Winner is another great act. It is one of the most pretentious acts ever presented in vaudeville. The great racing scene is put on with the same effects as the chariot race scene in Ben-Hur. The other acts on the bill were equally well received. James J. Corbett in The Burglar and the Lady, packed the house at Holliday's. The other houses were crowded also.

The engagement of The Social Whirl at the Academy of Music was canceled, and Eddie Foy in The Orchid will appear instead.

Paul Armstrong has written a new play entitled, Society and the Bulldog, and it will receive its premiere by the George Fawcett Stock Company, November 25. George Fawcett and William Farnum will appear in the leading roles. The rehearsals are now in progress.

Owing to the extensive alterations being made to the Princess Theatre, Leopold Spachner was obliged to postpone the opening until November 22. The Van den Berg English Grand Opera Co. Gave Il Trovatore as the opening performance.

SYLVAN SCHENTHAL.

NEW ORLEANS, LA.

Miss Grace George in Divorcons, at the Tulane the past week, scored big. The play is an interesting one from start to finish, handsomely staged and excellently acted. Capacity business ruled. Mr. Henry Woodruff in Brown of Harvard is the Thanksgiving offering.

The County Chairman was the attraction at the popular Crescent the past week, and drew big business. Geo. M. Cohan's George Washington, Jr., is the Thanksgiving offering, and is packing the Crescent to its capacity. This is the initial appearance of Mr. Cohan's national song show here, and made big from the start.

Under Suspicion was the attraction at the new Shubert last week, and did a fine business.

The Barry-Burke Stock Company, at the new Dauphine, presented Bunco in Arizona the past week to large audiences. The play was put on in grand style and well acted. A Fighting Chance is the offering this week, and is getting big money. The specialties that are being introduced between the acts are meeting with big favor.

Miss Florence Hamilton has been engaged by Manager John W. Barry to assume the heavy leads for the Barry-Burke Stock Co. at the Dauphine.

Bob Manchester's Gay Masqueraders was the offering at the Greenwald the past week, and got big money. The Gay Morning Glories is the Thanksgiving offering and they are doing big business. The show as a whole is an excellent one.

The Milano Opera Co., which is to play a season of grand opera at the French Opera House, will open there December 26. The name of the opera to be produced for the initial performance has not been announced as yet.

The eminent actor and lecturer, Frederick Warde, will appear here at the new Athenaeum December 11, under the auspices of the New Orleans College of Oratory.

The Philharmonic Society will give their their first concert at the French Opera House, December 2. Charles W. Clark, baritone, and Jean Gerardy, 'cello virtuoso, will be the stars.

Mme. Shumann-Heink, the world's greatest contralto, gave one recital at the fashionable Tulane November 24. She was greeted with a large and enthusiastic audience.

The original Passion Play, with Prof. William Wood, lecturing on same, is the attraction at the Penny Wonderland, and is enjoying its sixth week of continued success.

It is learned that the San Carlos Opera Co., under the direction of impresario Henry Russell, will play a season of grand opera at the French Opera House. The date of the opening has not been announced as yet.

The Baldwin-Melville Stock Co. presented A Texas Ranger last week to big business. The play was handsomely staged and well acted. The Eleventh Hour is being presented this week in grand style, and capacity business is ruling.

The Bijou, with continuous vaudeville, still continues to draw big crowds. Some excellent vaudeville acts and moving picture scenes are presented, nothing being too expensive.

The big Winter Garden which has been converted into a handsome theatre, will open Dec. 1 with a first-class musical company direct from New York City, which will present The Strollers as the opening attraction. This place will be under the management of the Jackson Brewing Co.

Willette, the Wizard, Man of Mystery, and King of Kards and Koins, assisted by Mr. Robert H. Koepke, Miss Eunice Levy, soprano singer; Ed. Lavelle, monologist, mimic and coon shouter, and the popular moving picture machine, played a successful engagement at the Olympia Theatre week November 30. The company is under the management of Mr. William A. Koepke.

The City Park, with vaudeville, fine outdoor attractions and Sporer's Military Band, and the Audubon Park, with excellent outdoor amusements and Braun's Naval Brigade Band and Orchestra, are both drawing large attendances with this ideal weather prevailing.

All the electrical theatres and penny arcades are presenting fine shows and report big business.

WILLIAM A. KOEPKE.

New York Office
The Billboard

GREATER NEW YORK NEWS

BY

Our New York Correspondent.

Suite D, Holland Bldg.,
1440 Broadway

LAST week was one bursting with events in the metropolitan musical and theatrical world. Among the productions that had their premiere were Augustus Thomas' The Witching Hour, with John Mason and Miss Jennie Eustis in the leading roles, at the Hackett; W. J. Locke's The Morals of Marcus, with Miss Marie Doro and C. Aubrey Smith leading the cast, at the Criterion Theatre; and Smith's burlesque on The Thief, with Ross and Fenton in the leading roles, at Joe Weber's Music Hall.

The week was also characterized by the notable event of the opening of the season at the Metropolitan Opera House, Monday night, Nov. 18, and society was greatly perturbed because the Horse Show and The Metropolitan Opera House opened on the same night. It was such a pity that beautiful and costly costumes and jewels could not be displayed at both places on the same evening. However, though the power of wealth is almost limitless and Beauty's smile is compelling, neither have ever devised a way of being ubiquitous, and therefore the Horse Show at the Madison Square Garden and the Metropolitan Opera House divided honors so far as receiving the aforesaid patronage of the devotees of wealth and fashion.

The fact that it was the last week of the present Hippodrome spectacles attracted large crowds of the habitues of that house who wanted to see Pioneer Days and Neptune's Daughter once more.

THE MAN OF THE HOUR.

Wednesday, December 11th, the five hundredth consecutive performance of The Man of the Hour will be given, and souvenirs of significance and value will be presented to patrons. The sale of seats for this performance as well as for the holiday performances, including Thanksgiving, Christmas and New Years, is already quite large.

MAY ROBSON.

May Robson has come into her own at the Garden Theatre, where she has made a decided hit in the new comedy, The Rejuvenation of Aunt Mary. Some of the local critics were rather harsh in their comments when this piece had its premiere a few days ago, and after I saw the play I realized what I have realized before, that criticism is very frequently undeserved and unjust.

I found Miss Robson exceedingly lovable in the quaint role of Aunt Mary, and with one or two exceptions her support was excellent. The play is full of pretty comedy lines, novel situations, and that wholesome sweetness that appeals to everyone. There is no villainy, no risque situations, no one wronged, nothing but wholesome fun—just the kind of fun that keeps you chuckling all the evening. A touch of pathos at times gives one the chance to get ready for the laugh that follows.

Miss Robson's characterization of the role of Aunt Mary is a delightful piece of work. She brings to her impersonation, a comprehension of the inner humor and the pictorial possibilities of phrase or line, a telling reserve in pose and gesture, and an ease and fluency of quiet delivery that are delightful.

LULU GLASER QUITS HER MANAGERS.

It is announced that Miss Lulu Glaser and Messrs. Klaw and Erlanger have severed relations, and that Miss Glaser's season in Lola From Berlin will close in Washington, November 30, simultaneously with the termination of her contract with Klaw and Erlanger. It is said that the musical piece in which she is now appearing, has been a great success financially, and that there is really no reason why it should close its tour.

Klaw and Erlanger's announcement read as follows:

"Here is a most anomalous state of affairs. Lola From Berlin has made more money for Miss Glaser and her managers than any play in which she has toured for over four years, exceeding in this respect both The Madcap Princess and Dolly Dollars. Yet for some reason, truly feminine, Miss Glaser does not care to go on, and we have, therefore, decided to terminate her season."

PROMINENT PLAYERS IN NEW YORK.

Among the prominent players amusing the New York public just now are: Theodore Roberts, John Masion, Tyrone Power, David Warfield, Guy Standing, John Drew, Robert Edeson, Henry Miller, Ferdinand Gottschalk, W. H. Thompson, Joe Weber, George W. Monroe, C. Aubrey Smith, Francis Wilson, Kyrle Bellew, Emmett Corrigan, Reuben Fax, Sidney Herbert, Edwin Arden, Blanche Bates, Henrietta Crosman, Alla Nazimova, Margaret Anglin, "Billie" Burke, Connie Ediss, May Robson, Edna May Spooner, Louise Gunning, Marie Lloyd, Gertrude Coghlin, Margaret Illington, Anne Laughlin, Blanche Ring, May Buckley, Emma Ray, Grace Elliston and Lilly Lena.

FRANCIS WILSON AT THE GARRICK.

Mr. Francis Wilson and his company opened at the Garrick Theatre last Monday night, November 18, in the farce, entitled When Knights Were Bold. They received a cordial welcome, and the large audience was in a state of continual delight during the action of the piece. Mr. Wilson, as Sir Guy DeVere, was irresistibly funny, and demonstrated that he has lost none of his power to please.

LIEBLERS TO MANAGE DALY.

The announcement is made that for the balance of the season, Liebler & Co., will control the theatrical destinies of Arnold Daly. Mr. Daly will continue at the Berkely Theatre, but he will confine his efforts to the realm back of the curtain line, while Mr. Ambrose M. Miller will officiate as the Liebler representative in the business offices of the theatre. This will be Mr. Daly's second appearance under the direction of Liebler & Co., the first having taken place in the season of 1903-04, an arrangement which was ended by mutual consent during the presentation of John Bull's Other Island, at the Garrick Theatre, when Mr. Daly's management was taken up By Ex-Senator Wm. R. Reynolds. Mr. Geo. W. Tyler, the executive head of Liebler & Co., said: "In the future conduct of the Berkeley Theatre, the principle will be that of a playhouse for all classes, and not for a chosen few, an impression, this latter, that has in some manner gone abroad. It will be Mr. Daly's task and ours to place the theatre upon a sure footing, and one that will, by the very nature of its existence, make its appeal to all persons that have a real interest in the theatre. Experiments will be made just as they are made in any other house of amusement, for all forms of theatrical presentation are experiments. The same general line as has already been established by Mr. Daly, will be followed, with possibly some embellishments that should tend to greater popularity. Innovations, of course, will find their way into the Berkeley Theatre from time to time, but the general trend of our direction will be toward popularizing the form of entertainment which has been begun by Mr. Daly.

"Mr. Daly has established a name for himself in a certain line of work, and it is not our intention to make any radical change in that direction at this time. Every effort will be bent to the end of obtaining new and attractive material for Mr. Daly's use, and his present policy in this respect will be adhered to. Certain improvements will be made in the theatre itself, and some of the misunderstandings in regard to the theatre will, it is hoped, be removed. The direction of the stage will, as heretofore, be under Mr. Daly's personal management in every detail."

One of the first things that will be taken up by Liebler & Co. will be the refurnishing of the house. Music will again be introduced between the acts, and before and after the play begins. It is the present plan to have the new Telharmonic music supply the place of the orchestra.

THE WITCHING HOUR AT HACKETT'S.

The Witching Hour, a play in four acts by Augustus Thomas, had its premiere at Hackett's Theatre, last Monday night, November 18.

The foundation of this new piece is the subject of mental telepathy. The plot hinges on the communication of thoughts or impressions between two minds without the use of any of the usual faculties. John Brookfield, a gambler and a very bright man intellectually, finds himself to be possessed of hypnotic power. A youth has killed a man in a moment of frenzy, occasioned by inherited dislike to a cat's eye jewel which the man obtrudes upon his notice. He is on trial for this murder. Brookfield, by his hypnotic power, influences the jury, and through the medium of the press, causes the public to become prejudiced against the prosecuting attorney, and the theory is set up that the thought of the community has telepathically influenced the jury. Whipple, the murderer, is acquitted. The prosecutor tries to kill Brookfield, but that man's hypnotic power protects him.

Upon this theory Mr. Thomas has certainly constructed a thoroughly interesting drama, one that is distinctly intellectual.

The piece betrays careful construction on the part of the author, the dialogue is bright and the situations are effective. Best of all, the piece was well acted. The impersonations of Mr. Jack Mason as Brookfield and Mr. Russ Whytal as Judge Prentice were strong and artistic in every way and the rest of the company demonstrated the fact that they were perfectly capable.

On the evening of the initial production of The Witching Hour, Mr. Augustus Thomas, the author, had the following to say:

"I believe that a thought is a dynamic force. That this is true, is accepted by all accredited scientists. I have believed it for twenty years. As a dramatist, I felt it my duty to state the fact. I have tried to do that in the three acts that have just passed.

"If a thought is a dynamic force, a man has a heavy responsibility as to his kind of thoughts. If my malignant thoughts are going to effect my family, my friends, and my acquaintance, and then drift out into—perhaps impotence—why, then, I want to know it. In this fourth act I have tried to show the responsibility that rests upon one for the kind of thoughts he turns loose."

The cast was as follows:

Jo	S. E. Hines
Jack Brookfield	John Mason
Lew Ellinger	William Sampson
Tom Denning	Freeman Barnes
Harvey	Thomas P. Jackson
Mrs. Alice Campbell	Ethel Winthrop
Mrs. Helen Whipple	Jennie A. Eustace
Viola Campbell	Adelaide Nowak
Clay Whipple	Morgan Coman
Frank Hardmuth	George Nash
Judge Prentice	Russ Whytal
Judge Henderson	E. L. Walton
Colonel Bayley	Harry S. Hadfield
Butler	W. E. Butterfield
Mr. Emmett	Thomas P. Jackson

THE MORALS OF MARCUS.

The Morals of Marcus, William J. Locke's clever play, had its initial presentation in America last Monday night, November 18, at the Criterion Theatre. It is a comedy in four acts which had won distinctive success and there is every reason to believe that it will repeat in America its London success. The occasion was also notable for the reappearance of Miss Marie Doro as a star, and she was quite equal to the occasion. The character that she played is supposed to be a winsome whimsical creature, a short of a combination of a mechanical doll and fairy elf, and Miss Doro portrayed the character perfectly. Mr. C. Aubrey Smith appeared in the title role as her chief support and acted the part of the English baronet. Judith Mainwaring is in love with Marcus, and is accordingly exercised over his increasing and unnatural passion for a maid of Anglo-Syrian origin. In this character, Beatrice Forbes-Robertson was exceedingly clever. Mr. Forrest Robinson as Hamdi Effendi, and Mr. Ivo Dawson, as Sabastian Pasquale, also did excellent acting, and the minor parts were filled in an intelligible manner.

The play, as every one knows, is a dramatization of Mr. Locke's novel of that name.

The cast was as follows:

Sir Marcus Ordeyne	C. Aubrey Smith
Sebastian Pasquale	Ivo Dawson
Hamdi Effendi	Forrest Robinson
Stenson	William Evans
Bobby Tremlett	Alexander King, Jr.
Carlotta	Marie Doro
Judith Mainwaring	Beatrice Forbes-Robertson
Mrs. Ordeyne	Mrs. Kate Meek
Doro Ordeyne	Leonore Palmer
Mrs. McNurray	Mrs. J. P. West
Antoinette	Alice Gale
Lady Elmire Wynn	Alice Neal
Miss Lestrange	Ethel Morrey
Maid	Eda Bruna

NAZIMOVA IN A DOLL'S HOUSE.

Mme. Alla Nazimova again appeared last week at the Bijou Theatre in the part of Nora in A Doll's House. She met with much favor last January when she first appeared in this Ibsen play, and her perfect conception of the role and the wonderful emotional power of her display in its enactment, was at that time instantly recognized by the public.

Madam Nazimova betrays her rapid advancement in the English language by the fact that her accent, which was very noticeable in her earlier performances, is now less in evidence. Dodson Mitchell's acting was very clever and the other members of the company were capable.

DEATH OF CHARLES H. DREW.

Charles H. Drew, for forty-four years an actor on the American stage, and also abroad, died November 14, at his residence, 136 W. Ninety-third Street. He was sixty-one years old. He was born in Massillon, Ohio, and began his theatrical career when he was seventeen years old. He numbered among his friends most of the best known actors and actresses of his day. He first played in a company of which William H. Crane was a member. After that he joined the Holman Opera Company. He was Koko in one of the original Mikado companies in this country. His last engagement was in one of the principal roles with the Frank Daniels company. He left a widow and two children.

OPENING OF THE METROPOLITAN OPERA HOUSE.

Herr Heinrich Conried wore an expansive smile last Monday night, November 18, on the occasion of the brilliant opening of the season at the Metropolitan Opera House, notwithstanding the fact that the sky was in a hysterically lachrymose state, and that anyone who ventured out ran the risk of a thorough drenching, and notwithstanding the further fact that there were stroog counter attractions, including the Horse Show at Madison Square Garden.

MARY SHAW.

She is playing the leading role in the eastern Mrs. Warren's Profession Company.

The audience that enjoyed the opening was not only large, but representative of the wealth, brains and fashion of Greater New York.

The opening witnessed the presentation of an Italian opera hitherto unknown to New York. It was entitled Adriana Lecouvreur, adapted by A. Colautti, from the well-known French play by Scribe and Legouve. The musical setting is by Francisco Cilea. The brilliant cast included Signor Caruso, Madam Cavalieri, MM. Scotti and Journet, M. Georges Lucas, and other singers of renown.

The opera itself, however, was tiresome, and the audience was correspondingly apathetic. M. Ferrari, the new conductor, was received with enthusiasm and won much favor. His work and that of the Metropolitan Orchestra carried away the honors of the evening. In fact, under the enthusiastic direction of M. Ferrari, the orchestra put life into the opera that it otherwise would not have had. It is not likely that the opera will be repeated. Its performance, Monday night, was not a failure, because of lack of talented singers, or scenic equipment, or orchestral support. We must put the blame where it belongs; to lack of ability and inspiration on the part of the composer. One of the best features of the performance was a very charming ballet.

The cast of principals was as follows:

Adriana Lecouvreur	Mme. Cavalieri
La Principessa	Mme. Jacoby
Mlle. Jouvenot	Mme. Mattfeld
Mlle. Dangeville	Mme. Wakefield
Maurizio	M. Caruso
L'Abate	M. Lucas
Michonnet	M. Scotti
Il Principe	M. Journet
Quinault	K. Barocchi
Poisson	M. Riamondi
Maggiordomo	M. Navarini
Conductor	Rudolfo Ferrari

MORRIS PREFERS INDEPENDENCE.

It is said that in connection with the withdrawal of Klaw & Erlanger from the vaudeville field, William Morris was approached to act as agent of the United Booking Offices, who guaranteed him $25,000 a year in commissions. He declined the offer. As long as William Morris continues to run an independent booking agency, there is a possibility of his organizing an opposition to the people now in control of the vaudeville situation. The William Morris Amusement Company now controls two houses, one in Springfield and the other in Worcester, and William Morris says that he will continue to operate them as vaudeville houses. It is understood that he also does the booking for the New Hippodrome in Cleveland and the new American in St. Louis.

In a recent interview Mr. Morris said: "I gave my final answer this morning. I shall continue at the old stand, ready to do business with any artist or manager who has business to transact. I always have maintained my independence, and always shall. Such money as I have made encourages me in the belief that my policy pays.

"The proposition was made to me to retain my own offices but to book acts for the United. For that I was to charge 10 per cent. commission, of which I was to get one-half. I was guaranteed $25,000 a year. I never was inclined to accept it, and the more I thought it over the more certain I was that I preferred to have the old sign out and use the same old stationery.

"I haven't any very definite plans, to be candid. I haven't had time to pull myself together yet. But I am ready for such business as may present itself."

BROOKLYN, N. Y.

The attractions at the Brooklyn theatres this week are all of the very best. Anna Held in The Parisian Model is at Teller's Broadway. Francis Wilson in When Knights Were Bold is at the Montauk Theatre, and The Old Homestead is at the Majestic Theatre.

Lulu Glaser in Lola from Berlin is the attraction at Teller's Broadway Theatre week of Dec. 2.

Madonna's Band made its first vaudeville appearance on any stage at the Gotham Theatre here last week, and made a big hit.

H. E. Tudor, the well-known showman, who has toured the entire world and has been manager for Frank C. Bostock's Animal Shows, is now manager of Ryan's out-door amusement attractions.

Vesta Victoria heads a big vaudeville bill at the Grand Opera House this week.

Frank C. Bostock, the Animal King, sailed last week on the Lusitania. He is going to London to complete arrangements for a big trained wild animal exhibition under his auspices at Earl's Court. "This engagement will in no way interfere with my annual exhibition at Dreamland, for which I have new acts in preparation," he says.

Yiddish theatregoers in Brooklyn, on November 28, will celebrate the opening of a new playhouse, the Lyric Theatre, in Siegel street, near Broadway. It is the first Yiddish theatre erected in Brooklyn, although there are about half a dozen small music halls devoted to short sketches and variety entertainments. The seating capacity of the new house is more than one thousand. Those interested in the new theatre are Michael Resnicoff, Barnett Schwartz, Meyer Rosen and Joseph Soltofsky, members of the Progressive Amusement Co., of Brooklyn, which is also in the real estate field. Benjamin C. Emanuel, who has experience with Yiddish theatricals, has been engaged as manager of the theatre.

Mr. Joe Kennedy is making good in great style as assistant treasurer at the Montauk Theatre.

Business at Percy G. Williams' Orpheum here continues excellent. All the best acts in vaudeville are booked. GEO. H. HAKES.

MILWAUKEE, WIS.

Shubert (Edwin Thanhauser, mgr.) The fourteenth week of advanced vaudeville is on at this house, and it finds the roller still hard at work. Both afternoon and evening have been pretty close to the standing room point. The merger has not effected the receipts at the box-office, and probably it will not effect it at all as long as Klaw & Erlanger send on good bills. On this week's bill, Harbeen, the Handcuff King, is easily the headliner, and he has some mystical stunts which puzzle his audience. Hope Booth presents her sketch, The Blonde Lady. George M. Cohan is the author. The Wilton Brothers have a comedy bar act in which there is shown some clever aerial somersaults. Hawthorne and Burt are also on the bill, with aged nonsense and dancing. Finley and Burke present a few acceptable stunts. Vinie Daly gives a whirlwind dance, which includes some rapid changes of costumes. Daly's Country Choir has a number of good selections and won applause. Animated pictures close the entertainment.

Davidson (Sherman Brown, mgr.) Henry W. Savage is offering his Prince of Pilsen Company at this house for four nights and one matinee to medium houses. Several new faces are seen this season among the company. There is noticed again this season several good voices among the principals, as well as a chorus of unusual strength. Next, Thanksgiving week, The Belle of Mayfair, with Elsa Ryan.

Gayety (S. R. Simon, mgr.) The Bachelor Club Burlesquers are holding forth at this house. The performance opens with a three-act absurdity, under the title of A Bachelor's Reception, and is given by a number of clever burlesquers. The scenic effects make a strong impression on the audience. Viola Sheldon won heavy applause. La Petite Margaret Ryan, musical primrose, was also well received. The Gotham Comedy Four have some catchy songs, with comedy added. Mlle. Aida and Co. present some statuesque posing, depicting a number of celebrated works of noted sculptors. Gertrude, the Whistling Marvel, is also worthy of mention. After the Matinee is the closing part of the performance, and a feature of this satire is Miss Sheldon and her twelve electric girls. The chorus is of unusual burlesque strength.

E. E. EISENBARTH,

The well-known and successful show-boat man.

Alhambra (Jas. Higler, mgr.) Little Dolly Dimples Co. is showing here this week, and it seems to be even more commonplace than last year. Rose Faber gives a very good performance on the violin.

Star. There is plenty of opportunity to hear good singing, see some good dancing and hear some real old Bowery at this theatre this week. The management is putting on The Belle of Avenue A, a two-act musical comedy, which is making a hit here and pleasing large audiences. Jack Johnson appears after each show, and offers $100 to any one to stand before him for fifteen minutes.

Bijou (John R. Pierce, mgr.) Ninety and Nine is the offering here this week. This pretty play has lost none of its good points, except, perhaps in change of leading men. It is pleasing its usual large audiences.

Crystal. Manager Frank Winters is still pleasing the patrons of his house by the good bills he is offering. The play is very good this week. They are playing to large houses.

Empire Theatre reports very good business.

Schlitz Roller Rink (Alfred Painter, mgr.) Business remains very good here, and from all appearances will remain so for some time to come. J. H. YEO.

TAMPA, FLA.

The regular winter theatrical season opened last night when the Casino Stock Company played to an audience at the Tampa Bay Casino that packed the house from pit to dome and many were turned away long before the rise of the curtain. It was a regular New York opener in every sense of the word. Mortimer Snow must certainly be congratulated upon securing a company of such well-known and competent players, and their work on the opening night was a revelation to the local theatre-going populace and stood out in strong contrast to the work of other stock companies that have previously played this city.

The work of Jack Crotty in a comedy role was most excellent, but it was far from giving him a good opportunity to show his real ability. He has made a very good impression here and his future work will be watched with great interest. Paul Frero also made a very good impression here and his work stamps him as a most earnest and clever performer, far above the average. His acting was most excellent at all times and his popularity with the patrons of this house is already established. The heavy work of James Wilson was all that could be desired, and while he lacked a good opportunity to show his real ability, he nevertheless made the most out of a very bad and disagreeable part, which proves him to be a most capable and consistent performer. Great things are expected from this clever performer and when good opportunities are offered him his heavy work will be the best that has ever been seen here. Joseph Ferguson and Albert Hanna have also made a good impression here and their work was most excellent, but it is to be hoped that they will be seen to better advantage in future productions. The leading lady, Miss Eleanor Habor, is the talk of the town. Her work on the opening night was a revelation to the patrons of this house, and she is destined to be the most popular leading lady that has ever played here. Her work in the the most intense dramatic scenes was the best piece of acting ever seen here and she carried her audience from laughter to tears in such a manner that it stamps her as an artist of wonderful ability. Miss Betty Bruce, Miss Pernadine Risse and Miss Christie MacLean were most excellent in their respective parts, and their work was appreciated and accepted with much enthusiasm, although it is to be hoped that they will be seen to far better advantage in some of the productions in the near future. The old Tampa favorites, Mortimer Snow, Earl P. Adams and Miss Lulu Rumley, were accorded a most cordial reception and their work and ability are too well known to receive any comment at my hands other than to say that all the opportunities of the play rested in their hands and they gave a capital performance.

Taking all in all, the Casino Stock Company has taken the town by storm, and its success and popularity is an assured fact. As a stock organization it far surpasses anything in the stock line that has ever appeared here, and it is far superior to many of the high-priced organizations that have played here. The company, as a whole, consists of good, clever performers, capable of presenting the very heaviest of plays in a most finished and artistic manner.

F. M. Barnes, the hustling amusement promoter of Chicago, has been in town for several days, in close touch with President Brown of the Florida State Fair, and it is to be hoped that he will fix us up with some big things in the amusement line for the coming State Fair, although it is not known at this time the amount of good that his visit has done us.

Edward Lawrence, leading man of the Metropolitan Theatre Stock Company, was most painfully injured recently by the accidental discharge of a revolver while in his hip pocket, during the first act of the Younger Brothers' Out West production. He is coming around in good shape and will probably return to the cast next week.

Drury Midgley, who for the past year was a great favorite with the Adams Peerless Players here, is now a member of A Poor Relation Company.

Wild's airship will probably be one of the many attractions at the coming State Fair, and the same may be said of Lauster's Balloon Swing. Other new and novel attractions are also getting in line, and my next letter will give more and complete details concerning the coming State Fair.

Fred Miller, the musical prodigy, known as "the boy wonder," is now located here, after traveling extensively as a member of several of the big circus and minstrel bands. He is solo cornetist of the Tampa Bay Casino orchestra.

Prof. Ed. McCormick and his New York Orchestra will be with us again this coming season at the Tampa Bay Hotel, opening on January 2.

Earl P. Adams has assumed the management of the Dixieland Park Theatre in Jacksonville, Fla., but will not take personal charge of the management until the opening of the Florida Midwinter International Exposition in January.

President Thos. J. L. Brown of the Florida State Fair is a candidate for the United States Senate, and his election is almost a certainty, as he is without a doubt one of the most popular and best liked men in the State of Florida. He will, however, meet some very strong opposing forces.

All the one-night stands throughout Florida are packing them in, and not a word of bad business is heard down this way. The shows are exceptionally good and the people are showing their appreciation by their overflowing patronage.

Miss Josephine Blanton, who has been musical directress of the Adams Peerless Players during their long run here of ten months, is now located in Jacksonville, where she has organized a company of local talent known as Joe Blanton's Entertainers.

MANNY NEVARRO.

ROYLE RE-VISITS SALT LAKE.

Edwin Milton Royle, who has gained popularity and fame as a playwright and author, came back to his old home here in Salt Lake the present week, during the visit of the company, headed by William Faversham, presenting The Squaw Man, of which Mr. Royle is the author. There is a bit of romance connected with the career of Ned Royle, perhaps not altogether known by his friends outside of the city, but it shows the determination of the man and is much to his credit, as the sequel shows. Royle's father is a lawyer of much repute in the west, and particularly here in his home city, whose life's history is a benediction and a shining mark of rectitude and right living. When Ned grew to man's estate, his father looked forward fondly to the son's college days and his ultimate return here, graduated in the law and prepared to follow the footsteps of his sire. But alas! and alack a day, the son's ambition was not in mastering the law, for he saw fame in another direction, and after a few months at college abandoned the course mapped out by his father, without his consent, too, and determined to become a play actor, and beyond that he had other notions, chief of which was the desire to construct dramas, both "mello" and society. The news that his son left college and was strolling the streets of Broadway, brought sorrow to the senior Royle's heart, for at one free swoop all hopes and ambitions for the boy's future faded away. Each recurring thought of the lad as an actor gave him pain, but he left him in the hands of a kind Providenc. After playing minor roles in Broadway productions for a while, young Royle faded from view, and finally appeared in Salt Lake with a new play of his own construction. It suffered many changes of name and was finally produced in this city by the Home Dramatic Club, under the title, Out of Darkness. The performances were patronized largely because it was Royle's play. It had merit, but without an angel to finance it, was doomed to the pigeon hole. Royle had confidence in it, and worked night and day to get it properly before the public. He revised it, gave it the name Friends, and submitted it to responsible managers, but they passed it up. He married Selena Fetter, a capable actress, by the way, and they both set about getting it before the public. In a measure, they were successful, but nothing much ever came of it.

In the meantime he wrote another play and could not find a name for it, but produced it under the title of One Plus One Equals Three. It was produced here and met with success, but was finally shelved, and no permanent name was given to it. After many years(and when he was about to repent of having forsaken his father's ambition for him, he got the idea of his Indian play, now such an immense success, it was christened The Squaw Man, and The Squaw Man it remains till now.

Like the veteran miner, who many times has come near hitting it big, and then misses it altogether, Ned Royle has spent many anxious years. Through all these years, however, the Elder Royle made the best of his chagrin and helped the boy by his kindly counsel and now glories in his grit and determination. He still thinks the boy's undomitable will would have pushed him away up on the legal ladder, but is proud of his son nevertheless, and when he witnessed the demonstrative scenes at the Salt Lake Theatre, after each act of the play, he, in common with the author's old friends, were proud of Ned Royle's Squaw Man play, feeling altogether that his highest ambitions must have been reached.

GEO. W. ALDER.

BENEFIT PERFORMANCE.

Arrangements are being made for a benefit performance for Mrs. McKee Rankin, to be given on December 12 at the Broadway Theatre, New York City, which has been given over by Messrs. Litt and Dingwall for that occasion. Mrs. Ranklin was popular in her day as an actress, and is now hopelessly ill, her physicians say, and the malady from which she is suffering is incurable.

The committee in charge of the benefit is composed of Miss Viola Allen, Miss Julia Marlowe, Miss Grace George, Miss Fritzi Scheff, Miss Maxine Elliott, Miss Nanette Comstock, Miss Paula Edwardes, Miss Phoebe Davis, Miss Elsie Janis and Mme. Nazimova.

8 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

THE necessary financial arrangements having been completed to the satisfaction of all concerned, the Coliseum will, after a closure of eighteen months, be reopened about Christmas time with a variety entertainment modeled upon the style of that which is being successfully offered at Shepherd's Bush and other centers of the Moss and Stoll spheres of operations.

As already indicated in this column, both the house itself and the scale of prices will undergo some alteration in view of the reopening. The boxes formerly devoted to the white-robed choir are being converted into ordinary boxes, while the stage is to be brought forward at least six feet. The new scale of prices will be: Gallery, 6d.; balcony, 1s.; grand circle, 2s. and 1s. 6d.; stalls 5s.; and boxes 1 guinea. Mr. B. G. Maclachlan, the present manager of the Shepherd's Bush Empire, wil be in charge.

FULL OF NOVELTY.

The programs to be presented at the Coliseum will, we are assured, be "crammed full of novelty," and meanwhile we are able to say that among those booked to make an early appearance at the resuscitated Coliseum are Mr. Hayden Coffin and Mr. Walter Passmore, the latter of whom will probably be seen in his sketch, The Constable and the Pictures, in which he will be assisted by his wife, Miss Agnes Fraser.

Miss Marie Dressler is a huge, merry tomboy, and she can make you explode with uncontrollable laughter as no other woman can. She's an absolute genius of mirth, and is the rage of town. The Palace is packed at every performance, and I feel that I am losing a lot of fun by not seeing Marie every night. She's great!

Her success was instantaneous, even though she was as nervous as a novice. It is difficult to say where Miss Dressler's chief charm lies. She does the most unexpected, unconventional things; she will give a wild comic whoop in the middle of a song, she throws in a cellar-flap dance, and breaks out in a variety of ways. In her first song she makes fun of her own huge body by declaring that no man will risk breaking his legs by taking "a great big girl like me" upon his knee. She also sang a kind of Connie Ediss ditty called Hard To Be a Lady in a Case Like That, but her biggest score was in cod recitation, The Glove, in which she proved that she is an actress with a superb voice and a delightfully humorous touch. This was burlesque in excelsis, a brilliant effort of buffoonery in which the orchestra played a laughable part. We want Marie in musical comedy. That is where we've got to get her.

Miss Ida Rene is also engaged for this week, and that popular young ventriloquist, Mr. Arthur Prince, will also appear on his return from America; Mlle. Anne Dancrey, in Modes and Melodies, and Miss Margaret Cooper, with her songs; it would be no exaggeration to say the program of the Palace Theatre is of an international character.

While the Palace was starring a large lady, the Empire was doing ditto with a wee girlie, Fregolina, a twelve-year-old, who puts in some astonishingly quick changes and seems to enjoy the game. Single-handed she goes through a drama and makes each of the four characters reveal its distinct personality, while she finishes up taking the conductor's seat and leading the band in the guise of such immortal composers as Wagner, Liszt, and Verdi. Fregolina's is a highly attractive act.

Carl, a very clever comedian, is also at the Empire this week, and is assisted by his bulldog, a creature of remarkable cleverness. Campbell and Johnson, a pair of trick cyclists, who are not merely eccentric but genuinely amusing, were engaged to appear also this week, but Johnson had to give up on account of his health. Campbell called on one of the Jackson Family, who are making such a big hit at the London Hippodrome just now, and asked him if he could fill the vacancy, but he regretted he could not do so, but secured the services of a man named Barber, whose performance is excellent. The brightest turn of all is that delightful ballet, The Belle of the Ball.

The London Hippodrome is largely patronized, and no wonder; they certainly have some splendid turns there just now, and among others may be mentioned The Avalanche, Fatima Miris, the peerless Italian artiste, Oswald Williams the Wizard, and the Jackson Family, expert cyclists, who have just been engaged for another month, so great has been their success, and then they go on tour.

At the Tivoli this week Miss Sibyl Arundale, a former musical comedy theatre favorite, is singing two bright little ditties. On a Vanguard, describing the adventures and misadventures of a motor omnibus, and Steady Freddy, a "chappy" song of accepted type. Mr. Edward Lauri and Mark Sheridan, as well as Mr. Harry Grattan in Man the Brute, are prominent in a strong program.

The Hammersmith Palace anniversary week opens on Monday, and the Middlesex anniversary is to be celebrated with the usual festivities on Wednesday. Mr. Joe Elvin will on Monday present a new sketch at the London, called The Missing Miss. On Monday week Mr. Arthur Williams is due to appear in a novelty, entitled Not a Word to the Mrs., at the Camberwell Empire, and the same evening at the Brixton Empress Mr. Paul Mill will revive The Extra Turn. Another piece with the same title, by Mr. Arthur Branscomb, author of Morocco Bound, will be presented shortly in London by McDonald and Huntingdon. Mr. Jock Whiteford, who is one of the chief attractions at the Pavilion, is preparing a new "burlesque coon scena," entitled The Scotch Poacher, and another Glaswegian—a discovery of Mr. Angus Campbell, Mr. Oswald Stoll's legal adviser—by name George Cairncross, who is said to have a positive genius in "actor impersonations," and a repertory of thirty-five characters, will be seen shortly in the London district.

Next, Saturday, being the King's birthday, command performances will be given at Sandringham of French As She is Spoke, of the dressing-room scene from The Clandestine Marriage, and of A Quiet Rubber. In the two first mentioned items Mr. Cyril Maude and his company, which for this occasion will include Mr. Eric Lewis and Miss Jean Aylwin, will appear. There will be no performance at the Playhouse on that day, but a special matinee of French As She is Spoke and The Earl of Pawtucket will be given on Thursday week. In A Quiet Rubber will appear Mr. John Hare, now on tour. At the performance of Still Waters Run Deep, which Sir Charles Wyndham and Miss Mary Moore have been commanded by the King to give at Windsor Castle, during the visit of the German Emperor and Empress, on Saturday week, the cast will be as follows:

Mr. John Mildmay	Sir Charles Wyndham.
Captain Hawkesley	Lewis Waller
Mr. Potter	Alfred Bishop
Dunbilk	George Giddens
Langford	Sam Sothern
Major Markham	Frank Atherley
Gimlet	E. Dagnall
Jessop	Reginald Walter
Servant	L. White
Mrs. Sternhold	Marion Terry
Mrs. John Mildmay	Mary Moore

There will be on that day (Saturday, the 16th) no performance at the Criterion, but a special matinee of The Mollusc is announced for the preceding Thursday.

The cast of Mrs. Ellison's Answer, the "serious comedy" to be produced at the New tomorrow evening, has been finally settled as follows:

Richard Milvain	Jerrold Robertshaw
Oswald Milvain	Walter Pearce
Mrs. Milvain	Hilda Thorpe
Jacob Silas Wilkeyne	John Beauchamp
Patricia Wilkeyne	Claudia Lasell
Frank Sozzenheim	Athol Forde
Sylvia Gadband	Lucy Wilson
Mrs. Gadband	Margaret Yarde
Alicia	Florence Harwood
Mrs. Ellison	Miss Granville

Recently a matinee of The Christian was given to ministers of all denominations, and of those who spent the afternoon at the Lyceum many have put their opinion of the play into writing. A selection of these "remarkable opinions of prominent clergymen"—in some cases "prominent opinions of remarkable clergymen" would be nearer the mark—there is much to console, to edify and to amuse. It is pleasant to read that The Christian is "not the sort of play to bring just anyone to—especially foreigners, who have not such clean minds as we have, or children." A clergyman who formerly resided in the Isle of Man cries: "Your piece has taken London by 'storm'; no cloud, but all 'glory.'" There seems to be something in the air of the Isle of Man conducive to such scintillations of humor. He should do well at Limericks. Another minister writes: "A very superior type of play," adding rather unfeelingly: "made by the actors a great piece." Another thinks that the play will "do good, especially if it can stir the clergy out of the neglect of this awful social sore." He is a prison chaplain. A clergyman who labors in Soho expresses a doubt. "The solution is, perhaps, not so easy as is suggested." Some of the expressions used are unfortunate if, as may well be the case, they are seemingly meant to "damn with faint praise," as when a clergyman says: "The character of this play (The Christian) is in my opinion so high that it almost reaches the sublime." Out upon that "almost!" Why falter at the last step? It is well to hear all sides, even when points are not made as clearly or coherently as they might be. Meanwhile all crowds lead to the Lyceum.

Minor items of news are that Mr. Vedrenne contradicts the statement that he and Mr. Barker are about to dissolve partnership and other statements which appeared in a Sunday paper last week; that to-night at the Hicks Brewster's Millions reaches its 200th performance; that to-morrow at the Adelphi Mrs. Wiggs of the Cabbage Patch reaches its 250th; that Mr. Hare may shortly revive The Gay Lord Quex in the West End; that Christmas is to bring pantomime at Drury Lane and the Lyceum and at the Adelphi; that at the Duke of York's there will be a revival of Peter Pan, while an Alice in Wonderland is to be presented at the Apollo, and that the Follies at Terry's have indefinitely postponed the revival of the burlesque pantomime, announced for this evening.

The suburbs are again graced by Miss Ellen Terry, who at the Marlborough plays Captain Brassbound's Conversion every evening of the week and at a matinee on Thursday.

At the Coronet (where the matinee is on Saturday) are Miss Julia Neilson and Mr. Fred Terry in The Scarlet Pimpernel; at the Kennington (where the matinee is on Thursday) is Mr. Leonard Boyne in Raffles; and at Fulham (where the matinee is on Wednesday) is Mr. William Mollison in a round of Shakespearean parts. The admirable Savoy company playing You Never Can Tell and John Bull's Other Island is this week at the King's, where the matinee day is Thursday. At the Camden is The Belle of Mayfair, with a matinee on Thursday, at the Shakespeare is The Prodigal Son, and at the Crystal Palace The Boudman, of both of which pieces a matinee will be given on Wednesday. Mr. Seymour Hicks and Miss Zena Dare will give a flying matinee of Scrooge, Papa's Wife, and You and I to-morrow at Kennington, and another on Thursday at Richmond.

The Education of Elizabeth is one of the few plays that must obviously attract "young men about town," for the story of Mr. Roy Horniman's play at the Apollo Theatre has in it an element of truth that is the result of observation. The many marriages that have of recent years occurred between well-born "Johnnies" and "musical comedy ladies" give special point to this fact, and that Elizabeth and her friends are very "human documents" cannot be denied. The story of The Education of Elizabeth has been described as "unreal." As a matter of fact, the author has taken his story from an actual case that came under his notice at one of the musical comedy theatres in London; while, had he thought it necessary to look further back into the "human documents" that may be found in the peerage, for instance, he would have discovered a still more interesting story of real life, analogous to The Education of Elizabeth. It is a well-known fact that several generations ago a very beautiful young girl became lady's maid to a certain dowager countess. The girl was the daughter of poor and not too respectable parents. In the service of this lady of title she attracted the attention of the young Earl, who fell violently in love with her. Realizing that she was illiterate and entirely unfitted to become his wife, he sent her away to school for eighteen months, and on her return, after this period of preparation, married her. She subsequently became one of the great ladies of London society, as well as the most famous and accomplished hostess of her time.

Mr. Denis O'Sullivan, the eminent baritone, has been engaged by an American impresario for a lengthened period. His many friends and admirers in London have arranged to give him a complimentary banquet at the Hotel Cecil on Wednesday, November 13. The organizing committee includes Mr. T. P. O'Connor, M.P. (chairman); Sir Charles Villiers Stanford, Messrs. Alfred Perceval Graves and William Boosey (vice-chairman), Messrs. John O'Connor, M.P., and T. Rouse (hon. treasurers) and Mr. Matthew Keating (hon. secretary). Other members of the committee are: Mrs. Alicia Needham, Messrs. Joseph O'Mara, Lyn Harding, John McCormack, A. Sutro, John Ryan, P. J. Hooper, etc.

At Drury Lane Theatre on Boxing night Mr. Arthur Collins will present the pantomime, The Babes in the Wood, by J. Hickory Wood and Arthur Collins, with music by J. M. Glover. It will be in two parts, and the following is the cast of principal characters as at present arranged:

The Babes .....
Walter Passmore and Miss Marie George

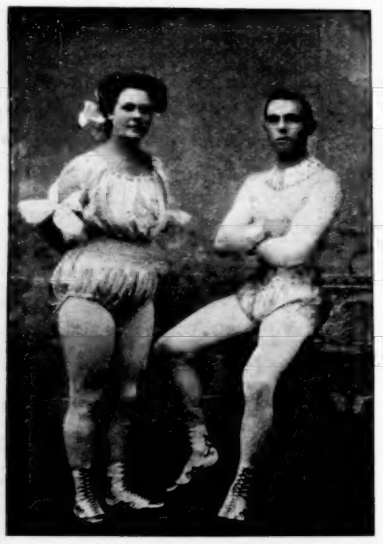
A French Governess	Harry Fragson
The Baroness	Nell Kenyon
The Baron	Lennox Pawle
Friar Tuck	Harrison Brockbank
The Miller	Johnnie Danvers
The Robbers	Drew and Alders
Maid Marian	Madge Vincent
Earl of Huntingdon	Meredith Meredro
Robin Hood	Queenie Leighton

The box office at the theatre is now open for the booking of seats.

Mr. Robert Arthur's Adelphi pantomime, Aladdin, is full of interest. Let me give you the cast:

The Laundry Maid	"Happy" Fanny Fields
Widow Twankey	Malcolm Scott
The Grand Vizier	M. R. Morand
Slave of the Ring	W. R. Percival
Emperor	Harry Claff
Princess	Sarah Vruvell
Abanazar	Harry Dent
Chinese Policeman	Regan Ryan
A Dancer	Doris Dean

ZECH & ZECH.



The above is an excellent likeness of Zech and Zech, high-class novelty aerial artists. They are now playing western time, booked by Chas. E. Hodkins.

MINNEAPOLIS, MINN.

The Metropolitan Theatre is offering one of the big English musical comedies in the shape of The Belle of Mayfair, this week, and this production has demonstrated its popularity by the immense audiences which pack the playhouse. The company is an exceptionally large one and contains several well-known players of the field of musical comedy, among whom are included Richard F. Carroll and Ignacic Martinetti. During the latter part of the week, the Metropolitan will offer one of the most interesting presentations, The Claim of Blood, in which Walker Whiteside is starring, and from the actor's personal popularity here, it is probable that the houses will be all that can be desired during his engagement. On Monday evening, Nov. 25, Olga Nethersole, the English artist of Sappho fame, will be seen for three days in this playhouse, playing both Sappho and Carmen, and on the half-week of Nov. 28, William Collier will present Caught in the Rain, which has just concluded a very successful engagement in Chicago. Other near bookings for this theatre are Fascinating Flora, A Knight for a Day, Louis James in The Merry Wives of Windsor and The Comedy of Errors, Adelaide Thurston in The Girl from Out Yonder, and Otis Skinner in The Honor of the Family.

But little need be said of the play which is ever popular and welcome in Minneapolis and which is keeping the house in a roar of laughter at the Bijou Theatre this week, namely, the original production of Sis Hopkins, with the quaint and clever little comedienne in the title role, Miss Rose Melville. This play is one of human heart interest and home sentiment, and appeals to the sympathy of everybody, and moreover, contains much delightful comedy and humor shaded with pathos. The company has been considerably strengthened this year, and is happily cast. Next week the Bijou will also have a strong attraction in the shape of Kellar, the magician, assisted by Howard Thurston. The gentlemen promise many weird illusions and startling effects, and the performance will undoubtedly be as interesting as ever. Another near attraction at this playhouse is The Ninety and Nine, which has had quite a successful eastern season, and other bookings are Lena Rivers, Parted on Her Bridal Tour, The Boy Detective, Fiske O'Hara in Dion O'Dare and Texas.

The Christine Hill Stock Co. at the Lyceum Theatre are this week playing to S. R. O. houses with the great problem play from the pen of Henrik Ibsen, A Doll's House.

Guyer and Crispi are headliners at the Orpheum Theatre this week, and their combination of singing and dancing and acrobatics is well worth witnessing. They open a bill which contains many other features of interest, one of the best of which is The Sunny South, which is made up of ten genuine colored persons, who give the plantation songs and dances with great abandon. Paul Barnes is a monologist and a good one, and Frederic Voelker is a violin virtuoso of genuine merit. His wife accompanies him on the piano very sympathetically. The Holdsworths are excellent banjo players, and La Toska a juggler of no mean ability. Casey and Craney close the bill with a line of popular songs and dances.

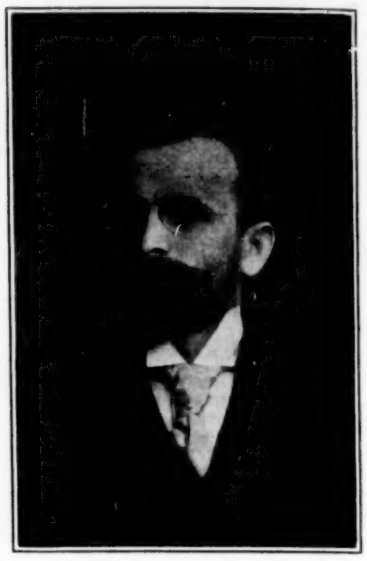
For the coming week the Unique Theatre announces their bill as being "jolly funny." Armstrong and Davis occupy the head-line positions on this bill, with a small musical comedy, entitled The Amateur Chauffeur, which is a perfect bunch of nonsense interspersed with bright songs and specialties. Littie Marguerite Cowles is a marvelous exponent of physical culture and aerial gymnastics, and working in conjunction with her parents, presents an act that displays grace, courage and hours of practice. Harry Zeda, the fiery dragon, deserves much praise for his equilibristic exhibition, which is well worthy of attention. Sheffer and Trimmer are a black-face pair, and present a skit which teems with jokes, musical merriment and other laughable matter. A lively farcial comedy is offered by Ed. B. and Rella White, and the illustrated song by Eugene White concludes the bill.

One of the most original extravaganzas of its kind, and one of the most popular is pleasing the patrons of the Dewey Theatre this week and crowding the house to its fullest capacity. This is The Merrymakers Co., which carries a striking chorus, a fine olio and two really funny burlettas. As regards the olio, it contains pretty Reba Donaldson, who is famous for her Scotch and Irish dances; The Towner Sisters, Grace and Flossie, who are winsome young women and excellent singers and dancers, and Sam J. Adams and Harry Kelley, who are known all over the world as comedians of the first grade. In conjunction with The Merrymakers will appear at every performance Joe Gans, the undisputed lightweight champion of the world, who will tell about his career in the ring, and will give a sparring exhibition with his partner.

The Gem Family Theatre has been doing excellent business the past week with moving pictures, continuous vaudeville and illustrated songs. The Scenic Theatre has also been drawing large patronage, and the roller skating rinks are always crowded.

RODERIC STE. FLEURE.

VICTOR KREMER,



The popular music publisher of Chicago.

PLAYHOUSES.

Manager Coney Holmes, of the Majestic Theatre in Sioux Falls, S. D., returned last week from a trip to Chicago, where he made arrangements with the Western Managers' Vaudeville Association to book Orpheum attractions for his theatre. Manager Holmes has made his little theatre a popular place and an improvement in the line of attractions will no doubt prove a good investment. Messrs. A. A. Frudenfeld and Irvin H. Jones, two Sioux Falls playwrights, are hard at work on their original and new musical comedy, In Pensacola, which will have a local production on Nov. 12.

Eva—Yes, it was a long, long quarrel, but they made it up when they met at the card table the other night.

Edwin—Ah, they hastened to "bridge" over the difference, eh?

CONDITIONS IN THE SOUTH.

(Described by WILTON LACKAYE.)

Fresh from a trip through the south, embracing 8,700 miles in a little over five weeks, Wilton Lackaye, the distinguished American character actor, himself an ardent southerner, says: "The strides that the south has made in two years are almost miraculous. The amusement thermometer is the best indication of the conditions of a city or a state, and never before in my travels have I seen so many evidences of real prosperity."

Mr. Lackaye started south early in October, and jumping rapidly from city to city, has traveled through the following states: Missouri, Illinois, Indiana, Kentucky, Tennessee, Alabama, Georgia, Florida, Louisiana, Mississippi, Texas, Arkansas and back into Kentucky. In these states the principal cities have been visited, and days spent on the trains in a study of the country. Referring to many particular instances of prosperity, Mr. Lackaye said:

"I think that the best state in the Union, from the standpoint of the community as a whole, is Texas. In that state I see remarkable rapidity of development. North, south, east and west, Texas, every city, every hamlet, seemed to be happy and contented. That, too, with the worst cotton crop they have had in twenty years. In southeast Texas, the rice crop is over 100 per cent. larger than two years ago. Galveston shows that its imports and exports make it one of the most important shipping points in the country. They never talk of the flood there now. The sea wall is a beautiful sight and the engineers are rapidly elevating the whole city some twenty feet above the sea level. Houston is from a commercial viewpoint the best city in Texas. Money is plentiful in Texas, and good laws, and particularly good law-makers make life for the trusts far from serene. The result is that the small man can get into competition without being squeezed out. San Antonio, the city that makes every actor crave for the power to play a one-life stand, seemed happier than ever. In five years, hundreds of Bermuda onion farms have been developed within a radius of twenty miles of that city. They are proving veritable gold mines. I was a guest of the International Club, the object of which is to accentuate the present good feeling between the American and the Mexican, and to improve the business conditions on the border. As the guest of the secretary, Mr. Shepherd, an old Pittsburg newspaper man, I was astonished to note the increase of the trade in two years between the two countries.

"Fort Worth shows the best evidence of business growth. The streets are as busy as around the City Hall, New York City. The people there are mainly of the working classes, embracing much foreign labor. The stockyards are the largest in the south. Fort Worth is not the cleanest or the sweetest city in Texas, but it is the busiest. The pride of the Texan is Dallas, and rightfully so. Without wishing to flatter the people of that city, to me Dallas represents the best of Texas. The citizens of Dallas are well read, cultured and seemingly a little above their neighbors. The Dallas Commercial Club is an institution devoted primarily to the development of the city, and is only hampered by the fact that years ago the people refused several of the railroads the right to build terminals there. Now they feel the effects of their foolishness.

"In Alabama, Georgia, Louisiana, Mississippi and southern Tennessee, the cotton crop is excellent. The people seem to have thrown off the lethargy which bound them for so many years. Labor, while colored, is well paid, and the negro is more willing to work than he was years ago. The labor question is still a vital one, but I imagine that Horace Greeley, if he was living today, would say, 'Go south, young man.' The sugar plantations in Louisiana and the extreme southern portion of Texas near the Rio Grande and the Mexican border, are in fine shape. Here over half of the sugar manufactured in this country is now produced. The cane in the Rio Grande district averages forty tons to the acre.

Prohibition, is to my mind, the greatest blessing to the south. While it has its many disadvantages in some districts, yet, as a whole, it comes as a boon. The south today is practically prohibition all over. There are only three cities in Tennessee where you can buy liquor. Georgia is dry. Alabama nearly so. Texas almost entirely prohibition. The proof of the benefits derived is that the people themselves have voted on local option and expressed their own views. The time when the Governor of South Carolina made complimentary remarks, suggestive of an interesting invitation, to the Governor of North Carolina, is passed. Today the various governors of the south say, 'First let us consider, our people and their wishes and let us remember that the south of today is not the south of forty years ago.' The principal reason that the people have voted dry, is on account of the labor question. Give the negro a few dollars, and in most instances it goes in liquor. The debauch takes as long to recover from as it did to earn. When the negro can not get liquor, he saves his money, improves his conditions, the crops are garnered, and employer and employee are the better off financially and every other way. It is illegal now to carry a flask of liquor on a train in Texas, but I did not notice any arrests. It is rather in the principle as a whole, than in any idea of personal deprivation, that the state legislator has assisted in helping 'out on' going dry.

"From the viewpoint of the showman, the south offers a better hunting ground at the fall of the year than any other part of America. It was not always so. Now the people have money to spend, they appreciate the theatre, and are well able to distinguish between the value of the various attractions. For the best they will readily pay good prices, and the higher priced seats will be sold in advance of the cheaper. There are fewer social cliques and more real society."

Asked to name the city showing the greatest degree of development in the last few years, Mr. Lackaye hesitated between Atlanta, Birmingham and Fort Worth, finally awarding the decision to Atlanta.

In the very interesting talk of Mr. Lackaye, there was only one note of depreciation. The railroads suffered in a few caustic remarks from the star, whose ability in this line is well known.

"If the south has one prayer to make which should receive the Almighty blessing, it is that the curse of the present railroad systems may be lifted and consigned to Timbuctoo or Siberia," muttered the star, and there was almost the snapping of the leopard jaw as he said it. "Lack of equipment of every kind, prevents the railroads from taking any adequate care of all classes of business. The legislatures in a spirit of desired improvement, have harried the roads and they reciprocate by doing as little as they please for the public. The railroads have not grown in ratio with the prosperity of the country."

With natural modesty, Mr. Lackaye forgot to state that his five weeks' trip through the south, playing in Hall Caine's The Bondman, has netted over $25,000 clear profit, though these figures were later given by his manager.

AL. THAYER DEAD.

Colonel Atherton Thayer, aged 67, long known as a dramatic critic and a conspicuous figure in theatrical and fraternal circles in the east, died of apoplexy, Nov. 20, in Butte, Mont.

SWANSON'S BUSINESS GROWING.

Wm. H. Swanson & Co., who have become famous as one of the largest film renting houses in America, are reaching out in all directions for business. Wm. H. Swanson, president of the concern, is busily engaged opening up new houses in the larger and better cities throughout the country.

Recently he opened the Wm. H. Swanson Dixie Film Co., at New Orleans. It is really marvelous the way the concern is progressing. The South seems to take to Swanson Film Service, and the showing that the new house is making is gratifying indeed.

The most recent enterprise that Mr. Swanson has put on foot is the Wm. H. Swanson St. Louis Film Co., located at 813½ Chestnut st., St. Louis, Mo. This is not a branch, but a thoroughly equipped establishment. The company is capitalized at $20,000. Mr. Jerome C. Woolfe, vice-president and local manager, is in charge. The Billboard wishes the new concern the very best of success.

MOVING PICTURE SHOWS.

Will S. Riding, the well-known actor-singer, has been managing a unique attraction at the Jamestown Exposition, where he introduced animated pictures, including The Love Romance of Pocahontas and Capt. John Smith in Colonial Virginia days. He has now combined this production with Leighton, the Wizard, and is booking one and three-night stands.

The Lyric, one of the prettiest little moving picture theatres in the south has just opened in Greensboro, N. C., by Waters and Denny. Mr. Waters, the local manager, has spared no expense in fitting up his little playhouse. It has a seating capacity of 160 with regulation opera chairs and the best film service obtainable is being used.

Another moving picture and novelty theatre will be added to the Wilmington, N. C., list. It will be known as the Majestic and will be operated by Mr. Edgar E. Houston in connection with his present house, The Theatorium. Prof. Dave Russel, the boy tenor, will be located with the Theatorium for the winter season.

The Bijou Theatre, a moving picture house, at East Las Vegas, N. M., under the management of Laird and Pickett, is doing excellent business. Another moving picture theatre at Rosenthal Hall, under the same management, is also prospering.

Among The Skaters

W. L. Downer, formerly of the East Liberty skating rink, Pittsburg, is now manager of the Arthur C. Young Amusement Co.'s rink at Harrisburg, Pa. It is conceded by experts in the skatorial line, that this rink is one of the best in Central Pennsylvania. Mr. Downer has several innovations up his sleeve to spring upon the patrons at the opening, which will be some time about Dec. 1.

The El Rey Sisters, in their toe and heel dancing, waltzing, two-stepping and fancy skating, made a tremendous hit at the roller rink at St. Catherine's, Ontario, recently. One of their prettiest numbers was a tambourine dance. Their jig on roller skates was a marvelous performance, and evoked hearty applause.

Albert Waltz is playing some excellent rink engagement throughout the south. He recently appeared at Birmingham and Selma, Ala.; Vicksburg and Natchez, Miss., to capacity. He appeared at the Auditorium, Memphis, Tenn., last week and as usual met with the utmost success.

Todd & Crang, managers of the Electric Theatre at Taylorsville, Ill., have just leased the Coliseum at Keokuk, Iowa, and have fitted it up for a skating rink. They are anticipating excellent business as it is the only place of the kind in the town.

The Bijou Skating Rink, at Hot Springs, Ark., opened the season, Nov. 4, with Prof. A. P. Demers as the special attraction. The rink was beautifully decorated with Japanese lanterns and the effect was very pretty. Bob. Price is again manager of the place.

Miss Adelaide D'Vorak was the attraction at the Park Skating Rink, Bridgeport, Conn., last week and pleased so well that Manager Bernard booked her for another engagement in January.

Adolph Shaffer, who conducted the dancing floor at Dreamland, Chambersburg, Pa., so successfully last season, has leased the old Armory and installed a skating rink and is doing good business.

Master Floyd E. Riley recently closed a successful week's engagement at the Akron (O.) Skating Rink, playing to big houses at every performance. He is said to have one of the greatest acts ever put on by a juvenile.

Prof. Hector DeSilvia pleased large crowds nightly at the Tioga Rink, Philadelphia last week. His slide for life on toe rollers, blind folded, is one of his special features.

Jessie Darling's cake walk on skates kept the spectators of Convention Hall, Kansas City, Mo., in a continual state of applause last week.

The Jewett Avenue Skating Rink, West New Brighton, New York, opened Nov. 18, under the management of Albert Cohen.

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MINSTREL.

Billy Morris and Billy Hemmingway closed Nov. 9, with J. A. Coburn's Greater Minstrels. They opened Nov. 18 at the Elite, Rock Island, Ill. Their act, with the minstrels, was a great success.

Burt E. Melburn, the corker in cork, states his black-face monologue is meeting with big success. Mr. Melburn is booked solid until June 14, 1908.

Donnelly and Hatfield's Minstrels played at Winder, Ga., Nov. 14 to a good house. The show pleased everybody.

Chicago Office
The Billboard

CHICAGO AMUSEMENTS

BY

Our Chicago Correspondent.

Suite 907-909 Schiller Building
103-109 Randolph Street

FASCINATING FLORA, the very newest Broadway concoction of fun, music, pretty girls and other usual components of musical comedy, was unveiled to the hungry eyes of Chicago, at the Garrick Theatre last week. It proved to be a froth frolic with the foam uppermost and more than satisfied the tremendous house that came clamoring for its accustomed fare.

Adele Ritchie, last seen here in Fantana, has the leading role, that of a grand prima donna trying to lose her exceedingly virtuous husband that she may marry her manager, and she fits the role exceedingly well. The best of the songs naturally fall to the blonde Adele, and she gets them across the footlights with all of her old-time verve and swing. George Schiller, a familiar figure in musical comedy, is the luckless husband, and Sam Edwards does the best he can do with the role of the fat and unctuous impresario, which does not offer many chances for his style of comedy.

Ada Lewis has one of her traditional roles, a slangy American girl from a country village, who is in Paris to study music, and she does as much of the fun making as any of them. Frank Rushworth, whose voice is as good as ever, is the handsome hero, and James E. Sullivan struggles with the familiar German comedy music professor, without which no musical comedy would be wholly equipped. The musical "numbers" which include several novelties, which R. H. Burnside evolved from his inner consciousness—one of the cleverest being the appearance of the principals and chorus behind a full size subway car, through the windows of which they sing The Subway Express, after the blinds have been raised.

Ada Lewis does a screaming duet with Caruso, introducing that celebrated tenor on a graphophone record, and there are dozens of similar bright bits that go to make up a most attractive entertainment.

International.—The third week of grand opera by the Italian Grand Opera Company, was inaugurated at the International last Monday evening, Nov. 18, by the production for the first time of La Traviata. Two other features of the week's bill were the production Thursday night, of Barber of Seville, and the presentation, Sunday night, Nov. 24, of Aida. This presentation of Aida took the place of a concert, which had been planned for that evening. In La Traviata, Miss Marie de Rohan, a Chicago girl made her American debut, as Violet Valery. Miss de Rohan has won renown in Genoa, Naples, Milan and other Italian opera centers. She is the third American girl to be given recognition by Director Abramson, the others being Miss Georgianna Strauss, of Erie, Pa., and Miss Emma Almeri, of this city. The remaining operas were Tuesday night, Il Trovatore; Wednesday night, Carmen, and Saturday afternoon, Cavalleria Rusticana and Il Pagliacci.

Grand Opera House.—Mr. Mantell's final week at the Grand Opera House began Monday night, a week, with his revival of King John, which was shewn for the first time on the stage. The star, of course, played the title role, although there was an undercurrent of rumor last week, that he would select the role of Falconbridge. This part was acted by Francis McGuinn; and the capital and racy character of Philip of France was played by H. Cooper Cliffe, who has displayed much cleverness in the engagement of Mr. Mantell at the Grand Opera House. Marie Booth Russell was the Constance, Irene Prahar the Arthur, and Alida Cortelyou the Elinor; while the entire Mantell company, including the gigantic Burby and the veteran Crompton, were in the cast of the tragedy. Othello, with Mr. Mantell as Iago, was the farewell engagement for Saturday night. King John was the bill for all the other performances of the week.

McVicker's.—Forty Minutes From Broadway continued its melodious way in McVicker's Theatre, where the third week of the engagement began last Monday night. Big audiences have watched the Cohan play at all of the performances. There was considerable interest manifested in the three Thanksgiving performances, one at 11 o'clock in the morning, another at 2:30 in the afternoon and the final performance at 8:15 in the evening.

Kubelik Concert.—Jan Kubelik, most eminent of violinists, appeared in recitals at McVicker's, Friday afternoon, Nov. 22, and Saturday afternoon at Orchestra Hall, Nov. 23. One of the important features of these recitals was the first appearance in Chicago of Mlle. Berthe Roy, a piano soloist of rare attainment, a sensation in Paris at the age of ten, later studying and advancing rapidly in concert work, and now making practically her debut as a mature artist under the most favorable conditions.

Auditorium.— Figuratively speaking, Suzanne Adams, stepped from the gang-plank of an ocean liner to the stage of the big Auditorium Theatre last week, where she opened the sixth week of advanced vaudeville. Arriving in New York, just in the nick of time, Mme. Adams caught a fast train westward bound, and was soon speeding toward Chicago, where she made her first debut in vaudeville last week. Besides Mme. Adams there was Joe Welch, the Hebrew comedian, who was caught in the Auditorium net at the close of his starring tour in The Peddler, and The Shoemaker. There was also Claire Romaine, Britain's famous character comedian, known in London as London's Pet Boy. She came to Chicago for a single week, before returning to the Palace Theatre in London.

Majestic.—An unusually strong bill headed by Eva Tanguay, the cyclonic comedienne, whose success in vaudeville has been even greater than that she achieved in musical comedy, was put on at the Majestic last week. Another important number was The Song Birds, which is called a "short operatic outburst," being a travesty on the New York grand opera war. Chas E. Evans, of Evans and Hoey, of A Parlor Match fame, contributed a lively farce comedy sketch. The remaining acts on the bill were well received.

Chicago Opera House.—The Orpheum Show furnished the major part of the entertainment last week. Edward Connolly and Company headed the bill, presenting George Ade's vaudeville masterpiece, Marse Covington. La Gardenia, the famous Spanish dancer, and her company of Spanish troubadours; Coram, the English ventriloquist, with his manikin "Jerry"; Kelley and Kent, in their own conceit, The Dramatic Agent, and a number of other entertaining specialties filled the bill.

Olympic.—Cecil Lean and Florence Holbrook and company was the feature attraction last week in the merry musical comedy, the work of Mr. Lean himself, called In The Park. John C. Rice and Sally Cohen contributed to the comedy side of the bill with their funny farcial play, A Bachelor's Wife. Joe Whitehead, the musical comedian, last seen with The Umpire, entertained with a song and eccentric dancing.

Haymarket.—Ned Wayburn's latest offering, called Ned Wayburn's Side Show, was the headliner at this theatre the past week. Pretty girls and clever funny men presented a lively farcical play, interspersed with dancing and singing features. Violet Dale, America's greatest mimic, gave impersonations of favorite stage celebrities. Others on the bill were Seymour and Hill, Lea and Opp and the Two Franciscoes.

Studebaker.—Wm. Hodge and the Tarkington-Wilson comedy, The Man From Home, made its century round in Chicago before the engagement closed. More than sixty engagements have been given and crowded houses is the rule at all times. The Man From Home is so full of wholesome humor, bits of pathos and heart interest, fine acting and touches of life, which almost reach the melodramatic, that every class of amusement seeker finds the performance worth while.

NOTES.

Carter De Haven, a Chicagoan with Flora Parker, his wife, are featured in George Washington, Jr., George Cohan's play, which is now on its way to the west.

Henry Miller and Margaret Anglin will come to the Garrick Theatre for three weeks, beginning Dec. 16, in the successful play by Wm. Vaughn Moody, The Great Divide.

George Lederer says the report that a settlement of the vaudeville war has been made, is a false alarm. The war is still on, and business is big at all of the vaudeville houses. Mr. Lederer is director of performances at the Auditorium.

John Philip Sousa, the March King, comes to Orchestra Hall, with his band, Thanksgiving night and the following Friday night. He was booked the Auditorium originally, but the run of advanced vaudeville, precludes any possibility of playing in that house.

George Kingsbury, business manager of The Man From Home, which is nightly filling the Studebaker, declares the condition of the money market has not affected the Chicago theatres. That it has been his observation in many years of experience, that the theatre is always first to feel a general financial depression. All of the houses in Chicago are doing a top-notch business.

"The report that The Mazuma Man and Hap Ward's Not Yet, But Soon, Companies have closed is incorrect, as both companies are on the Stair Circuit, and will be in Chicago soon," said Manager Eberts of the Great Northern Theatre and Chicago manager for the circuit. "The report may have been caused by the fact that members of the companies have left and have applied to Chicago agencies for other places."

During her engagement at the Garrick, Miss Blanche Bates will be seen in Madame Butterfly as well as in The Girl of the Golden West. It is said that David Belasco's contract with the Shuberts calls for ten weeks' time each season at the Garrick, for a period of five years. This season Mr. Belasco will present Miss Bates for four weeks, and Miss Frances Starr in The Rose of the Rancho for six weeks. Next year it is expected that the entire ten weeks will not be any too long, for David Warfield's engagement in A Grand Army Man.

The San Carlo Grand Opera Company, under the direction of Henry Russell, with Mme. Nordica, Miss Alice Nielson, and Sig. Constantine as the principal singers of the organization, will occupy the Garrick for four weeks, beginning January the 20th.

Manager Sam Dersen made a novel change in the cast of A Knight for a Day at Whitney's last week. So much curiosity has been manifested by the local theatregoers, as to how the two leading roles in A Knight For A Day played here by John Slavin and Mable Hite are being interrupted on the road by Eddie Readway and May Vokes, that it was decided to change the principals around for one week. Mr. Slavin and Miss Hite will join the road organization for a week.

Its the vaudeville war more than the money situation that is the topic of conversation here in Chicago at the present time. With the contradictory reports that are going the rounds in the theatrical circles, it is indeed hard to give authentic information regarding the situation.

That there have been overtures made for a truce is beyond dispute, th result of the overtures however, is secret, and will continue to be until the "big guns" on Broadway see fit to make an announcement. Mr. Wood, speaking for Mr. Geo. Lederer, states that the Chicago offices have received word from Klaw & Erlanger to discredit any rumors unless from their offices, and to continue with the big Auditorium as formerly, and that up to the present has been their policy. Though word may be received at any moment from New York to the effect that Klaw & Erlanger have withdrawn from the vaudeville field.

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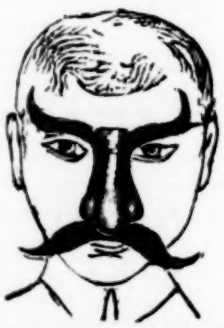

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PITTSBURG, PA.

It is very gratifying to note that there is no complaint whatever in so far as the business is concerned at the respective playhouses. If one were to take matters decidedly serious and to take into consideration the present state of affairs here in the existing money conditions, he would be led to believe that everybody is now curtailing along all lines, and particularly that of the theatre, yet this is not the case, and the truth of the matter is, that at all of the theatres there is no falling off whatever, and at some, improvement is noticeable, and I believe that with the bills of last week, which were of exceptional merit, that particular week was the best of the season, and while we have good offerings this week there is lacking the novelty, for then we had three new plays while now we have none, speaking of the play itself, but we have a play, that while seen here before, the star of this particular play is new in this line, and is meeting with the success she deserves. We have seen Miss Bertha Kalich before, but not in her present vehicle, Marta of the Lowlands, and if the attendance the early part of the week is a forerunner, then prospects are good for the banner week at the Duquesne.

Geo. M. Cohan is again with us, a repeat, in Fifty Miles From Boston. Mr. Cohan has scores of friends here, and he will play to good business. His company is practically the same as seen here earlier in the season at the Nixon.

Chauncey Olcott is keeping up his reputation, that of being one of the best cards that visits the city. This season he is playing at the Alvin, and making his usual two weeks' stay, which closes this week, and the chances are that business will show an improvement over previous visits.

The Grand, which always has a good bill, is again in line, and this week offers The Pullman Porter Maids, Paul Conchas, Katie Barry, Willaholt and Wakefield, Bradna and Derrick, Mayme Gehrue and Company, The Kemps, Reiff Brothers, Maybelle Meeker, Barney First, West and Mack and The Kramers.

The Gambler of the West, at the Bijou, is playing to its usual big business, and this also holds good at Blaney's, which has The Cowboy Girl.

The burlesque houses, the Gayety and Academy, are doing the usual amount of business. The former has the Jersey Lilies and the latter The Lady Birds.

The Duquesne Gardens opened last week, Wednesday, Nov. 21, with ice skating. A hockey team is in preparation, and we hope to procure a winner.

The roller rinks are doing fine, particularly the Exposition and Auditorium; at the former, which was delayed a few days in opening, everything is now in fine shape, and business is above expectations.

The ten-cent houses are all still in line, and offering elegant bills, particularly amongst same is the Fifth Avenue Family Theatre.

The Crysanthemum Show, at Schenley Park, is the leading Sunday attraction, and the Organ Recital is another special Sunday feature.

LOUIS L. KAUFMAN.

TRI-BORDER NOTES.

This season's business seems to be of a checker-board variety, good and bad in spots, and Pennsylvania seems to come in for more than her share of adverse criticisms, as far as pecuniary returns are concerned. The one-nighters are the complainants while the "reps" seem to be getting all that's coming to them.

O. E. Wee, manager of The County Sheriff, reports big business in the New England country and the Mildred-Rouclere Company have had a very successful season, so far, Virginia being a specially good territory for that attraction.

The Beauty Doctor stood them up for three days at the Park in Erie, and gave a good, lively performance. Manager Gilson, of the Park, wore a smile twice as broad as usual. Erie as a "rep" town, is a wonder, this season.

Canton, O., is one of the gold mines of the country, theatrically speaking. Manager Fred Love is the right man in the right place, and the Ohio Circuit has a live one in him.

The remodeled Samuel's Opera House, Jamestown, N. Y., is a credit to that town and the people's appreciation is being shown by the excellent business the house has been doing. Quite a welcome change all around in comparison to other seasons.

Beaver Falls, Pa., although somewhat slighted in the way of attractions, is in line with good returns. Manager Hanauer's new vaudeville theatre is a dream. He furnishes his own electricity now for both houses.

Through the efforts of Jake Genkinger, at New Castle, Pa., business has been very gratifying so far.

The Chester De Vonde Company has a record for big business—seven performances in Jamestown, N. Y., to $1,800; New Castle, to $2,000; Beaver Falls to $1,750, and Erie to $2,300.

Sharon, Pa., has been doing excellent, and Frank Boga, the congenial treasurer, is a hustler for business and deserves great credit. John Muldoon, at the Park, in Erie, is another. They are two boys who do get the change for every show.

Ole Olson shows some excellent statements from the smaller towns; Arnot and Blossburg, Pa., two small towns, about four miles apart, over $400 in each one, that's going some.

Manager Chas. Boyer, of the Academy of Music, Hagerstown, Md., is a busy man these days. Besides managing that house, he is the secretary of the Southern Baseball League, and has taken charge of the theatre in Martinsburg, W. Va. He has remodeled the latter, put in boxes, laid new carpets, painted the house throughout, added a new switchboard, put in more lights; also a new box-office, presents a pretty appearance. He is also managing the house at Hancock, W. Va.

Manager John Bissenger, of Columbia, Pa., contemplates putting on moving pictures and vaudeville when he has open time.

"Rep" business in Lima, O., is at a high-water mark. Hutton-Bailey Stock, three nights, $795; Carl W. Cook, five nights, two matinees, $1,011.55, and the Murray Comedy Co., $1,200.30 in five nights.

The New Nixon in Cumberland, Md., opened November 20 with The Gingerbread Man, for two nights.

There are rumors of prospective changes at Reading, Pa., the Grand Opera House to be run as a family theatre, and that M. Reis has turned the lease of the Academy of Music over to Nathan Appell, who will manage both houses. It is also rumored that next season, Phil. Levy, manager of the Helen Grayce Stock Company, will have charge of both houses, and Uly S. Hill, the present manager, will take Mr. Levy's place.

I wonder who is responsible for the business of Nixon & Zimmerman's money-getter, Simple Simon Simple, Eddie Meredith or the show? I think it is a toss up.

Found many commodious bill-rooms, this season, evidently the agent's comforts are being looked after.

Erie, Pa., is the only town in the state where the moving picture shows flourish on Sundays. There are six of them, and they all seem to be holding their own.

EDWARD DALY.

THE ACTORS' FUND.

The Board of Trustees of the Actors' Fund have changed the date for the payment of the annual membership dues, and have issued the following notice as a Thanksgiving Day Proclamation, to be used by every manager of a company and in every theatre in the United States, in the hope that this appeal and the prominence of the date will prevent the lapse of memory on the part of so many members of the profession in sending in their yearly subscriptions:

"The Board of Trustees of the Actors' Fund have named Thanksgiving Day, as the Day of Remembrance on the part of the profession, to subscribe on this sheet, the Annual Dues Two Dollars, for membership in the Fund; and as the demands on the fund to relieve the sick and needy are very great this year, your subscription, small as it is, united with others, will greatly aid the Board in supporting these professionals who need assistance. Your time may come, too, and you will be glad to realize that for the small annual sum of two dollars, you are a helper in this good cause, and a member of the Actors' Fund."

If the members of this company will subscribe their names to this list, the manager is respectfully requested to send the gross sum to the Actors' Fund, 112-114 West 42d street, New York City.

A. T. Dietz, of Toledo, O., is certainly working overtime supplying the large demand for his rosecake outfits, molds, tanks, tamale and wiener kettles and numerous other winter specialties. Mr. Dietz, you know, is the manufacturer of those famous ice cream cones, and his line of specialties offered this fall are said to equal his cones. That, of course, accounts for the numerous orders he is busily engaged in filling.

He—Forgive me?
She—What have you done?
He—Nothing.
She—Then I never can forgive you.

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Entered as Second-Class Matter at Post-Office Cincinnati, Ohio.

Saturday, November 30, 1907.

NOTICE!

If copy reaches publication office by Nov. 30, there will still be an opportunity to be represented in the big Christmas number—no increase in advertising rates.

The Financial Situation.

The financial stringency continues to affect the amusement business very materially. Companies are closing almost every day and returning to the big towns. In the far West, where the towns are small and the jumps long, the situation is especially critical.

The houses that are usually well-filled are now conspicuous for vacant seats. There is little business for ticket speculators these days.

Managers are waiting to see the clouds lift from the financial horizon.

CINCINNATI, O.

Ermete Novelli, the distinguished Italian actor, put in last week at the Lyric with great artistic success. Cincinnatians, however, did not seem willing to give up their scrip to sit through performances the language of which was unintelligible to them, and the engagement was not satisfactory from the standpoint of patronage. We have a good old town, but she is extremely conservative about some things. This week Virginia Harned, in Anna Karinina. Next Sweet Kitty Bellairs.

Rose Stahl in James Forbes' The Chorus Lady, did better in a popular way at the Grand, duplicating the success of this attraction wherever it has appeared. This week Richard Carle in The Spring Chicken. Next Ethel Barrymore in Her Sister.

The Columbia offered some excellent, some good and some fair vaudeville last week. Linton and Lawrence, in a comedy sketch, were fair; Joe Britton, of The Brittons, rendered some good eccentric dancing; Petching Brothers presented quite a novelty in their Garden of Music; Byron Douglas and Company in Winning an Heiress, was greeted with much enthusiasm throughout the week. Mr. Douglas was formerly a member of the Pike Opera Company, and is well known locally; Clarice Vance, in her latest song repertory, was delightful; The Four International Comiques were ordinary and for those who like a sensational and thrilling act, certainly found it in The Hazardous Globe, presented by C. B. and Bertha Clarke. The real headliner, however, was Charles Leonard Fletcher in his latest impersonations of the late Richard Mansfield.

The Forepaugh Stock Company last week, in that absurdity, All On Account of Eliza, gave a splendid production of the old play with Herschell Mayall, Wilson Hummell, Walter Gilbert, Ida Adair and Louise Spinney playing the leading roles.

A new star was introduced at the Walnut last week in Fiske O'Hara, who plays the title role in Dion O'Dare, a pleasing Irish romantic drama, which gives the star excellent opportunity to display his splendid tenor voice. Good crowds were in attendance at every performance.

The Lyceum had a clever slip of a girl, little Belle Jeanette and her brother Mayo, in a big hit entitled, A Child Shall Lead Them, last week. Jeanette has some very acceptable imitations in her repertory, and they proved very popular and entertaining.

Joe Morris in the comedy, The Thief and the Girl, was Heuck's offering last week. Excellent patronage was in evidence throughout the week.

Both the burlesque houses, the People's and Standard, offered good shows last week. The famous Strollers at Mr. Fennessy's house, were decidedly pleasing and Sam Scribner's big show played to good business at the house on the Rhine.

Gilbert Ely, for several years the stage director of the Forepaugh Stock Company, will return to this city soon. He will not resume his old duties, but will play characters and old-men parts with the company.

Quite a number of performers were badly frightened one day last week, and many of them have thrilling experiences to relate regarding their escape from the fire which broke out at Gerdes Hotel, so well known to theatrical folk. However, we are glad to say none of them were injured.

Geo. Chofin spent a few days in Cincinnati recently, en route to his home in Canton, O. He reports having had a very successful season with the Hagenbeck-Wallace Shows the past season.

The Queen City is well supplied with circus agents. W. E. Ferguson, of the Main Show; D. F. Lynch, of Buffalo Bill's Show; Walter Murphy, of the Robinson organization; Frank Purcell, of Hagenbeck-Wallace, and M. C. Service, are all wintering here.

M. L. Kinsey, of the Kinsey Komedy Kompany, was a recent Billboard caller.

"Philadelphia Jack" O'Brien, the well-known pugilist, is a special attraction at the Standard this week, appearing with the Greater New York Stars.

The benefit performance given by some of the members of the Fisher Opera Company, who recently played at Robinson's Opera House, was quite satisfactory.

HITACHIYAMA STARTS FOR KANSAS CITY.

Tanlomon Hitachiyama, the champion wrestler of all Japan, left New York November 21, on the Black Diamond Express, attended by his entire company of Japanese wrestlers, to give his first public exhibition of the sure wrestling of Japan, under the auspices of the Missouri Athletic Club, in the big Convention Hall, at Kansas City, on Monday evening, November 25. The only other exhibition this champion has given in this country was in the East Room of the White House, a few days ago, before President Roosevelt, most of his cabinet and several distinguished ambassadors.

The Kansas City exhibition will be an exact duplicate of the one presented at the White House.

Mr. Hitachiyama takes with him four other wrestlers, a referee, an interpreter, his manager and business manager.

The other wrestlers are famous in their native land. They are Omifuji, Hiratayama, Wakanoura and Satake. The referee is Kingo Nagai.

The exhibition will consist of a series of matches between different wrestlers and a challenge to the world will be issued by the champion to meet him at some style of wrestling.

T. M. A. NOTES.

At a meeting of the St. Joseph, Mo., Lodge No. 46, T. M. A.'s, held at Topeka, Nov. 17, seven new members were initiated. The work was in charge of Frank Marshall, stage manager of the Grand and Majestic Theatres, Topeka, and Dr. Floyd Spencer and John Blaha, of St. Joe. A banquet was served on the stage of the Grand Opera House.

On November 16 another special meeting was held at the Auditorium Theatre, when Al. Grady, Leonard J. Levy and John Dove, members of the Buster Brown (Eastern) Company, were initiated. Ralph F. Shannon, of Through Death Valley, was also taken in.

Master Herbert Rice and Roger Gray and Romaine Fielding, of The Mysterious Burglar Company, and Fred Gernell, of The Original Cohen Company, were initiated into the Louisville, Ky., Lodge No. 8.

At a special meeting held at the Academy, Baltimore, Md., Nov. 9, H. Ross and Chas. Hague, members of the Ben Hur Company, were elected members of the Baltimore Lodge, No. 14.

Grace Armond, the popular young comedienne, was made honorary member of the T. M. A.'s, Nov. 12, while playing the Majestic Theatre, Streator, Ill.

ABOUT COAST SHOWS.

Los Angeles, Cal., Nov. 19, 1907.

Editor The Billboard.

Dear Sir:—I have noticed considerable tangle talk lately in The Billboard in regard to Mr. Shortridge's reviews. Both Mr. Shortridge and Mr. Nye are hustling agents, although Mr. Shortridge goes to extremes with some of his writing which does not interest a number of readers of the faithful "Old Billy Boy." Although he can not please everybody, he should try and not hurt other people's feelings. I have known Mr. Nye for a number of years, and have got to find the first one to say a bad word against him. He is a one-night-stand agent that is liked by everybody he comes in contact with, and has been in the show business more than four years. Please understand me correctly, as I am not trying to hurt anybody's feelings; but, please, Mr. Shortridge, don't you hurt anybody's feelings. If you can not say a good word for the boys, don't mention their names.

Walter Missen is now ahead of Primrose's Minstrels, and George knows what kind of a boy Walter is.

George Primrose's Minstrels met with great success through Texas and New Mexico.

Any number of popular price attractions are touring California to poor business. The Milan Opera Co. has met with big success on one night stands in California.

Matt Smith, the peerless agent, is ahead of Strongheart, and Henry B. Harris feels the results.

A number of well-known agents are now on the coast with the following attractions: Harry Sweatman, The Mayor of Tokio Co; Mr. Pennypacker, The Rollicking Girl Co.; Harry Richards, Arizona Co.; Mr. Olge, Thorns and Orange Blossoms; Tony Crandal, Norris & Rowe's Show.

Frank Kennedy informs me that The Seminary Girl closed its season a short time ago, with Bobbie Simons in advance and Tom Hodgeman in the front of the house. Bobbie and Tom are two good hustlers. Bobbie Simons is now promoting boxing and wrestling exhibitions in the smaller towns on the coast, and is cleaning up a little money.

The American Beauty Girls Co. goes on the road in December through California, Nevada, Utah, Oregon and Washington, under the direction of Frank Barton.

California and the coast states will soon be short of attractions, as conditions are beginning to show already in that light.

Respectfully yours,
NED CONROY,
Manager Conroy's Comedians.

FILM MEN'S CONVENTION.

That there is something doing among the moving picture and film manufacturers and renters is evidenced by the fact that another convention is going to assemble in Chicago, Dec. 14, for the purpose of considering matters of vital importance to all engaged in this great and growing work. An organization has been effected under the title of The United Film Exchange Productive Association. A general and cordial invitation is extended to all persons in the business of manufacturing moving pictures and films, or renting them, or exhibiting them, to be present at this convention.

Among the many important matters that will be discussed will be the consideration of some means of preventing the nefarious business of duplicating films. This has grown to be a great abuse, and it is hoped that at the approaching convention some means will be devised of checkmating these unscrupulous pirates in selling other people's work.

It is hoped that all the prime movers in the work of the association, for the general good of those engaged in the business, that the coming convention will be very successful, and that many things will be opened for the improvement of this business, which bids fair to cut a great figure in the work of amusing the public for many years to come.

LATE NEW YORK NEWS.

MRS. CARTER BANKRUPT

A petition in bankruptcy was filed last week against Mrs. Caroline Leslie Carter Payne, the actress, who lives at 115 East 18th street. The petition was filed by three creditors, whose claims aggregate $11,366. Judge Hough, of the United States District Court, appointed Esser P. Prentice receiver. Among the creditors is Laura E. Cook, whose claims amount to $11,117, of which $4,226 is on eight notes, and $6,898 is for merchandise, consisting of wearing apparel, personal clothing and imported articles. The first four notes have become due and are still unpaid. Lewis Deutsch has a claim for $196 for cleaning and dyeing clothes, and Charles L. Tatcher holds an assigned claim on the Tuxedo Garage Co. for storage and repairs on an automobile. The petition claims that Mrs. Carter is indebted to many persons, and that her chief asset is a claim for interest in certain theatrical productions. Mrs. Carter went through bankruptcy once before in this city, as Caroline D. Carter. She filed a bankruptcy petition July 7, 1898, with liabilities of $63,733, and received a discharge a few months later.

BOSTOCK SAILS FOR ENGLAND

Frank C. Bostock, the Animal King, has gone to England to arrange for the mammoth wild animal exhibition at Earl's Court. Before leaving on the Lusitania, Mr. Bostock said: "Some time ago I entered into negotiations with the London Exhibitions, Ltd., for the presentation at Earl's Court, in the mammoth exhibition palace there, called Empress Hall, of a big trained wild animal exhibition, and I am sailing to wind up the arrangements.

"Empress Hall is probably the largest building devoted to amusements in the world. I shall change the interior into an immense jungle, where the animals will be visible before and after appearing in their performances in the steel arena. I shall open at Earl's Court the latter part of April or early in May, and will continue there throughout the summer. This engagement will in no way interfere with my annual exhibition at Dreamland, for which I have new acts in preparation."

SALE OF TRAVER SWINGS

At a creditors' meeting, held Nov. 15, in this city, in connection with the bankruptcy proceedings of the Traver Swing Company, the entire tangible assets of the company were sold in a lump to Mr. J. W. Ely, formerly of Richfield Springs, New York. The property includes nineteen swings, now located in various parks throughout the country, and he will have a half interest and royalties in six other swings. By the terms of the sale, Mr. Ely also comes into possession of all the patents and the office furniture as well, belonging to the company.

Mr. Ely was a Billboard caller, and stated in the course of a conversation that he would not only continue to operate the machines which he has purchased, but he would resume the manufacture of circle swings, as he considers that they are an amusement device that will continue to be profitable indefinitely, just the same as the merry-go-round.

Mr. Ely is a practical circle swing man, who has been connected with the operation of swings for the past several years, and prior to this purchase had bought nine swings from the company himself. He is a practical mechanic, and thoroughly understands the construction and operation of these swings, and is, therefore, in a position to make their operation and manufacture a profitable business.

The Billboard wishes him unbounded success in his new venture.

A VAUDEVILLE TRANSFER COMPANY

A new transfer company has been organized in New York, entitled The George Abel Electric Transfer Co., Inc. This company has been organized for the protection of theatrical people, who, as it is claimed, have for years suffered greatly from "hold-ups" to which the various baggage transfer companies have subjected them.

Mr. Abel has invested $30,000 of his own money, and the shares of stock of the value of $100 each are being sold on the following terms: $25 on application, and the balance in three equal payments, payable in six months' time. In order to make this enterprise successful it is necessary to have the co-operation of members of the theatrical profession. Mr. Abel claims that this is a great opportunity for the performer to secure stock in a money-making, money-saving concern. Every time the actor stock-holder uses the company's wagons, he saves himself money and annoyance, and adds to the revenue of the business.

A Knight for a Day has had such a phenomenal run in Chicago that it will be presented at Wallack's Theatre by B. C. Whitney, and a New York Company is now being organized by Matt Grau, who has offices in the New York Theatre Building. The cast will be a fine one, and a feature will be a large beauty chorus.

RIGHT OF WAY GOES ON THE ROAD.

Guy Standing and Theodore Roberts in the dramatic version of Sir Gilbert Parker's novel, Right of Way closed their engagement at Wallack's Theatre, Saturday, Nov. 30, it being necessary to cut short their stay at Wallack's in order that contracts made for other cities months ago may be filled. Messrs. Standing and Roberts were booked at Wallack's originally for four weeks, and could remain many weeks longer, but for Klaw & Erlanger's contracts to fill engagements in Washington, Pittsburg, Philadelphia and other large cities. The Right of Way has been one of the few big successes presented in New York this season.

Some time in the early spring the Shubert Brothers will produce at one of their New York theatres a new musical comedy called Marcel, by Frank Pixby and Gustave Luders, the authors of the Prince of Pilsen, Woodland, The Burgomaster, King Dodo, and other famous musical shows.

Word comes to us from the Reading Sisters of the Eight Bells Show that they are making a great hit with the songs, Alamo and All the Boys Look Good to Me.

The International Musical Trio with Charles Robinson's Night Owls, is making such a hit with Love Me, and the World is Mine that they positively refuse to quit the song for one of the new ones. Lena Laconia, with the Fay Foster Company, is also making a big hit with the same song.

Dr. J. C. Hunter, secretary of the Apollo Amusement Association, writes us that the Taylor Twin Sisters delighted the largest audiences of the season at the Apollo Rink, Apollo, Pa., during the week of November 14. The management was so much pleased by their work that they were booked for a return engagement.

Philadelphia

TIMES are not as good as they might be in the Quaker City, and from the present outlook it is not going to be a very prosperous winter. Many of our large textile establishments are cutting down their force of employes, on account of the stringency in the money market and while as yet this has not had any effect on theatrical business, if it keeps up, things will not be as rosy for theatrical managers, as they have been in the past. Business was very good at all the houses last week, and this week has been very good. Next week we get the best holiday of the year, Thanksgiving Day, a holiday when all the theatres do exceedingly well, and the chances are that all of the week will be good.

The clearing of the vaudeville situation has helped matters somewhat. Klaw and Erlanger are withdrawing from the field, slowly but surely. A number of their houses close this week, and the rest will follow suit in a short time. The People's Theatre will cease vaudeville on Saturday, November 23, and will resume its old policy of melodramatic attractions, with an occasional sprinkling of musical comedy. It remains to be seen whether a return to the old policy will help business any at this house. The Forrest Theatre, Klaw and Erlanger's other house, still continues vaudeville, and will for the present. Business is very good at that house. A Belasco premier, the first we have ever had, was the event of the week, and it was a howling success.

Lyric Theatre.—David Belasco gave Philadelphia the honor of seeing the first production of one of his plays on Tuesday, November 19, when The Warrens of Virginia was first produced at this theatre. Although the play was written by William C. DeMille, the newspapers with a unanimous vote gave Mr. Belasco credit for the success. At the opening performance the audience shouted for Belasco, and he was compelled to respond, and with a few forceful words acknowledged the gratification he felt at the enthusiasm of the audience. Mr. De Mille, when called for, also gave credit to Mr. Belasco for the success of the play.

The play is a drama of war times, but without a single shot, with no marching soldiers or no display of flags to arouse false patriotism. The theme is a trite one, and yet the story has been handled in such a masterly manner that it plays like a new thing. Mr. De Mille has taken old scenes and situations and by garbing them in a new dress has made a play that will live a long time. Mr. Belasco has added many touches to the play by furnishing it with scenery and effects of a novel kind.

The story of the play is not very striking. The first three acts take place on the day and night before the surrender of Lee's army at Appomatox. General Warren, who has been sent home on account of the rigors of war preventing him from being active, knows nothing of this approaching surrender, although he is supposed to be a staff officer to Lee. Lieutenant Ned Burton, of the Federal forces, loves the daughter of General Warren, but has no hope that that love will be returned. He has been invited by General Warren to pay a visit to his home, as the southern army is not in the vicinity. He asks his commanding officer for permission to make this visit, but is refused. A spy by the name of Blake, who is serving as a Confederate general, gets the General to change his decision and allow Burton to go. False dispatches, telling of a proposed attack on the the southern army should they take a certain road are given to Burton. These he is ordered to allow General Warren to see, the object being to induce the southern army to take another road, along which the Federal army is ambushed. Burton pays the visit, the dispatches are discovered, and General Warren's daughter reveals her love for the Northerner. As prearranged, the false dispatches lead the southern troops into ambush; they are cut to pieces, and when the trick that has been played is discovered the love of General Warren's daughter for the Northern officer turns to bitterest hate, and she denounces him. As she tells him in scathing terms of his villainy all the hate concentrated in a woman's brain teems forth, but as he manfully chooses certain death for the trick that he was not responsible for, she turns again and shows her womanly love by trying to save him. The last act shows how he was released just before the day of execution, and of the winning of the love of Agatha Warren. A deft Belasco touch is given the ending, whereby while the happy ending of the usual run of plays of this character is not shown, yet everybody is satisfied that everything will turn out right in a short time. The scenic effects are marvelous. A wood scene near Appomatox is simply perfect, and a rose garden scene is nearer nature than anything that has ever been put on the stage before. The cast was as near perfection as could be had. Frank Keenan played the part of General Warren, and brought out all the pride, affection, weakness, quickness to anger and many-sided points of the old-time Southern gentleman. Charlotte Walker achieved a personal triumph that must have been very soothing to her and to Mr. Belasco, who has been her tutor. All of our papers are hailing her as successor to Mrs. Carter. She is beautiful, full of talent and her pathos simply tugged at the heart-strings of those present and made big able-bodied men feel for their handkerchiefs and wish they had a chance to snivel. The women went wild over her. The rest of the cast were also very good. Included in the list are Miss Emma Dunn, Raymond L. Bond, Cecil De Mille, Mrs. Chas. G. Craig and C. D. Waldren. The Warrens of Virginia is the one big success of the season, and will go into New York and stay there for at least a year.

Adelphi Theatre.—Carlotta Nillson continued to please the people with The Three of Us, and business has been improving every night since the opening. It will continue for several weeks yet.

Walnut Street Theatre.—Yama, with an entire new edition of songs and with Nella Webb and several other new people in the cast, opened on November 19 to bigger business than ever. Our people are commencing to pay a second visit to it, as they like its tuneful numbers and its saucy, dashing novelties. It will continue until the Christmas holidays.

Chestnut Street Opera House.—The Rogers Brothers in Panama opened at this house on November 18, and more than made good with their new offering. People like it and are buying extensively for Thanksgiving week, when they start in on their second week.

Garrick Theatre.—Brewster's Millions, with all its big scenic effects and with a very clever cast, opened here November 18, and business has been more than good ever since. It will continue week of November 25.

Broad Street Theatre.—The Second week of Ethel Barrymore with her new Fitch Play, Her Sister, opened well, and busines has ruled fair since. Week of November 25, Lillian Russell in the new racing play, Wildfire.

Park Theatre.—Miss Bob White, a success away above the average. Week of Nov. 25, friends here week of Nov. 18, business being away above the average. Week of Nov. 25, Tom Waters in The Mayor of Laughland.

Grand Opera House.—The Isle of Bong Bong opened on November 18 to a good house and business has been excellent since. The prices of admission have been reduced at this house, and that has helped business. Week of Nov. 25, Piff, Paff, Pouf.

Chestnut Street Theatre.—An excellent production of The Sign of the Cross is being given by the Orpheum Stock Company the week of Nov. 18, and is attracting crowds. The house is now firmly established and has the best list of regular customers of any house in the city. Week of November 25, My Friend from India.

Girard Theatre.—Fallen by the Wayside is the attractive bill at this handsome theatre week of November 18, and it has been doing a splendid business. Week of Nov. 25, Florence Bindley.

National Theatre. — Deadwood Dick's Last Shot, with a barrel of sensation is packing the melodramatic lovers into this theatre week of November 18, and the house will surely be packed week of November 25, when Nellie, the Beautiful Cloak Model is booked to appear.

Blaney's Theatre.—His Terrible Secret, or The Man Monkey, was weird enough title to draw thousands to this popular theatre week of November 18 and they were well pleased. Week of November 25, The Ninety and Nine.

Eleventh Street Opera House.—Dumont's Minstrels continue to draw big houses every night, and no wonder, for they are not only the only located minstrel company in the world, but they are always up to date with their burlesques. The same company continues that opened the season.

Forepaugh's Theatre.—The stock company, controlled by Middleton and Barbier, is doing a splendid business, and will continue at this house for the balance of the season. Francesca da Rimini is the bill for this week, and an excellent production is being given.

Standard Theatre.—The stock company at this house is growing in favor every week, as the people please the patrons, and the selection of plays is good. For week of November 18, the bill is The Banker's Daughter.

Empire Theatre.—The stock company is still doing a profitable business at this house with change of show twice a week. The bill for week of November 18 was Arrah Na Pogue, first half of the week, and Man's Enemy the latter half.

Hart's Theatre.—The Millionaire's Revenge succeeded in packing this cosy house at every performance week of November 18, and it pleased every one who saw it. For the week of November 25 The Russell Brothers in The Hired Girl's Millions is the attraction.

Forrest Theatre.—Dan Fishell is still on the gun deck, with his cannons aimed at the enemy, and is hurling hot shot at them in the way of "circus talk" in his advertisements. That this is effective in pulling them in is proven by the big crowds that attend every performance at this splendid house. Week of November 18, the bill includes Hetty King, Julian Rose, Henry Lee, Maud Hall-Macy Co., The Eight Yullans, The Three Ernestos, The Six Musical Cuttys, W. S. Harvey Co., Radie Furman. Another whopping bill is announced for week of November 25, when Mme. Irma Bonti Baldini and Co., Jack Norworth, Trixie Friganza and a number of other big acts will appear. The future of this house is uncertain. While positive statements are made that vaudeville will continue it is believed that vaudeville will be stopped there in the near future and the biggest of musical comedies be played in the house.

Keith's Chestnut Street Theatre.—Like the surging in of the ocean waves people flock to this house at every night and matinee performance, and the wonder is that so much money is spent on newspapers and billposting to draw people to a house that is always crowded. The bill week of November 18 is up to the usual Keith Standard set here twelve years ago, and which has never varied. The program this week is made up of Hilda Spong, Edward Stevens, Julius Tannen, The Lasky Quintet, Gus Edwards' School Boys and Girls, Minnie White, Otto Brothers, The Macarte Sisters, Black and Jones and The Zanettos. Quite a big bill of top-notch headliners is announced for week of November 25.

People's Theatre. The people of the northern section of the city are already regretting that advanced vaudeville ceases operation at this house on November 23, for the biggest and best bills ever presented in that section of the city have been given at that house for the past thirteen weeks. The bill for the last week, opening November 18, was a wondrous one, with novelties that pleased everyone. The bill was made up of Mme. Etoile's Horses, Vinelli's Boxing Stallions, Dolan Lenharr and Co., Willie Hale and Buster, The Schenk Brothers, The De Faye Sisters, Cartmell and Harris, Henry and Alice Taylor, Quigley Brothers and a new series of animated pictures; business was very good. On November 25, melodrama and farce comedy will be the attraction at this house. The opening attraction is Never Too Late to Mend.

Chester D'Amon, who was taken suddenly ill a few weeks ago, and for a time was threatened with brain fever, recovered rapidly and is to play an engagement at the Broadway Theatre, Camden, N. J., week of November 25. Mr. Migone, Mr. D'Armon's manager, has had a number of offers to take The Great White Mystery to Europe, but has refused them all, and will play this country for the rest of the season.

By a new ruling of the city authorities, our Police Pension Fund will not be allowed to have any more benefits at theatres or base ball games. Much money was realized every year from the sale of tickets for different theatrical attractions, but the City Council will now appropriate a larger sum of money to the fund so that this will not have to be carried on year after year. It was claimed that the selling of tickets looked too much like intimidation.

Local billposters are all busy over preparations for the annual ball of the Bilposters and Billers' Union, Local No. 4, to be held on Monday evening, November 25, at Young Maennerchor Hall. A large number of tickets have been sold and delegates will be present from other locals in cities within a radius of one hundred miles. Present indications are that it will be the most successful event of the kind ever held.

Ferd. Strouse and H. F. Jones have been elected delegates to attend the National Convention of the Billposters and Billers' Association, to be held in Chicago early in December.

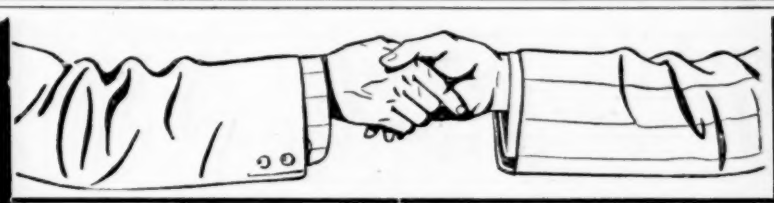
Willard McGuire, who has been acting as manager for Phil. Sheridan, will be the new advertising agent of the Grand Opera House. William Vaill will devote all of his time to the Wm. Penn Billposting Company.

A daring attempt at kidnapping was made on November 20 in this city. A young man came to the city and secured the address of a number of young girls who had achieved success in amateur theatricals. He wrote to them and made appointments to meet them. When he called he claimed he was a representative of Henry W. Savage and that he was empowered to engage people at a large salary. One young lady by the name of Miss Vera Atwood made arrangements to go with him, but as his story had some earmarks of being a falsehood, she communicated with city detectives. They induced her to keep an engagement with the man, and he arranged to meet her at a certain spot and have a cab ready to take her to the railroad depot. When the girl arrived they at once arrested the man, and at a hearing held a few hours later he gave the name of Earnest Peabody. Mr. Savage was communicated with and he declared that the man was not his agent and that he had no right to engage anyone for his companies. The young man was committed without bail, and a further investigation will be made to see how many others he tried to lure away from home. The police officials believe it is a part of a well organized plot to lure young girls to other cities.

The Wegefarth estate is still in a tangled condition. The attorney for the estate claims that there will not be a shortage of over $10,000, while the lawyer for the stockholders in the Wm. Penn Theatre claim that the shortage will amount to over $100,000. In the meantime, experts are busy on the books, and an effort is being made to see how many people did subscribe for stock in the new theatre. Until this is found out definitely there can be no conclusions arrived at. In the meantime work on the Wm. Penn Theatre is entirely stopped, as the contractor claims that there is a large sum of money due him. Wm. Vaill has assumed management of the Wm. Penn Billposting Company, and the Grand Opera House is being run by Stair and Havlin, with L. C. Wiswell as manager.

BOB WATT.

Philadelphia, Pa.



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From this day forth, we'll be open day and night, always. We've thrown away our front door key. We've added another shift of workers, so there'll always be some one here to do your bidding—to answer phone calls—to ship films, machines and supplies—to work.

I sincerely hope that your convention will result in a general uplift for the moving picture business. I hope you will devise ways and means to help the consumer—the theatre owner and manager—the man who pays us his good money and relies on us for support and assistance and boosting. I hope you'll select officers for your organization who have leisure time to devote to the interests of the national association, not men who are so swamped with work that they will have to slight the duties of their office. So, again, here's the glad hand for all of you, whether you are our competitors or not. Come in and let's get acquainted.

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PASSING OF THE FOREPAUGH & SELLS SHOW.

The Ringling Brothers Will Shelve The Historic Name Before Next Season.

Rumor has it that the Forepaugh and Sells Show will not go out next season. This property, as is well known, is owned by the Ringling Brothers, now the circus magnates of the whole world. It is said that while the show has been a great money maker, they have decided not to take it out next season. The plan is to distribute the paraphernalia between the Ringling Brothers and the Barnum and Bailey shows. Performers holding existing contracts for the Forepaugh and Sells shows will fill out their time part with the Ringling Brothers and part with the Barnum and Bailey shows next season. Charles Ringling will be manager of the Ringling Show, and Otto Ringling will be with the Barnum and Bailey Show, it is believed. In the working staff of the latter radical changes will be made.

Another rumor that is current in connection with the doings of the Ringling Brothers is that the Ringling Show will begin its annual season at the Madison Square Garden. If this rumor is correct it means that the Barnum and Bailey Show is doomed never to appear on Manhattan Island again, where it has been a feature of metropolitan amusements for the last twenty-five years. As long as James A. Bailey lived he was able to checkmate the most strenuous efforts of other circus owners to break into New York and receive the benefit of a month's indoor run during that time in the spring when the weather is uncertain.

The Ringling Brothers especially have always been anxious to play an engagement at the Madison Square Garden. Now that they own their former competitors, it is one of the ironies of fate that their show will be the Madison Square attraction, while the great tented city that was originated by P. T. Barnum will have to begin its tour out-of-town.

There is certainly something doing in the circus world, and while all will rejoice in the prosperity and success of the Ringling Brothers, there is many an old circus performer, many a decrepit canvasman and thousands of old patrons of the circus who will regret that the day has come when the glorious old names of Forepaugh, Sells, Barnum, Bailey, Cooper, Hemmings, Coup and others will never more be displayed in letters of glaring type upon the circus posters that adorn the country barn and cowshed.

NOTES FROM WIEDEMANN'S BIG KIT CARSON SHOW.

Business is fair through the State of Texas, in spite of the opposition. Nearly all of the one and two car shows are playing in the Lone Star State this winter, and the failure of the crops and the money stringency will certainly cause some of us to get "stung." Henry Boggs joined recently from the Buffalo Bill Show, and his riding and roping is a feature. We carry twenty head of horses, and the following roster: Thos. F. Wiedemann, proprietor; Joe C. Donahue, manager; John C. Know, general agent; Fred C. Redfield, assistant; Levi Hestor, stage manager; Lorin C. Taylor, band master; Burt Jacobs, orchestra leader; Frank Millard, boss canvasman; Wm. Prievy, assistant; George Hestor, John Walker, Fred Johnson, Claude Lamborn, Walter Smith, Zeke Hackley, Felix Keller, Joe Housen, Clarence Castro, Archie Moore, Frank Levine, Jas. Coleman, Ray Morris, Chas. Perkis, Edward Norfolk, and Nelson Keene, billposters; Abe Holts, chef Walter Jameson, boss hostler; "Shorty" Jones, assistant. The following ladies are with the show: Miss Nellie Wiedemann, Madge Keller, Hettie Hestor, Blanche Rail, Alice Oaks and Bessie Bead.

We will play in Texas all winter and go to the Pacific Coast in the spring. AGENT.

UNDER CANVAS.

The La Bouno Congress of Shows have opened their street fair and carnival company upon the main street of DeQueen, Ark., Nov. 18, for the benefit of the Ladies' Seminary Association. Although the weather was inclement, the company did a good business with their ten paid attractions. They carry their own electric plant and a ten-piece band.

MR. E. D. BARNUM.

Your daughter, Mrs. Lotta Hanford, Rexton, N. B., care of David Dykeman, wants to see you at once.

HI KI ADAMS AND ALBERT RIGGS.

Send your address at once to C. A. Riggs in care of The Billboard.

There is quite a gathering of circus people at Hot Springs, Ark., and they have nightly meetings at the Milwaukee Hotel, telling reminiscences of the past season. Those generally present are Eddie De Voe, Jack Lancaster, Wm. La Rue, Sylow, Wm. Jannesy and St. John, of the Fourpaugh-Sells Show, and Hughie Zorella of the Barnum & Bailey organization; Herbert the Frogman, of Sells-Floto, and James Morris, of Gollmar Brothers'. Herbert leaves there December 1 to begin his vaudeville engagements.

Mr. and Mrs. G. Burkhart closed with the Great Cole Brothers' Show at Hugo, I. T., November 9, and opened their theatrical engagement November 25 at Wilmington, Del., with Philadelphia, New York and other big cities to follow.

"101" BACK HOME.

J. C. Miller, of Miller Brothers' 101 Ranch, wrote The Billboard on November 10, from Bliss, Okla., as follows: "After leaving the Jamestown Exposition, we showed one week at the Georgia State Fair, and one week in the First Kentucky Regiment Building in Louisville, Ky. We did a splendid business in both places and arrived home with the show, day before yesterday."

Mr. Miller announces that their amusement plans for 1908 have not as yet been decided upon and it seems to be a toss up as to whether the 101 Ranch Show will be taken to England next season or its 1907 triumphs will be duplicated in this country. Whatever territory is decided upon, history is pretty certain to repeat itself so far as success is concerned, for the lavish plans and arrangements of the management are sure to make the big Oklahoma combination a greater and grander one than ever.

CIRCUS GOSSIP.

The Great Lucky Bill Trained Wild Animal Arena and Zoological Jungle, is in winterquarters at Fremont, O., after a most successful season's tour. Manager Col. Wm. E. Heberling has added a number of fine animals to his show, which will be trained this winter by Miss Pearl Koch, Capt. J. F. Briggs and Capt. Fred Newman, of the Heberling Show.

Horace B. Coleman, musician with Ringling Brothers' Circus, has accepted a position with the C. L. Barnhouse Music Publishing Company, Oskaloosa, Ia., for the winter, as expert engraver.

Maudie Minerva, late of the Minerva Sisters of the John Robinson Shows, will open in the East week of December 2, in her novelty iron jaw act. Miss Minerva has twelve weeks booked in vaudeville.

Jim Gwyer, legal adjuster for Gentry Brothers' Famous Shows, closed his season with the organization at Chattanooga, Tenn., November 16, and will spend the winter with his parents at Huntington, W. Va.

Robert Landone finished a six weeks' engagement with Gentry Brothers' Dog and Pony Show No. 1, November 16, and immediately opened in vaudeville with his contortion act, at Macon, Ga.

A. W. Bennett and Brother, late of the John Robinson Shows, are now doing a roping and riding act with Col. W. J. Uden's Wild West, en route with the Kentucky Shows.

Gentry Brothers' Famous Shows closed a very successful season at Chattanooga, Tenn., Nov. 16 and went direct from there to winterquarters at Huntington, W. Va.

Frank Ellet, of the Ellet Troupe of Aerial Bar Performers, has about recovered from an attack of malaria fever with which he has been suffering.

The Texas Wonder Show, under the management and personal supervision of F. S. Hotchkiss, closed a most successful season at DeQueen, Ark., Nov. 9.

The Cevenes Novelty Light Wire Act has just closed a successful season with the Campbell Brothers' Show, and joined the J. A. Coburn Minstrels.

Charles Bartine, owner of Bartine's Circus, has purchased the Lyon Brothers' Wagon Show, and will combine the two for next season's routing.

Frank (Blackey) Howard and wife are resting at their farm in Paulsboro, N. J., after a successful season with the Fashion Plate Shows.

J. W. Russell, talking and singing clown, recently closed a very successful season with Ketrow & Walle's Circus, and is resting at his home in Wheeling, W. Va.

Summers and Winters joined the Spellman Show Nov. 18 at Mansfield, O., and will remain with them the balance of the season.

ORIGIN OF A NAME.

The following story is told by John S. Eagan, the well-known bandmaster of the Blue Hen's Chicks Band. In response to an inquiry as to how that famous organization became known by such an odd name, he said: "If I had a dollar for every time I have answered that question, I would be a very wealthy man. There are many conflicting stories as to the origin of the term Blue Hen's Chicks, but one of the most accepted versions mentions some game cocks that were carried by the soldiers of a Delaware regiment during the Revolutionary War. Between battles, these birds were matched against any and all comers, never failing to defeat their opponents.

"Soldiers from other states endeavored to produce birds that could master the Delaware cocks, but without success, and it was finally conceded that the hen that could mother such fighters must have been of the very bluest blood. They soon became known as The Blue Hen's Chicks, which term was finally applied to the Delaware soldiers. Ever since the Revolutionary period, the State of Delaware has been known as The Blue Hen State, and people of Delaware have been known as Blue Hen's Chicks. Our headquarters are located in Wilmington, the largest city in Delaware, and so my band has been nick-named accordingly."

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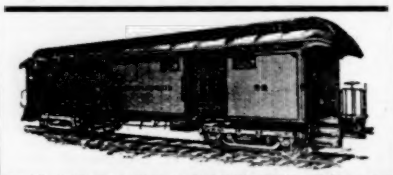
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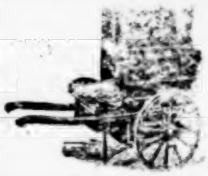
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KANSAS CITY, MO.

Kansas City audiences had the pleasure of witnessing for the first time at the Willis Wood Theatre that very forcible and strongly written play, The Man of the Hour. The part of "the mayor," the central figure of the play, is taken by Lionel Adams, and proved very acceptable to Kansas City. Louis Hendricks, as "the boss," is exceedingly fine. The Willis Wood, with The Man of the Hour, is assured of large and enthusiastic audiences.

The Shubert, this week, has its first break in advanced vaudeville, which has been holding forth at this house since the season commenced in September, with that premier actress, Mrs. Fiske. She presents to Kansas City two of her strongest plays, and the ones in which she appears to the best advantage, Leah Kleshna and Tess D'Urbervilles. Crowded houses greeted Mrs. Fiske, and capacity houses are assured for the remainder of her engagement.

At the Orpheum Theatre, this week, Kansas City welcomed very warmly an old favorite here, Miss Inez Macauley, who was with the old Woodward Stock Company. She has a very laughable sketch, called The Unexpected, and assisting her in her fun-making is Clarence Oliver.

Wine, Woman and Song, at the Grand Theatre, received a very hearty approval Nov. 17. It is a very amusing novelty, and the burlesquing of well-known theatrical performers, such as Maude Adams, David Warfield and others, was very entertaining.

Our Friend Fritz, at the Gillis Theatre, this week, with Joe Hortiz as the leading character, is the very agreeable offering to the patrons of this house. Hortiz has a tenor voice and his songs are very acceptable.

George Ade's comedy, Just Out Of College, is the attraction at the Auditorium Theatre and is very well rendered by a capable company.

Both the burlesque houses, the Century and the Majestic, are reporting big business this week. The Century, with Walter Willoughby, the wrestler, as a special attraction, is offering fifteen dollars to any one who stays with him fifteen minutes.

Roller skating, at Convention Hall, is still proving popular, and this week as an extra attraction, Miss Jessie Darling, the fancy skater, is giving two exhibitions daily.

The Milan Opera Company will appear in Convention Hall for six performances, beginning with Dec. 4. Four nights and two matinees.

WILLIAM W. SHELLEY.

JACKSONVILLE, FLA.

Dare Devil Hurley in his Leap to the Moon, is proving one of the best free attractions Dixieland Park has ever offered, and is certainly getting the business.

The Colonial Opera Company, in comic opera, did a record-breaking business at the Dixie Theatre the week of Nov. 11, and The Chimes of Normandy, next week, judging from the advance sale, will even do better.

Bostock's Animal Show, under the local management of Matt Johnson and Robert Aginton, with Louis W. Buckley as general advisor, has one of the best collections of animals ever exhibited here, and is doing an excellent business at Dixieland Park in their big arena.

The Trocadero Quartet and moving pictures, every Sunday matinee and evening, at the Dixie Theatre, is proving quite popular.

The Dixie Theatre is indeed fortunate in securing Mr. Hal Mordaunt, who is a most congenial and up-to-date manager.

Alfred B. Smith, with his house built with over a million drum fish scales, is one of the latest special attractions at Dixieland Park.

A. F. GIBSON.

SOTHERN IS SUPERSTITIOUS.

We are compelled to admit that E. H. Sothern is superstitious. The first performance of Lord Dundreary, the character made famous by his father, was announced to take place on Friday evening, December 13, at the Belasco Theatre in Washington, but Mr. Sothern would not stand for the Friday date, and had it moved forward twenty-four hours to Thursday evening, December 12. The combination of Friday and 13, was too much for him, especially when he remembered that President Lincoln met his death at the hand of an actor on April 13, 1865, at a performance of Lord Dundreary, then called Our American Cousin.

Last September, Mr. Sothern postponed his performance of The Fool Hath Said There Is No God, at the Garrick Theatre in Chicago, until Tuesday, September 24, because he did not want to give his first performance on September 23.

Joe K. Kelly and Virginia Kelsey have severed their connections with the Arch Theatre, Cleveland, O., and are now appearing on W. M. Pollard's Southern Circuit.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Adams, E. A. & Irene (Family): Sioux City, Ia., Sept. 16, indef.
Adams, James R. (Hippodrome): New York City, Aug. 31, indef.
Allen, Leon & Bertie: En route with Zeke, the Country Boy. See Dramatic Routes.
Alquist, Nellie (Casino): Albany, N. Y., Nov. 4, indef.
Ames & Feathers: En route with King Casey Co. See Musical Routes.
Anderson, Grace Louise (Avenue): Duquesne, Pa., Sept. 23, indef.
Ash, Lillian, & Frances Vivian: En route with the Hillebrand Stock Co. See Dramatic Routes.
Ashton & Martine (Grand Varieties'): Havana, Cuba, Nov. 18-May 1.
Armond, Grace (Gaiety): Springfield, Ill., 25-30; (Bijou) Quincy, Dec., 2-7.
Alexander & Weis (Litt Bros.'): Philadelphia, Pa., 18-Dec. 7.
Allen & Kenna (Phillips'): Richmond, Ind., 25-30; (Star) Muncie Dec. 2-7.
Americus Comedy Four (Armory): Binghamton, N. Y., 25-30; (Mohawk) Schenectady Dec. 2-7.
Arberg & Wagner (Grand): Homestead, Pa., 25-30.
Ahearn, Chas. (Trocadero): Chicago, Ill., 25-30; (Gayety) Milwaukee, Wis., Dec. 2-7.
Austin, Claude (Savoy): Beaver Falls, Pa., 25-30; (Parlor) York Dec. 2-7.
Alsace & Lorraine (Hathaway's): Lowell, Mass., 25-30; (Empire) Paterson, N. J., Dec. 2-7.
Avery & Pearl (Sodini's): Clinton, Ia., 25-30; (Orpheum) Chicago, Ill., Dec. 2-7.
American Newsboys' Trio (Bijou): Benton Harbor, Mich., 25-30.
Alpine Troupe (Conner's): South Chicago, Ill., 25-30; (Lyric) Terre Haute, Ind., Dec. 27.
Avon Comedy Four (Poli's): Worcester, Mass., 25-30; (Proctor's 125th St.): New York City, Dec. 2-7.
Ali's, Hassen Ben, Toozoouin Arabs (Proctor's): Albany, N. Y., 25-30; (Proctor's 58th St.) New York City, Dec. 2-7.
Anderson & Goines (Poli's): Scranton, Pa., 25-30; (Orpheum) Harrisburg Dec. 2-7.
Allen, Josie (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Dec. 2-7.
Adler, Jeannette, & Co. (Bijou): Decatur, Ill., 25-30.
Adamini-Taylor (Bennett's): Ironton, Ont., 25-30; (Arcade) Toledo, O., Dec. 2-7.
Abel, Geo., & Co. (Alhambra): New York City, 25-30.
American Newsboys' Quartet (Empire): San Francisco, Cal., 18-30.
All & Peiser (Dewey): New York City, 25-30.
Alvora, The Great (Euson's): Chicago, Ill., 24-30; (Gayety) Milwaukee, Wis., Dec. 1-7.
At the White House (Auditorium): Lynn, Mass., 25-30; (Hathaway's) New Bedford Dec. 2-7.
Auburns, Three (Dreamland): Elyria, O., 25-27; (Bijou) Lorain 28-30.
Alvin, Peter H. (Bayonne): Bayonne, N. J., 25-30.
Adams, Dorothy (Olympic): Chicago, Ill., 25-30.
All, Geo. (Shea's): Toronto, Ont., 25-30; (Temple) Detroit, Mich., Dec. 2-7.
Arlington Four (Columbia): St. Louis, Mo., 25-30.
Ancilotti & Dog (Keith's Union Square): New York City, 25-30.
Addison & Livingston (Star): Latrobe, Pa., 25-27; (Star) Scottdale 28-30; (Star) Homestead Dec. 2-4; (Avenue) Duquesne 5-7.
Arnolda, Chas. (Majestic): Findlay, O., 25-30; (Park) Youngstown Dec. 2-7.
Arconis, Four (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Dec. 2-7.
Aherns, The (Majestic): Ft. Worth, Tex., 25-30; (Majestic) Dallas Dec. 2-7.
Armstrong & Holly: Minneapolis, Minn., 25-30; (Bijou) Fargo, N. D., Dec. 2-7.
Andrews, Parker & Murphy (Family): Pittston, Pa., 25-30; (Doric) Yonkers, N. Y., Dec. 2-7.
Apollo Quartet (Main St.): Peoria, Ill., 25-30; (Bijou) Decatur Dec. 2-7.
Astrellas, The (Poli's): Bridgeport, Conn., 25-30; (Poli's) Hartford Dec. 2-7.
Arminta & Burke (O. H.): Cairo, Ill., 25-30.
Ames & Corbett (Family): Davenport, Ia., 25-30; (Bijou) DeKalb, Ill., Dec. 2-7.
Alrona-Zoeller Trio (Grand): Hamilton, O., 25-30; (Phillips') Richmond, Ind., Dec. 2-7.
Abbotts, The, & Co. (Auditorium): Binghamton, N. Y., Dec. 2-7.
Adelyn (Lyric): Lincoln, Neb., 25-30; (People's) Cedar Rapids, Ia., Dec. 2-7.
Austins, Tossing (Alcazar): Marseilles, Fr., Dec. 2-14; (Pavilion) Abertillery, Eng., 23-28.
Allman, Chas. (Lyric): Des Moines, Ia., 24-30.
Askeland (Family): Erie, Pa., 25-30.
Apdale's Animals (Mohawk): Schenectady, N. Y., 25-30; (Orpheum) Reading, Pa., Dec. 2-7.
Abram & Johns (Proctor's): Troy, N. Y., 25-30; (Bennett's) Hamilton, Ont., Dec. 2-7.
American Dancers, Six (Poli's): Waterbury, Conn., 25-30; (Poli's) Bridgeport, Dec. 2-7.
Armstrong & Clark (Valentine): Toledo, O., 25-30.
Bailey, Seth G. (Orpheum): Denver, Col., Oct. 7, indef.
Baldwins, The: Quincy, Ill., Sept. 28, indef.
Banta Bros. Four: En route with the Original Cohen. See Musical Routes.
Barnes & West: Los Angeles, Cal., Oct. 28, indef.
Bartosch, Sonnie (Orpheum): Watertown, S. D., Aug. 12, indef.
Bayrooty Bros (Huber's 14th St. Museum): New York City, Oct. 21, indef.
Beaumont (Crystal): Denver, Col., indef.
Bennington Bros.: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Beard, Billy: En route with the Primrose Minstrels. See Minstrel Routes.
Blue, Chas. C.: En route with the Wonderland Shows. See Midway Routes.
Bolivar, Patsy (Empire): Redlands, Cal., Oct. 14, indef.
Bretons, Cycling (Chutes): Los Angeles, Cal., Oct. 7, indef.
Broadway Quartet: En route with Wine, Woman and Song. See Musical Routes.
Brooks, Hazel (Bijou): Kankakee, Ill., indef.
Bunkerr, the Great: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Burton & Burton: En route with the Train Robbers Eastern Co. See Dramatic Routes.
Burton & Gill (Austin & Stone's): Boston, Mass., Nov. 4, indef.
Busch Family: Excelsior Springs, Mo., Sept. 28, indef.
Buxton, Chas. C. (Crystal): Menasha, Wis., indef.
Byers, W. J. (Star): Homestead, Pa., Oct. 7, indef.
Bertina & Brockway (Orpheum): Allentown, Pa., 25-30.
Bartholdi's Cockatos (Orpheum): Denver, Col., 25-30; (Orpheum) Minneapolis, Minn., Dec. 2-7.
Benton, Elwood Deane (Star): Cambria, Pa., 25-30.
Bradshaw, Chas. H., & Co. (Sheedy's): Fall River, Mass., 25-30.
Beatrice & Her Teddy Bears (Family): Pottsville, Pa., 25-30; (Family) Mahanoy City Dec. 2-7.
Brown & Schomer (Majestic): St. Paul, Minn., 25-30; (Unique) Minneapolis, Minn., Dec. 2-7.
Bohannon & Corey (Academy of Music): Pittsburg, Pa., 24-30; (Lyceum) Washington, D. C., Dec. 2-7.
Baker, Pete F. (Majestic): Little Rock, Ark., 25-30; (Majestic) Ft. Worth, Tex., Dec. 2-7.
Bruno & Russell (Keith's): Boston, Mass., Dec. 2-7.
Beauvais, Arthur, & Co. (Elite): Rock Island, Ill., 25-30; (Grand) Madison, Wis., Dec. 2-7.
Berry & Berry (Orpheum): Sioux City, Ia., 24-30; (Orpheum) Omaha, Neb., Dec. 2-7.
Burress, Wm. (Majestic): Chicago, Ill., 18-30; (Haymarket) Chicago Dec. 2-7.
Brown & Wilmot (Gaiety): South Chicago, Ill., 25-30.
Beatties, The (Grand): Defiance, O., 25-30.
Bebout Duo (Imperial): Fremont, O., 24-30; (National) Erie, Pa., Dec. 2-7.
Bogert, Jay (Majestic): Champaign, Ill., 25-30.
Byron & Blanch (Bijou): Winnipeg, Man., 25-30; (Bijou) Duluth, Minn., Dec. 2-7.
Bradley & Davis (Burwood): Omaha, Neb., 25-30.
Bobker's Arabs (G. O. H.): Syracuse, N. Y., 25-30.
Banks, G. S., & S. B. Newton (Poli's): Springfield, Mass., 25-30; (Auditorium) Lynn Dec. 2-7.
Berns, Sol (Arcade): Brownsville, Pa., 25-30; (Star) Vandergrift Dec. 2-7.
Burns, Harry (Star): McKees Rocks, Pa., 25-30; (Star) New Kensington Dec. 2-7.
Brunettes, Cycling (O. H.): New Bedford, Mass., 25-30; (O. H.) Brockton Dec. 2-7.
Brixton, L. Taub (Dreamland): Athens, Ga., 25-30.
Burtinos, The (Pantage's): Bellingham, Wash., 25-30; (Pantage's) Tacoma Dec. 2-7.
Byers & Hermann (Bennett's): Quebec, Can., 25-30; (Orpheum) Boston, Mass., Dec. 2-7.
Burton & Vass (Lyric): Ft. Smith, Ark., 24-30; (Lyric) Little Rock Dec. 2-7.
Braham Bros. (Bijou): Dubuque, Ia., 25-30.
Beecher & Maye (Auditorium): Auburn, N. Y., 25-30; (Rialto) Elmira Dec. 2-7.
Bootblack Quartet (Bijou): Decatur, Ill., 25-30; (Majestic) Streator Dec. 2-7.
Byron & Langdon (Hathaway's): New Bedford, Mass., 25-30; (Hathaway's) Lowell Dec. 2-7.
Byrons, Five Musical (Columbia): Cincinnati, O., 25-30.
Bingham, Kittie (Dreamland): Elyria, O., 25-27; (Bijou) Lorain 28-30.
Bob & Tip (Colonial): Norfolk, Va., 25-30.
Bartenos, The (Stockholm): Great Falls, Mont., 11-30.
Bennett Sisters, Three (Star): Brooklyn, N. Y., 25-30; (Gaiety) Brooklyn Dec. 2-7.
Bowen Bros. (Bijou): Duluth, Minn., 25-30; (Bijou) Superior, Wis., Dec. 2-7.
Bingham, J. W. (Dreamland): Elyria, O., 25-27; (Bijou) Lorain 28-30.
Bensons, The Musical (Bijou): Flint, Mich., 25-30; (Bijou) Muskegon Dec. 2-7.
Bedouin Arabs, Eight (Orpheum): Boston, Mass., 25-30; (Keith's) Jersey City, N. J., Dec. 2-7.
Barry, Mr. & Mrs. Jimmie (Orpheum): Kansas City, Kan., 25-30; (Majestic) Des Moines, Ia., Dec. 2-7.
Bell, Crystal (Dreamland): Olean, N. Y., 25-30; Salamanca Dec. 2-7.
Bellong Bros (Sodini's): Clinton, Ia., 25-30; (Bijou) Dubuque Dec. 2-7.
Barrington, Sid & Belle (Orpheum): Canton, O., 25-30; (Princess) Cleveland Dec. 2-7.
Binkow, A. (Standard): Cincinnati, O., 25-30; (Gayety) Birmingham, Ala., Dec. 2-7.
Bennington, The, Co. (Orpheum): Newark, O., 25-30; (Orpheum) Chillicothe Dec. 2-7.
Bush & Elliott (Star): Seattle, Wash., 25-30; (Bijou) Bellingham Dec. 2-7.
Black & Leslie (Unique): Minneapolis, Minn., 25-30; (Grand Family) Fargo, N. D., Dec. 2-7.
Baker & Gormley (Garrick): Burlington, Ia., 25-30; (LaSalle) Keokuk Dec. 2-7.
Bimm, Bomm, B-r-r-r (Orpheum): San Francisco, Cal., 17-30; (Orpheum) Los Angeles Dec. 1-14.
Bowers, Walters & Crooker (G. O. H.): Pittsburg, Pa., 25-30; (Keith's) Cleveland, O., Dec. 2-7.
Barnells, The (Crystal): Goshen, Ind., 25-30; (Crystal) Anderson Dec. 2-7.
Bartelmes, The (Lyric): Parsons, Kan., 25-30; (Lyric) Muskogee, I. T., Dec. 2-7.
Bailey & Austin's American Beauties (Columbia): Cincinnati, O., 24-30; (Lyric) Dayton Dec. 2-7.
Balzars, The (Orpheum): Kansas City, Mo., 25-30; (Orpheum) New Orleans, La., Dec. 2-7.
Burt, Glenn (Varieties'): Terre Haute, Ind., 25-30; (Grand) Marion Dec. 2-7.
Barton, Joe, & Bros. (Bijou): Philadelphia, Pa., 25-30; (Miner's 8th Ave.) New York City, Dec. 2-7.
Bryant & Saville (Majestic): Streator, Ill., 25-30; (Majestic) Ottawa Dec. 2-7.
Bedini, Donat, & Dogs (Majestic): Johnstown, Pa., 25-30.
Blessing, Mr. & Mrs. (Grand): Peru, Ind., 25-30; (Vaudette) Connersville Dec. 2-7.
Ballerini, Clara (Arcade): Toledo, O., 25-30; (Keith's) Columbus Dec. 2-7.
Bordeverry, Col. Gaston (Lyric): Dayton, O., 25-30; (Bennett's) London, Ont., Dec. 2-7.
Bennett, Laura (Majestic): Houston, Tex., 25-30.
Buckley's Dogs (Majestic): Sioux Falls, S. D., 25-30.
Burke & Urline (Orpheum): Canton, O., 25-30.
Brown, Harris & Brown (Doric): Yonkers, N. Y., 25-30; (Proctor's) Troy, N. Y., Dec. 2-7.
Bartling, Anna (Orpheum): New Orleans, La., 25-30; (Orpheum) Atlanta, Ga., Dec. 2-7.
Baader-LaVelle Troupe (Majestic): San Antonio, Tex., 25-30; (Majestic) Ft. Worth Dec. 2-7.
Batty's Bears (Keith's): Portland, Me., 25-30; (Keith's) Providence, R. I., Dec. 2-7.
Brenon, Herbert, & Helen Downing (Grand): Tacoma, Wash., 25-30; (Grand) Portland, Ore., Dec. 2-7.
Borella, Arthur (Bijou): Kankakee, Ill., 25-30; (Castle) Bloomington Dec. 2-7.
Bellclair Bros. (Orpheum): Omaha, Neb., 25-30; (Orpheum) Des Moines, Ia., Dec. 2-7.
Bean, Billy (Shea's): Lynn, Mass., 25-30.
Bell & Richards (Scenic): Waltham, Mass., 25-30.
Bedell Bros. (O. H.): New Castle, Pa., 25-30.
Brown, Gil (Gaiety): Springfield, Ill., 25-30.
Brown, Harry (Orpheum): Boston, Mass., 25-30.
Brown & McCauley: Erie, Pa., 25-30.
Callahan, Jas. A.: En route with Girl of the Streets Co. See Dramatic Routes.
Canton, Al.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Carlisles, The: En route with the Chester Bishop Stock Co. See Dramatic Routes.
Carmontella (Dixie): Jacksonville, Fla., Aug. 1-Jan. 1.
Carr Trio: En route with North Bros.' Stock Co. See Dramatic Routes.
Cates, The Four Musical: En route with the Primrose Minstrels. See Minstrel Routes.
Claus & Radcliffe: En route with the Trocaderos. See Burlesque Routes.
Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-March 23.
Connelly, Pete (Weast's): Peoria, Ill., indef.
Cook, Frank P. (Empire): Redlands, Cal., Oct. 21, indef.
Cowper, Jimmie (Empire): San Francisco, Cal., indef.
Cox, Jas. H. (Comique): New Bedford, Mass., Oct. 21, indef.
Creswell, W. P., Bicycle Bill: Medford, Ore., indef.
Carita, Mlle. (Majestic): LaSalle, Ill., 25-30; (Gaiety) Galesburg Dec. 2-7.
Callahan, Leonard & Cain (Miles): Hibbing, Minn., 25-30.
Cartmell & Harris (Shubert): Newark, N. J., 25-30; (Teck) Buffalo, N. Y., Dec. 2-7.
Curzon Sisters (Forrest): Philadelphia, Pa., 25-30.
Chatham Sisters (Star): St. Mary's, Pa., 25-30; (Star) Bradford Dec. 2-7.
Curtin & Blossom (Gayety): Birmingham, Ala., 25-30; (Greenwald's) New Orleans, La., Dec. 2-7.
Cooper, Leo, & Co. (Orpheum): Rockford, Ill., 25-30; (Majestic) Madison, Wis., Dec. 2-7.
Cotton, Lola (Proctor's): Troy, N. Y., 25-30; (G. O. H.) Syracuse Dec. 2-7.
Conley, Anna & Effie (Empire): Paterson, N. J., 25-30; (Empire) Hoboken Dec. 2-7.
Camille Trio (Maryland): Baltimore, Md., 25-30; (Majestic) Johnstown, Pa., Dec. 2-7.
Callan & Smith (Grand): Marion, Ind., 25-30; (Olympic) Chicago, Ill., Dec. 2-7.
Cooper, Jas., & Lucia (Greenwald's): New Orleans, La., 25-30.
Coates & Sunflower (Arcade): Toledo, O., 25-30; (Lyric) Dayton Dec. 2-7.
Crimmins & Gore (Pastor's): New York City, 25-30.
Cummings, Thornton & Co. (National): San Francisco, Cal., 25-30; (Bell) Oakland Dec. 2-7.
Chinko (Orpheum): St. Paul, Minn., 25-30; (Orpheum) Winnipeg, Man., Dec. 2-7.
Crickets, The (Hart's (Orpheum): Omaha, Neb., 25-30; (Orpheum) Kansas City, Mo., Dec. 2-7.
Cowles Family, Marvelous (Family): Fargo, N. D., 25-30; (Bijou) Winnipeg, Man., Dec. 2-7.
Creighton's Roosters (Crystal): Goshen, Ind., 25-30; (Crystal) Anderson Dec. 2-7.
Carters, The (Olympic): Bellaire, O., 25-27; (Orpheum) Galion Dec. 2-7.
Crawford & Allen (Grand): Joliet, Ill., 25-30.
Caesar, The Great, & Co. (Majestic): Dallas, Tex., 25-30; (Majestic) Houston Dec. 2-7.
Cooper & Robinson (Proctor's 23d St.): New York City, 25-30 (Novelty) Brooklyn, N. Y., Dec. 2-7.
Cooke & Miss Rothert (Orpheum): Rockford, Ill., 25-30 (Star) Chicago Dec. 2-7.
Cole & Coleman (Star): Muncie, Ind., 25-30; (Orpheum) Lima, O., Dec. 2-7.
Cameron & Toledo (Orpheum): Marietta, O., 25-30; (Bijou): Wheeling, W. Va., Dec. 2-7.
Clifford, Dave (Star): New Castle, Pa., 25-30; (Star) Charleroi Dec. 2-7.
Carbrey Bros. (Haymarket): Chicago, Ill., 25-30.
Crotty Trio (Orpheum): Chillicothe, O., 25-30; (Orpheum) Portsmouth Dec. 2-7.
Casey & Craney (Dominion): Winnipeg, Man., 25-30; (Majestic) Chicago, Ill., Dec. 2-7.
Clarke, Harry Corson (Keith's): Providence, R. I., 25-30.
Campbell & Cully (Phillips'): Richmond, Ind., 25-30; (Orpheum) Troy, O., Dec. 2-7.

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GOOD SERVICE. PROMPT DELIVERIES GUARANTEED. Now Building Hagenbeck-Wallace Mammoth Outfit for 1908.

Clinton, Chris. (Star): Donora, Pa., 18-30; (Star) Charleroi Dec. 2-14.
Cross, Will H., & Co. (Majestic): Sioux Falls, S. D., 18-30.
Connelly, Edwards, & Co. (G. O. H.): Indianapolis, Ind., 25-30 (Hopkins') Louisville, Ky., Dec. 2-7.
Chapin, Benjamin (Auditorium): Lynn, Mass., 25-30 (Hathaway's) New Bedford Dec. 2-7.
Cole & Clemens (Family): Carbondale, Pa., 25-30; (Family) Pottsville Dec. 2-7.
Carroll, Joe (Majestic): Dallas, Tex., 25-30; (Majestic) Houston Dec. 2-7.
Colby, Mr. & Mrs. Franklin (Bijou): Battle Creek, Mich., 25-30; (Bijou) Jackson Dec. 2-7.
Collins & La Moss (Star): Devil's Lake, N. D., 25-30; (Bijou) Grand Forks Dec. 2-7.
Cunningham, Bob & Daisy (Star): Washington, Pa., 25-30.
Cook, Joe, & Bro. (Hathaway's): Lowell, Mass., 25-30; (Hathaway's) Malden Dec. 2-7.
Clipper Sisters (Bijou): Grand Forks, N. D., 25-30.
Christy, Wayne G. (Empire): Des Moines, Ia., Dec. 2-7.
Conwey, Ferry (Majestic): Des Moines, Ia., 25-30.
Caicedo, Juan A. (Shubert): Kansas City, Mo., 24-30.
Crawford & Delancey (Lyric): Macon, Ga., 25-30.
Castenos, The (Orpheum): Leavenworth, Kan., 25-30; (Burwood) Omaha, Neb., Dec. 2-7.
Carson & Willard (Poli's): New Haven, Conn., 25-30; (Poli's) Bridgeport Dec. 2-7.
Chinquilla, Princess, & A. Edward Newell (Vaudeville): Lexington, Ky., 25-30; (Vaudette) Connersville, Ind., Dec. 2-7.
Corbley, Jas. F. (Castle): Bloomington, Ill., 25-30; (Bijou) Kankakee Dec. 2-7.
Clive, Henry, & Co. (Poli's): Waterbury, Conn., 25-30; (Dockstader's) Wilmington, Del., Dec. 2-7.
Crawford & Manning (Gaiety): St. Louis, Mo., 25-30; Indianapolis, Ind., Dec. 2-7.
Campbells, The (Wheeling): Wheeling, W. Va., 25-30.
Cyril, Herbert (Shubert): Utica, N. Y., 25-30; (G. O. H.) Syracuse Dec. 2-7.
Courtleigh, Wm., & Co. (Keith's): Philadelphia, Pa., 25-30.
Crowley (Family): Mahanoy City, Pa., 25-30.
Cole's Dog Pantomime (Poli's): Worcester, Mass., 25-30; (Poli's) Hartford, Conn., Dec. 2-7.
Cavana: Omaha, Neb., 25-30; (Pastor's) New York City, Dec. 2-7.
Carmen, The Great (O. H.): Auburn, N. Y., 25-30; (O. H.) Erie, Pa., Dec. 2-7.
Clarke & Temple (Star): Hannibal, Mo., 25-30; (LaSalle) Keokuk, Ia., Dec. 2-7.
Clayton, Jenkins & Jasper (Majestic): LaSalle, Ill., 25-30.
Comrades, Four (Dockstader's): Wilmington, Del., 25-30; (Poli's) Springfield, Mass., Dec. 2-7.
Cole, Sam (Vaudeville): Nashville, Tenn., 25-30.
Cooley, Lina (Coliseum): Cleveland, O., 25-30; (Amusement) Cleveland Dec. 2-7.
Conway, Nick (National): San Francisco, Cal., 25-30.
Carletta (Proctor's 125th St.): New York City, 25-30; (Proctor's) Troy Dec. 2-7.
Carol Sisters (Manion): Rochester, Ind., 25-30; (Airdome) Vincennes Dec. 2-7.
Clermonto, Frank & Etta (Hathaway's): New Bedford, Mass., 25-30; (Sheedy's) Fall River Dec. 2-7.
Conkey, Clever (Lyric): Hot Springs, Ark., 25-30.
Crandall, La. (Majestic): San Antonio, Tex., 25-30.
Carberry & Stanton (Gaiety): S. Chicago, Ill., 25-30; (Star) Chicago Dec. 2-7.
Conn, Downey & Willard (Columbia): Cincinnati, O., Dec. 2-7.
Colonial Sextet, Ye (Orpheum): Salt Lake City, Utah, 25-30; (Orpheum) Denver, Col., Dec. 2-7.
Chapman Sisters & Co. (Grand): Joliet, Ill., 25-30.
Cressy & Dayne (Poli's): New Haven, Conn., 25-30 (Poli's) Springfield, Mass., Dec. 2-7.
Christie Duo (Orpheum): Minneapolis, Minn., Dec. 2-7.
Colonial Four (Empire): Paterson, N. J., 25-30; (Empire) Hoboken Dec. 2-7.
Carroll & Baker (Proctor's): Newark, N. J., 25-30.
Cameron & Flanagan (Colonial): New York City, 25-30; (Orpheum) Brooklyn Dec., 2-7.
Curtis, Palmer & Co. (Orpheum): Allentown, Pa., 25-30; (Orpheum) Harrisburg Dec. 2-7.
Cassells, The Famous (Casino): Grafton, W. Va., 25-30.
Cameron, C. Ellsworth (Empire): St. Paul, Minn., 18-30.
Chadwick Trio (Proctor's): Jersey City, N. J., 25-30.
Clark, Georgiana (Orpheum): Watertown, N. Y., 25-30.
Clark & Bradley (Colonial): Norfolk, Va., 25-30.
Corson, Cora C., & Septet: Springfield, O., 25-30.
Compromised (Proctor's 23d St.): New York City, 25-30.
Colby Family (Chase's): Washington, D. C., 25-30.
Creo & Co. (Bijou): Racine, Wis., 25-30.
Dalleys, The (Empire): Springfield, Ill., July 1, indef.

THE PEERLESS (Automatic) PIANOS
Received Highest Awards — GOLD MEDALS — Buffalo, 1901 St. Louis, 1904 Portland, 1905

Daly & O'Brien: En route with Romance in Ireland Co. See Dramatic Routes.
Dale, Sydney: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Darling, Phil.: Venice, Cal., indef.
DeArmand Sisters: En route with the Morgan Stock Co. See Dramatic Routes.
DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar & Dexter (Archer Ave.): Chicago, Ill., indef.
DeMora & Grecets: En route with the Imperials. See Burlesque Routes.
Denker, Rose: En route with Behman's Show. See Burlesque Routes.
Dierickx Bros. (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Dills & Templeton: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Doherty, Lillian (Scala): Copenhagen, Denmark, Dec. 1-31.
Downey, Leslie T. (Electric): Racine, Wis., Oct. 4-Dec. 2.
Dracula: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Dressler, Marie (Palace): London, Eng., Oct. 28-Dec. 7.
Dupreez, Bob (Electric): Provo, Utah, indef.
Dale, Violet (Columbia): Cincinnati, O., Dec. 2-7.
Dean, Ada Dana: Elkins, W. Va., 25-30; (Bijou) Uniontown, Pa., Dec. 2-7.
Dawn, Zella, & Co. (Family): Pittsburg, Pa., 25-30.
Dagwell, Aurie (Orpheum): Atlanta, Ga., 25-30.
DeVawtee Trio, The (Broadway): Middletown, O., 25-30; (Vaudeville) Lexington, Ky., Dec. 2-7.
Dee, John A.: Columbus, O., 25-30.
Darrow, Mr. & Mrs. Stuart (Pastor's): New York City, 25-30.
Davis, Edwards (Keith's Union Square): New York City, 25-30; (Trent) Trenton, N. J., Dec. 2-7.
Derrill, F. M. (Lyric): Leavenworth, Kan., 24-30; (Sparks') Kansas City Dec. 2-7.
Diamond & Smith (Garrick): Wilmington, Del., 25-30.
DeHollis & Valora (Stratton): Middletown, N. Y., 25-30; (O. H.) Port Chester Dec. 2-7.
Davis, Mark & Laura (Findlay): Findlay, O., 25-30; (Orpheum) Shelby Dec. 2-7.
Daly's Country Choir (Keith's): Cleveland, O., 25-30.
DeArmos, Marvelous (New Savoy): Beaver Falls, Pa., 25-30.
Derrills, The (Sparks'): Kansas City, Mo., 24-30; (Lyric) Leavenworth Dec. 2-7.
DeMario, Harry (Grand): Marion, Ind., 25-30; (Majestic) Topeka, Kan., Dec. 2-7.
Donald, Peter, & Meta Carson (Poli's): Waterbury, Conn., 25-30; (Poli's) Hartford Dec. 2-7.
Devlin & Elwood (Hathaway's): Malden, Mass., 25-30.
DeWitt, Burns & Torrance (Orpheum): Reading, Pa., 25-30; (Poli's) Waterbury, Conn., Dec. 2-7.
Daly, Madman (Bijou): Quincy, Ill., 25-30; (Gaiety) Springfield, Ill., Dec. 2-7.
Douglas, Douglas & Bluch (Main St.): Peoria, Ill., 25-30.
DeHaven, Rose, Sextet (Columbia): Cincinnati, O., 25-30.
Deming, Joe (Bennett's): London, Ont., 25-30; (Bennett's) Ottawa Dec. 2-7.
Darras Bros. (Keith's Union Square): New York City, 25-30; (G. O. H.) Syracuse Dec. 2-7.
DeConas, The Two (Family): Moline, Ill., 25-27; (Bijou) Davenport, Ia., 28-30; (Gaiety) Galesburg, Ill., Dec. 2-14; (Majestic) Streator 5-7.
Davis, Roland (North Ave.): Chicago, Ill., 24-30; (Edisonia) Ashland, Ky., Dec. 2-7.
Delmo (Dreamland): McKeesport, Pa., 25-30; (Star) South Pittsburg Dec. 2-7.
Devean, Hubert (Empire): Des Moines, Ia., 25-30.
Davis & LeRoy (Findlay): Findlay, O., 25-30; (Orpheum) Sidney Dec. 2-7.
Duncan & Godfrey (Hammerstein's): New York City, 25-30; (Colonial) New York City, Dec. 2-7.
Dyllyn, J. B. (Bijou): LaCrosse, Wis., 25-30; (Unique) Eau Claire Dec. 2-7.
Dale, Dainty Dottie (Tennessee): Paducah, Ky., 25-30; (Family) Jonesboro, Ark., Dec. 2-7.
Demedin Troupe (Poli's): Worcester, Mass., 25-30.
Dahlman's Cowboy Quartet (Orpheum): Minneapolis, Minn., Dec. 2-7.
Deodata (Lyric): Mobile, Ala., Dec. 2-7.
DeCotret & Howard (Empire): Ashtabula Harbor, O., 18-Dec. 7.
Duffek, Max (Gotham): Brooklyn, N. Y., 25-30.
DeCoe, Harry (Orpheum): Denver, Col., 24-30; (Orpheum) El Paso, Tex., Dec. 4-9.
DeVoie Trio (Keith's): New Britain, Conn., 25-30; (Keith's) New Bedford, Mass., Dec. 2-7.
Dixon & Fields (Orpheum): Sioux City, Ia., Dec. 2-7.
Deane, Sydney, & Co. (Orpheum): Minneapolis, Minn., 24-30; (Orpheum) St. Paul Dec. 2-7.
Davies, Teddie: Chicago, Ill., 25-30; (Iola) Chicago Dec. 2-7.
Dreano, Josh (Empire): Des Moines, Ia., 25-30; (Bijou) Lincoln, Neb., Dec. 2-7.
Dainty Dancers, Four (Orpheum): Salt Lake City, Utah, 25-30; (Orpheum) Denver, Col., Dec. 2-7.
DuBois, Great, & Co. (Majestic): Ashland, Ky., 24-30.
Duncan, A. O. (Colonial): Lawrence, Mass., 25-30; (Keith's Union Sq.) New York City, Dec. 2-7.

Diamond Comedy Four: Jersey City, N. J., 25-30.
Dean, Cliff, & Co. (Majestic): Madison, Wis., 25-30; (Bijou) Racine Dec. 2-7.
Dancing Davey (Empire): San Francisco, Cal., 18-30.
Davenport, Pearle (Magic): Connellsville, Pa., 25-30.
DeChantal Twins (Family): Carbondale, Pa., 25-30.
Dupree, George & Libby (Majestic): Crawfordsville, Ind., 25-30.
Evans, Ben: En route with Vogel's Minstrels. See Minstrel Routes.
Eldridge, Press (Baker): Rochester, N. Y., 25-30.
Eckel & Dupree (Family): Pottsville, Pa., 25-30; (Family) Mahanoy City Dec. 2-7.
Emerson & Wright (Sparks'): Kansas City, Mo., 24-30.
Evans, Chas. E. (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Dec. 2-7.
Edinger, The Sisters (Tennessee): Paducah, Ky., 25-30.
Evans & Evans (Majestic): Birmingham, Ala., 25-30.
Espe, Dutton & Espe (Proctor's): Elizabeth, N. J., 25-30.
Edmonds, Lee (Lyric): Chicago, Ill., 25-30.
Elliott & West (Bijou): Racine, Wis., 25-30.
Evans Trio (Howard): Boston, Mass., 25-30; (Sheedy's) Fall River Dec. 2-7.
Evans, Lizzie, & Jefferson Lloyd (Family): Butte, Mont., 24-30; (Washington) Spokane, Wash., Dec. 1-7.
Edmonds, Emerson & Edmonds (Temple): Alton, Ill., 25-30; (Majestic) Evansville, Ind., Dec. 2-7.
Eugene Trio (Orpheum): Minneapolis, Minn., 25-30; (Orpheum) St. Paul Dec. 1-7.
Edmonds, Joe (Keith's Union Square): New York City, 25-30; Poughkeepsie Dec. 2-7.
Equillo (Marion): Marion, O., 25-30; (Orpheum) Mansfield Dec. 2-7.
Elliott & Neff (Majestic): Kansas City, Mo., 25-30; (Gayety) St. Louis Dec. 2-7.
Eckhoff & Gordon (Keith's): Providence, R. I., 25-30; (Proctor's) Albany, N. Y., Dec. 2-7.
Eldridge (Majestic): LaSalle, Ill., 25-30; (Lyric) Ottawa Dec. 2-7.
Edmonds & Monie (National): Steubenville, O., 25-30.
Earle, Mr. & Mrs. (Family): Miles City, Mont., 25-30.
Elastic Trio (Casino): E. Liberty, Pa., 25-30.
Ehrendall Bros. (Bijou): Dubuque, Ia., 25-30; (Family) Rock Island, Ill., Dec. 2-7.
Edwards', Gus, Blonde Typewriters (Alhambra): New York City, 25-30; (Poli's) Waterbury, Conn., Dec. 2-7.
Elinore Sisters (Poli's): Bridgeport, Conn., 25-30; (Orpheum) Boston, Mass., Dec. 2-7.
Emmett, Gracie (Colonial): New York City, 25-30; (Orpheum) Brooklyn Dec. 2-7.
Earle, Dorothy: Long Beach, Cal., 25-30.
Faust, Victor: En route with the King of Tramps Eastern Co. See Dramatic Routes.
Fay, Coley & Fay (Empire): San Francisco, Cal., June 10, indef.
Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef.
Fisher, Tom: En route with the Mazuma Man. See Musical Routes.
FitzGerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co. See Midway Routes.
Flatow & Dunn: En route with the Flight of Princess Iris Co. See Dramatic Routes.
Flemen & Miller: En route with the Kentucky Belles. See Burlesque Routes.
Flynn, Earl: En route with the Al. G. Field's Minstrels. See Minstrel Routes.
Fox & Hughes (Empire): Boise, Ida., indef.
Frencelius: En route with the Dainty Duchess Co. See Burlesque Routes.
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Friday, La (Orpheum): Cambridge, O., Sept. 30, indef.
Frey Trio, The (Lyric): Ottawa, Ill., 25-30.
Fougere, Eugenie (Orpheum): New Orleans, La., 25-30.
Ferguson & Dupree (Lyric): Des Moines, Ia., 25-30.
Fox & Duball (G. O. H.): Grand Rapids, Mich., 25-30.
Fudge, John M.: Xenia, O., 25-30.
Forsberg, Edwin (Poli's): Waterbury, Conn., 24-30.
Fields, John, Jr. (Bijou): Lincoln, Neb., 25-30; (Family) Davenport, Ia., Dec. 2-7.
Fairchilds, Mr. & Mrs. Frank (Majestic): Brazil, Ind., 25-30.
Fink, Henry (Columbia): Newark, N. J., 25-30; (Blaney's) Philadelphia, Pa., Dec. 2-7.
Fries Sisters (Orpheum): Troy, O., 25-30. Dec. 2-7.
Franz, Cogswell & Franz: South Norwalk, Conn., 25-30; (Keeney's) Brooklyn, N. Y., Dec. 2-7.
Frencelli & Lewis (Majestic): Ft. Worth, Tex., 25-30; (Majestic) Dallas Dec. 2-7.
Fentelle & Carr (Hathaway's): Lowell, Mass., 25-30; (Hathaway's) New Bedford Dec. 2-7.
Ferrero & Dog (Majestic): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Dec. 2-7.
Fisher & Berg (Gayety): Baltimore, Md., 25-30.

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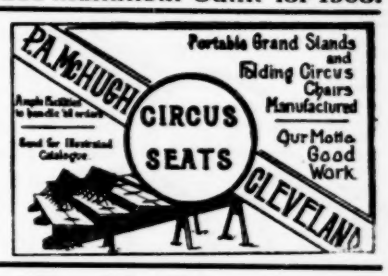

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To take charge and direct independent carnivals, Fall Festivals, etc. This week director of the Fall Festival for the Orangeburg Hospital Assn., Orangeburg, S. C.; reference, write them. At liberty after Nov. 30. Address **FRANK J. DOHERTY, care Billboard, Cincinnati, O.**

Friedlander Bros. (Majestic): Brazil, Ind.,
Field Bros. (Keith's): Providence, R. I., 25-30; (Proctor's) Albany, N. Y., Dec. 2-7.
Forrest Family (Lyric): Lincoln, Neb., 25-30; (Majestic) LaSalle, Ill., Dec. 2-7.
Fisher, Susie (Majestic): Kansas City, Mo., Dec. 1-7.
Farrell-Taylor & Co. (Columbia): Cincinnati, O., 25-30; (Haymarket) Chicago, Ill., Dec. 2-7.
Ferry, Human Frog (Majestic): Evansville, Ind., 25-30; (Lyric) Danville, Ill., Dec. 2-7.
Frevoli, Frederic (O. H.): Pottsville, Pa., 25-30.
Fredo & Dare (Columbia): Cincinnati, O., Dec. 2-7.
Fernande-May Duo (Hopkins'): Louisville, Ky., 25-30.
Fukino & Araki Troupe (Lyric): Lincoln, Neb., 25-30; (Majestic) Topeka, Kan., Dec. 2-7.
Foo, Lee Tung (Majestic): Johnstown, Pa., Dec. 2-7.
Feldman & Ball (O. H.): York, Pa., 25-30.
Frederic Bros. & Burns (Alhambra): New York City, 25-30; (Trent) Trenton, N. J., Dec. 2-7.
French, Great Henri (Orpheum): Oakland, Cal., 18-30; (Orpheum) San Francisco Dec. 2-7.
Fontinelle, The Mysterious (Orpheum): Canton, O., 25-30; (Cooper) Mt. Vernon Dec. 2-7.
Felix & Caire (Proctor's): Newark, N. J., 25-30; (Proctor's 58th St.) New York City, Dec. 2-7.
Ferrell Bros. (Novelty): Brooklyn, N. Y., 25-30; (Hathaway's) New Bedford, Mass., Dec. 2-7.
Fields & Hanson (Family): Davenport, Ia., 25-30; (Family) Ottawa, Ill., Dec. 2-7.
Florence Troupe, Six (Crystal): Milwaukee, Wis., 25-30; (Star) Chicago, Ill., Dec. 2-7.
Finney, James & Elsie (Empire): Paterson, N. J., 25-30; (Empire) Hoboken Dec. 2-7.
Frosto & Warda (Crystal): Elkhart, Ind., 25-30; (Irwin) Goshen Dec. 2-7.
Ferguson, Barney & Dick (Bijou): Racine, Wis., 25-30.
Fowlers, The (Orpheum): Lima, O., 25-30.
Futurity Winner (Keith's): Cleveland, O., 25-30; (Majestic) Chicago, Ill., Dec. 2-7.
Florede, Nellie (Keith's): Jersey City, N. J., 25-30; (Proctor's) Troy, N. Y., Dec. 2-7.
Felix & Barry (Bennett's): Montreal, Can., 25-30; (Orpheum) Boston, Mass., Dec. 2-7.
Foster, Ed., & Dog (Empire): Paterson, N. J., 25-30; (Empire) Hoboken Dec. 2-7.
Fadettes of Boston, The (Empire): Hoboken, N. J., 25-30; (Proctor's 125th St.) New York City, Dec. 2-7.

(Continued on page 20.)

CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department, 416 Elm St., Cincinnati, Ohio.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

ANDALUSIA.—Opera House (Edw Doty, mgr.) Amelia Bingham 4; good attendance. Florence Davis 20.

BIRMINGHAM. — Jefferson Theatre (R. S. Douglas, mgr.) George Washington, Jr., 17; Henry Woodruff in Brown of Harvard 18; Frank Moulin in The Grand Mogul 19.

Majestic Theatre (H. Stephenson, mgr.) High class vaudeville is drawing large houses.

Bijou Theatre (M. L. Seamon, mgr.) Young Buffalo 10-16; large houses. Hanlon's Superba 17-21.

South Side Skating Rink (W. S. Whitting, mgr.) Business excellent with roller skating.

Hippodrome Skating Rink (W. C. Parker, mgr.) Corey Scott and W. W. Roberts are attracting big crowds with their skating.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) Harry Beresford 22; Peaceful Valley 25; Holy City 26; Girl from the Sunny South 27; Jerry from Kerry 29; Thomas Jefferson Dec. 3.

DEMOPOLIS.—Braswell Theatre (Smith & Selby, mgrs.) Coburn's Minstrels 14; good business. Holy City 16; fair returns.

ARKANSAS.

FAYETTEVILLE.—Ozark Theatre (J. C. Harrison, mgr.) Soldier of the Empire 24; capacity business. East Lynne 29; fair returns. Dixie Minstrels 30; fair house. Moonshiner's Daughter Nov. 2; good returns. Chas. B. Hanford 9; capacity business. Peggy from Paris drew good attendance. Lyman Twins 18; Ma's New Husband 19; Hoyt Comedy Co. 25; Red Feather Dec. 10.

HOT SPRINGS.—New Auditorium (Brigham & Head, mgrs.) Peggy from Paris 11; fair returns. Zira 12; fair returns. Red Feather 13; fair returns. Field's Minstrels 14; excellent business. The Hidden Hand 16.

Lyric Theatre (Howard Fogg, mgr.) Vaudeville.

Bijou Skating Rink (Bob Price, mgr.) The Cliffords, feature attraction.

Whittington Park (H. C. Price, mgr.) Big Otto's Animal Show winter-quarters.

LITTLE ROCK.—Capital Theatre (Chas. T. Taylor, mgr.) Zira 11; fair audience. Peggy from Paris 13; fair audience. Red Feather 14; fair returns. Field's Minstrels 15; fair patronage. Corner in Coffee 15; good returns. The Tourists 20; Trust Busters 21; Uncle Josh Spruceby 22; Ma's New Husband 23.

Majestic Theatre (Ed. F. Harris, mgr.) Week 11, Wm. Inman and Co., Reba and Inez Kaufman, Frencelli and Lewis, Anna Doherty, Dancing Harrises, The Aherns and pictures; fair audiences. Mrs. Fiske 16; S. R. O.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Week Nov. 18 second week of The Lion and the Mouse.

Novelty Theatre (Loverich & Lubelski, mgrs.) Week Nov. 18 Under Southern Skies.

Princess Theatre (S. Loverich, mgr.) Week Nov. 18 Stock company in Dolly Dollars.

Central Theatre (Ernest E. Howell, mgr.) Week Nov. 18 Milan Grand Opera Co.

Alcazar Theatre (Geo. H. Davis, mgr.) Week Nov. 18 Stock company in Her Own Way.

American Theatre (Abe S. Cohen, mgr.) Week Nov. 18, The Rollicking Girls.

Lyceum Theatre Ed. Redmond, mgr.) Week Nov. 18, Stock company in Comedy.

Mission Theatre (E. Freid, mgr.) Week Nov. 18, Stock company in melodrama.

Orpheum Theatre (John Morrisey, mgr.) Week Nov. 18, Anna Eva Fay, The Great Quartette, Mary Dupont & Co., Bimm, Bomm, Brrrr, The Boggesens, Three Meers, Mayme Remington and Picks, and moving pictures.

Chutes Theatre (Ed. Levy, mgr.) Week Nov. 18, Fighting the Flames, Antoine Peters, Bert and Dorothy Kidder, Columbia Four, and moving pictures.

National Theatre (Sid Grauman, mgr.) Week Nov. 18, Harry First & Co., The Mascagnis, The Hassman Trio, Sydney and Forrester, Pope and Knight, Hi Hom Ward, Frank Bacon & Co., Carlo's Dog & Monkey Circus, and moving pictures.

Empire Theatre (Hal Curtis, mgr.) Week Nov. 18, Broadway Show Girls, Barton and Ashley, Burt Page, Ray Fern, Sawadas, Frank's Comedy Co., and moving pictures.

Wigwam Theatre (Harris & Pincus, mgrs.) Week Nov. 18, J. Francis Dooley Co., Kauffman Brothers, Jimmy Cowper, Welde Trio, The Browns, Lorimer Johnstone & Co., and moving pictures.

Auditorium (M. Dodge, mgr.) The Kilties Band.

Pavilion (F. Mausiretti, mgr.) Roller skating.

Coliseum (D. M. Moses, mgr.) Roller skating.

Chutes Rink (Ed. Levy, mgr.) Roller skating.

Gem Theatre (E. T. Emery, mgr.) Illustrated songs and moving pictures.

Shell Theatre (M. Stutz, mgr.) Illustrated songs and moving pictures.

Star Theatre (H. Sachs, mgr.) Illustrated songs and moving pictures.

Cineograph (A. W. Furst, mgr.) Illustrated songs and moving pictures.

Biograph (M. Kutner, mgr.) Illustrated songs and moving pictures.

Lyric (W. H. Citron, mgr.) Illustrated songs and moving pictures.

Bijou Dream (Alburn & Leahy, mgrs.) Illustrated songs and moving pictures.

Theatorium (Alburn & Leahy, mgrs.) Illustrated songs and moving pictures.

Union (J. L. Lesser, mgr.) Illustrated songs and moving pictures.

Star Pictorium (W. S. Faulkner, mgr.) Illustrated songs and moving pictures.

Criterion (J. Maddern, mgr.) Illustrated songs and moving pictures.

Sunset Theatorium (Bauer & Gleason, mgrs.) Illustrated songs and moving pictures.

Bijou Theatre (D. Levy, mgr.) Illustrated songs and moving pictures.

North End Theatorium (B. I. Barnett, mgr.) Illustrated songs and moving pictures.

The Pleasant Hour (C. J. Doehring, mgr.) Illustrated songs and moving pictures.

Theatro (D. Simmons, mgr.) Illustrated songs and moving pictures.

Unique Theatre (F. Cook, mgr.) Illustrated songs and moving pictures.

Venus Theatre (S. Foster, mgr.) Illustrated songs and moving pictures.

Ashbury Theatorium (J. Werthelmer, mgr.) Illustrated songs and moving pictures.

Electro Theatre (Dan Reardon, mgr.) Illustrated songs and moving pictures.

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OAKLAND.—Macdonough Theatre (C. P. Hall, mgr.) Week Nov. 18: Combination.

Ye Liberty Theatre (Frank Graham, mgr.) Week Nov. 18: Stock company in Zaza.

Idora Park Theatre (H. W. Bishop, mgr.) Week Nov. 18: Stock company in The Idol's Eye.

Orpheum Theatre (Geo. Ebey, mgr.) Week Nov. 18: Nance O'Neil, LaScala Sextet, Tom Nawn and Co., Henri French, Four Golden Graces, Massias O'Connor, Murphy and Francis, Ladell and Crouch and moving pictures.

Bell Theatre (Ed. Homan, mgr.) Week Nov. 11: The Werntzs, Palmer and Saxton, The Whitesides, Jessie May Lloyd, Fonti Bonte Bros., Geo. Lavender and moving pictures.

Novelty Theatre (Guy Smith, mgr.) Week Nov. 18: Alburtus and Altus, Zoe Tanzie, The Vaughners, Chas. Leora, Lucretia's Leopards, and moving pictures.

Columbia Theatre (E. M. Carlson, mgr.) Week Nov. 18: Dark.

Empire Theatre. Week Nov. 18: Stock Co. in comedy.

Five Cent Theatre (L. L. Price, mgr.) Vaudeville and moving pictures.

RUBE COHEN.

STOCKTON.—Yo Semite Theatre (Fred A. Giesea, mgr.) West's Minstrels 9; fair business. Maud Fealy in The Stronger Sex 11; fair house. In Old Kentucky 14; The Rollicking Girl 15; Checkers 16-17.

Novelty Theatre (Alex. Kaiser, mgr.) Adgie and Her Lions, Jess Thornton, Bachellor Sisters, Fred Duprez, Olive Reed and moving pictures; excellent business.

Alisky Theatre (C. W. Alisky, mgr.) Alisky Stock Co. with May Nannery in the leading role drawing excellent houses.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penny, mgr.) Choir Singer 11; fair audience. Just Out of College 12; medium attendance. Little Johnny Jones 16; capacity business. Kempton Komedy Ko. 18-23; Heir to the Hoorah Dec. 4.

LONGMONT.—Dickens Opera House (W. C. Coulehan, mgr.) Choir Singer 12; fair attendance. Kempton Komedy Ko. 14-16; good patronage.

Electric Theatre (J. D. Steele, prop.) Business good with songs and moving pictures.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures 11-12; good business. At Yale 13; good returns. Great Wall Street Mystery 14; large attendance. Child of the Regiment 15-16; big business. Mrs. Leslie Carter 18; Bunco from Arizona 19-20; Sam Bernard 21; Shoemaker 22; Honeymooners 23; Mrs. Patrick Campbell 25; Wilton Lackaye 29-30.

Poli's (E. B. Mitchell, mgr.) Paradise Alley, Carter-Taylor Co., Delmore Sisters, Coates and Grundy, Dillon Brothers, Banks and Newton, Ameta and moving pictures 11 and week; business good.

Park City Rink (Hutchinson Bros. & Fleming, mgrs.) Business good. Bayrooty Troupe 18-23.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) At Yale 12; fair returns. Miss Petticoats 13; good business. The Honeymooners 20; Mrs. Leslie Carter in Du Barry 21; When Knighthood Was in Flower 25.

WATERBURY.—Poli's Theatre (H. Parsons, mgr.) Imperial Moving Pictures 10; good attendance. Child of the Regiment 14; good returns. Mrs. Patrick Campbell 18; Leslie Carter 20; The Shoemaker 21; Sam Bernard 22; Uncle Josh 23.

Jacques Opera House (J. T. Chancy, mgr.) Cressy and Dayne, Ben Hassan Ali's Arabs, Milt Wood and others 11 and week; good attendance. The Pelots, Ed. F. Reynard, Scott and Wright, Harry Lee, Work and Ower and Lavelle and LeClaire 18 and week.

WILLIMANTIC.—Loomer's Opera House (J. H. Gray, mgr.) Imperial Moving Pictures 8; good returns. The Honeymooners 11; big business. Robertson's Moving Pictures 23; Brown from Missouri 26.

WINSTED.—Opera House (Henry Needles, mgr.) Imperial Moving Pictures 15; good business. The Honeymooners 25; Happy Hooligan Dec. 5.

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FLORIDA.

JACKSONVILLE. — Dixie (Hal. Mordaunt, mgr.) Colonial Opera Co. in Said Pasha 11 and week; excellent business. Chimes of Normandy 18 and week.

Duval (J. D. Burbridge, mgr.) Peaceful Valley 11; good returns. Florence Davis 12; fair attendance. Mahara's Minstrels 14; good returns. Hoosier Girl 15; Sis in New York 16; fair returns. Gagnon-Pollock Co. 18 and week.

GEORGIA.

BAINBRIDGE.—Opera House (Max Kivlecki, mgr.) Henry Willard Comedy Co. 1-13; fair returns. Peaceful Valley 15; good business. Florence Davis 18; Sis in New York 20; No Mother to Guide Her 22; Holy City 25; Richard III. 30.

SAVANNAH.—Savannah Theatre (Fred L. Weis, mgr.) Hoosier Girl 12; fair returns. Sis in New York 13; good returns. Grand Mogul 14; packed house. Brown of Harvard 15; packed house. The Other House 16; Osman Stock Co. 18 and week.

Superba is drawing well with songs and moving pictures.

Alhambra Music Hall. Business continues good.

ILLINOIS.

BEARDSTOWN—Grand Opera House (M. H. Harris, mgr.) Mahara's Minstrels 12; fair audience. Shore Acres 15; excellent business. Ma's New Husband 26.

Theatorium (Dickerson & Huggins, mgrs.) Business good.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) My Wife's Family 10; big business. Our Friend Fritz 14; business good. Lena Rivers 17; S. R. O. Texas Steer 18; German Stock Co. 21; Field's Minstrels 22; A Break for Liberty 23; In the Bishop's Carriage 24; Ma's New Husband 28.

Schoettler's Auditorium (Hy. Schoettler, mgr.) Business good with moving pictures.

Budweiser Theatre (Jno. Meth, mgr.) Business good with moving pictures and songs.

Grand Theatre is drawing with songs and pictures.

BELVIDERE.—Derthick's Opera House (Mrs. Wm. Derthick, mgr.) Our New Minister 31; fair returns. Anita, the Singing Girl, Nov. 2; fair attendance. Allen Doone 14; fair returns. Billy the Kid 16.

Lyric Theatre (W. J. Rudesill, mgr.) Business continues good with moving pictures and illustrated songs.

CHAMPAIGN.—Walker Opera House (S. Kahl, mgr.) North Bros.' Comedians 11 and week; good business. Caught in the Rain 18; capacity business. Buster Brown 19; Constance Crawley in Hedda Gabler 20; Parisian Belles 21; Texas 22; What Happened to Jones 23; Knight for a Day 29; Donald Robertson Co. 30.

Crescent Theatre (S. Surazall, mgr.) Myers and Rosa, Musical Huehn, Bernice and Her Mascot, Eunice Kline and moving pictures 18-23; business fine.

Illinois Theatre (Emil Lohr, mgr.) Vaudeville and moving pictures are drawing capacity business.

Varsity Theatre (Julius Levin, mgr.) Business fine with songs, moving pictures, etc.

Miebach's Roller Rink (Wm. Miebach, mgr.) Business good.

CHARLESTON.—Charleston Theatre (T. C. Chambers, mgr.) A Texas Steer 13; good returns. As Told in the Hills 20; Eli and Jane 22; Black Crook, Jr., 27; Telegraph Station 29.

FREEPORT.—Grand Opera House (A. C. Knoor, mgr.) Billy, the Kid 15; good audience. Painting the Town 20; A Gay Old Girl 21; Boy Scout 22; Irish Pawnbrokers 27; Rose Melville Dec. 3; A Knight for a Day 4.

Majestic Theatre (Graham & Gitean, mgrs.) Business good with songs and moving pictures.

Roller Rink (Ohlendorf & Brokhausen, mgrs.) Business good with roller skating.

Bijou Theatre (Henry Molchoir, mgr.) Business fair.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) No Mother to Guide Her 12; fair returns. Flower of the Ranch 13; good attendance. Uncle Tom's Cabin 15; fair attendance. District Leader 16; Blue Moon 19; Jan Kubelik 20; McIntyre and Heath 22.

Galety Theatre (J. H. Holmes, mgr.) Black Doblado, Leeds and La Mar, Grace Armond, Brown and Brown, George Mundweiler and moving pictures 14-18.

Bijou Theatre (F. E. Paden, mgr.) Business continues excellent with songs, moving pictures and vaudeville.

GREENUP—Greenup Theatre (Chas. M. Eckard, mgr.) Jolly American Tramp 4; fair business. Girl from Kansas 11; fair returns. St Holler 13; fair returns. Tempest and Sunshine 15; big business. As Told in the Hills 22; What Money Will Do 25; Texas Sweethearts 30; At Cripple Creek Dec. 7; Woman of Mystery 11; Mahara's Minstrels 17.

Edisonia (Gus Doyle, mgr.) Business continues good.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) Winninger Bros. 1; S. R. O. Buster Brown 14; excellent attendance. District Leader 20; Winninger Bros. 19; Black Crook, Jr., 23.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Our New Minister 14; business fine. No Mother to Guide Her 16; good attendance.

Majestic Theatre (F. H. Fox, mgr.) Brown and Brown, Maude N. Smith, Leeds and La Mar, Grace Armond, Three Podriers, etc., 11-13. Emily Rice, Carberry and Stanton, Maude N. Smith, Arthur O. May, Three Poiriers and moving pictures 14-17; good attendance.

Dreamland (Jas. West, mgr.) Business good with songs and moving pictures.

TAYLORVILLE.—Elks' Theatre (Jerry Hogan, mgr.) What Money Will Do 15; fair returns. Seminary Girl 16; canceled. Alphonse and Gaston 17; failed to appear. St Holler 18; Lost Trail 19; Darling of the Gods 25; On the Western Frontier 28; Ma's New Husband Dec. 2.

Taylorville Rink (Ed. Colegrove, mgr.) Business good. Field 14-16; Chas. Kilpatrick 28-30.

INDIANA.

BLOOMINGTON.—Harris Grand (W. Hinds, mgr.) Four Huntings in The Fool House 12; excellent business. As Told in the Hills 16; good patronage. Jessie Mae Hall in The Cutest Girl in Town 18; Don't Tell My Wife 19.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Christine Norman in The Darling of the Gods 13; good business. Knight for a Day 18; good business. Hi Henry's Minstrels 25; Sweet Kitty Bellairs 30; Mrs. Fiske in Leah Kleschna Dec. 2.

Vaudette (J. C. Schilling, mgr.) Burke and Urline, Stytz and Stytz, etc., 13-14; The Hendricks, J. C. Haynes and Co. and Virginia Brock 15-16; Brumage and Clark, Laraab and Scottie, etc., 18-19; good attendance.

EVANSVILLE.—Wells Bijou (Allen Jenkins, res. mgr.) Rose Stahl 15; record business. Four Mortons 17-20; packed houses. Ezra Kendall 21; Not Yet, But Soon 24-27; Robert Mantell 28; Parsifal 29; Field's Minstrels 30; Me, Him and I Dec. 1-4; Charley Grapewin 5-7.

People's (F. W. Wastjer, res. mgr.) Parisian Belles 17-20; big business. Imperial Burlesquers 24-28; Cozy Corner Girls Dec. 1-4.

Majestic (Frank B. Hooper, mgr.) Henderson and Ross, Murray K. Hill, Noblette and Marshall, Douglas and Douglas, Fred Pixley and moving pictures 18-23; business good.

Grand (F. W. Wastjer, res. mgr.) Her Fatal Scar 17; fair returns. Schumann-Heink Dec. 16; Paderewski Jan. 6.

Lyceum and Theatorium are drawing good patronage.

FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) Hi Henry's Minstrels 12; fair returns. Smart Set 14; good returns. Too Proud to Beg 15-16; capacity business. Shadows on the Hearth 17; capacity business. The Orchid 19; Francis MacMillan 20; From Sing Sing to Liberty 22; His Last Dollar 23.

Temple of Vaudeville (F. E. Stouder, mgr.) Dixie Ladies Orchestra, Bert and Bertha Grant, Harrison Brothers, Harry L. Webb, Farrill and Leroy, Ilda Schnee and moving pictures 25-30.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) The Land of Dollars 12; excellent business. The Fool House 14; good business. The Heart of Chicago 22; Orpheum Stock Co. 25-30.

Nickelo (Roy Stodghill, mgr.) Business continues fine.

Dream (Miley Bros., mgrs.) Fine business.

Crystal (M. Switow, mgr.) Good business the rule.

Coliseum Rink (A. Ballard, mgr.) Good business continues.

Bijou Rink (Wm. Ballard, mgr.) Business continues good.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) Gorton's Minstrels 12; good business; Florence Maybrick 18; Girl of the Sunny South 20; Deagon Theatre Co. Dec. 2 and week.

Vaudette (H. H. Noyes, mgr.) Business good with songs and moving pictures.

Usona is drawing good attendance.

VINCENNES.—Grand (Guy McJimsey, mgr.) Texas Ranger 21; Land of Dollars 22; Field's Minstrels 29.

Lakewood Rink (Geo. Henry, mgr.) Business good.

Second Street Rink (Jack Taylor, mgr.) Business good.

Electric Theatre (A. D. Rodgers, mgr.) Business good with moving pictures and songs.

Airdome (Frank Green, mgr.) Business fair with vaudeville.

Royal (Mr. Campbell, mgr.) Business good.

Nickelodeum (J. Bradbury, mgr.) Business fair.

IOWA.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Our Old Kentucky Home 9; big business. A Millionaire Tramp 20; Dora Thorne 26; Wizard of Wall Street Dec. 2.

CEDAR RAPIDS—Greene's Opera House (W. S. Collier, bus. mgr.) Adelaide Thurston 14; good business. The Flower of the Ranch 15; good attendance. The Irish Pawnbrokers 17; good business. Lyman H. Howe's Moving Pictures 19; As Told in the Hills 20; Cupid at Vassar 22; A Millionaire Tramp 24; The Blue Moon 25; M. W. A. 26; Painting the Town 27;

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Buster Brown 28; Jas. K. Hackett 29; Stetson's U. T. C. Co., 30.

People's Theatre (Vic Hugo, mgr.) Week 18, Henry Leone and Anna Dale, George Armstrong, Geo. A. Beane and Co., Baker and Gourley, Cleone Pearl Fell, Fay and Phillips and Cameragraph; excellent business.

Star Theatre (Williams Bros. & Stone, mgrs.) Doing well with moving pictures and illustrated songs.

The Bijou (H. F. Pocock, mgr.) Illustrated songs and moving pictures are drawing good patronage.

Delphus Electric Theatre (Williams Bros., mgrs.) Moving pictures and illustrated songs; good attendance.

CHEROKEE.—Grand Opera House (F. Brunson, mgr.) A Thoroughbred Tramp 13; fair returns. Great Norwood, hypnotist, 25-27; Under Southern Skies 19; Under the North Star 30; Village Parson Dec. 2; canceled. Uncle Tom's Cabin 6.

CLARINDA.—Opera House (Art Hawley, mgr.) Adorable Fritzi 7; fair business. Quincy Adams Sawyer 11; S. R. O. Beggar Prince Opera Co. 19.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) Flower of the Ranch 14; good returns. Belle of Mayfair 15; good attendance. No Mother to Guide Her 21; Caught in the Rain 22; The Blue Moon 23.

FORT MADISON.—Ebinger Grand (E. Ebinger, mgr.) District Leader 14; business good. Brewster's Millions 17; packed house. Howe's Moving Pictures 23.

KEOKUK.—Grand Opera House (D. L. Hughes, mgr.) District Leader 18; S. R. O.

LaSalle Theatre (D. E. Reeves, mgr.) Closed.

Dodge's Theatre (C. H. Dodge, mgr.) Business excellent with vaudeville. Week 18, Raven Trio, Merritt Sisters, Cora Folsom Salisbury, Dave Nowlin, Edna Raymond and moving pictures.

SEYMOUR.—Lowry Opera House (R. E. Lowry, mgr.) Wizard of Wall Street 14; fine returns. College Boy 23; Trousdale Theatre Co. 25-30.

WATERLOO.—The Waterloo Theatre (A. J. Busby, mgr.) The Show Girl 11; good returns. As Told in the Hills 13; good business. Brewster's Millions 1; S. R. O. Adelaide Thurston in The Girl from Out Yonder 15; good house. Irish Pawnbrokers 16; good business. Minister's Sweethearts 19; Cupid at Vassar 21; In Panama 23; Millionaire Tramp 25; Sis in New York 26; Mildred Holland 27; Buster Brown 29.

The Waterloo (Frank Hurst, mgr.) House opens 30 with Mrs. Fiske and Manhattan Co.

Electric Theatre (Johnson & Nichols, mgrs.) Week 11, Dobson and LeVan, Edwoodinski, Herman T. Wagner, Chas. Allman, Hale and Harty and others; good business. Week 18, Troupe of Tyrolese Singers and Dancers, Reeves and Kenney, Melville and Lazelle and others.

Dreamland Theatre (Cowan & Alford, mgrs.) Moving Pictures and songs, featuring Harry Byrnes, soloist, to good business.

Jewel Theatre (Sarah West, mgr.) Moving pictures and songs to good business.

Bijou Theatre ,Doefler & Cushman, mgrs.) Business good.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Howe's Moving Pictures 11; fair business. At the Old Cross Roads 16; good business. The Time, the Place and the Girl 19; My Dixie Girl 20; East Lynne 21; Florence Roberts 25; The Cow-Puncher 26; An Old Sweetheart of Mine 28; The Girl and the Stampede 29; The Devil's Auction 30; Tim Murphy Dec. 2; The Clansman 3; In Old Kentucky 5; The Moonshiner's Daughter 7.

New Auditorium (J. A. Wolfe, mgr.) Sousa's Band had good business 13. The Wolfe Stock Co. in The Black Flag drew good business week 11. Captain Swift week 18; Mrs. Fiske in Leah Kleschna 25. The Wolfe Stock Co. hold the boards indefinitely.

Elite Theatre (W. H. Marple, mgr.) Moving pictures and songs are receiving good patronage.

Majestic Theatre (Waterbury & Waterbury, mgrs.) Pictures, Illusions and songs are doing fairly well.

Bon Ton Theatre (C. A. Hartman, mgr.) Pictures, illusions and songs doing fair.

Yale Theatre. Pictures and songs drawing fair business.

Wonderland Colliseum (J. T. Nuttle, mgr.) Roller skating is drawing fair patronage.

ABILENE.—Seelye Theatre (A. B. Seelye, mgr.) Girl of the Stampede 8; good attendance. Sweetest Girl in Dixie 12; fair returns. At the Old Cross Roads 18; fair attendance. Quincy Adams Sawyer 22; A Doll's House 14; Wm. H. West's Minstrels 18.

ANTHONY.—Grand Opera House (R. R. Beam, mgr.) Morey Stock Co. 11 and week; good returns. Irish Senator 18; Eugene Moore in The Hidden Hand 27.

CLAY CENTER.—Bonham Opera House (I. P. Sellars, mgr.) Sweetest Girl in Dixie 16; crowded house. At the Old Cross Roads 20; Irish Senator 30; The Lockes 57; Flaming Arrow 13.

Electric Theatre (Geo. W. Cox, mgr.) Business good with moving pictures and songs.

GALENA.—Sapp Opera House (Mrs. Edw. Sapp, mgr.) Si Plunkard 17; good business. Slow Poke 19.

Theaterette, Happyland and Midway are drawing well with moving pictures and illustrated songs.

HOLTON.—Perkins Theatre (Fred W. Johnson, mgr.) Sweetest Girl in Dixie 6; S. R. O. Slow Poke 12; Packed House. The Hidden Hand 13; fair returns. Missouri Girl 15; S. R. O. Don't Tell My Wife 21; Bachelor's Honeymoon 19; Flaming Arrow 25; District Leader 27; Belle of Japan 29; Irish Senator Dec. 7; Ruth Robinson Co. week 19; Seminary Girl 17; Sothern Comedy Co. 19; A Doll's House 26; Sam Spadden 30 and week.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Sousa's Band 12; good attendance. Uncle Zeke 16; good returns. East Lynne 18; Lyceum Grand Concert Co. 20; Hidden Hand 22; Irish Senator 23.

Rose Theatre (Jno. J. Sloan, mgr.) Business good.

Lyric and Elite Theatres are drawing good attendance.

SMITH CENTER.—Opera House (Ed. Miller, mgr.) Boston Ideal Opera Co. 12; fair business. The Lockes 18-20; canceled. Don't Tell My Wife 25; W. Powell Hale 26; A Thoroughbred Tramp Dec. 9. Two Orphans 18.

WINFIELD.—Grand Opera House (G. C. Gary, mgr.) County Chairman 11; canceled. Irish Senator 16; good business. Wizard of Wall Street 20; My Dixie Girl 21; Uncle Zeke 23; Devil's Auction 29; Tim Murphy 30; Cow Puncher Dec. 2; Quincy Adams Sawyer 7.

Nickel Theatre (Kemp & Houlton, mgrs.) Business good.

KENTUCKY.

CYNTHIANA.—Opera House. Fatty Felix 20.

CENTRAL CITY.—Broadway Theatre (Sanders & Walker, mgrs.) Rosamond's Minstrels 9; capacity business. Faust 16; good returns. Fatty Felix 26.

HENDERSON.—Park Theatre (Jno. Dee Collins, mgr.) Depew-Burdette Stock Co. 11-16; good attendance. Strongheart 13; large attendance.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Frank Daniels in The Tattooed Man 13 capacity business. Rose Stahl in The Chorus Lady 14; packed house. A Dangerous Friend 16; fair attendance. Myrkle-Harder Stock Co. 18-22; capacity business. Grand Mogul, underlined.

Majestic (Steeves & Brott, props.) Vaudeville is drawing good attendance thrice daily.

Hippodrome (L. H. Ramsey, mgr.) Vaudeville opened 25 with three performances daily.

Picture theatres are doing good business.

LOUISIANA.

FRANKLIN.—Auditorium (H. G. Allen, mgr.) Fatty Felix 11; failed to appear. Texas Ranger 13; fair returns. Hans Hanson 26; Kersand's Minstrels 27; Hidden Hand 28; My Friend from Arkansas 30.

On the river—Cooley and Hagen's Floating Palace 15; good returns.

LAFAYETTE.—Jefferson Theatre (Improvement Co., Ltd., mgrs.) Monte Cristo 11; excellent business. Way Down East 17.

Under canvas—Forepaugh-Sells Bros.' Circus drew big attendance.

MAINE.

LEWISTON. — Empire Theatre (J. Cahn, mgr.) Bennett-Moulton Co. 11 and week; business good. Taylor Stock Co. 18-23; Black Beauty 25-30.

Nickel (J. L. Reade, mgr.) Business big with songs and moving pictures.

Bijou (A. L. Shepherd, mgr.) Business good with songs and motion pictures.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmeyer, mgr.) Virginia Harned in Anna Karenina week 18; Eddie Foy in The Orchid week 25.

Ford's Opera House (Chas. E. Ford, mgr.) Wilton Lackaye in The Bondman week 18; Lew Dockstader's Minstrels week 25.

Princess Theatre (Leopold Spachner, mgr.) Van den Berg Grand Opera Co. Nov. 22.

Albaugh's Theatre (J. Albert Young, mgr.) Wm. Farnum in The Holy City week 18; Society and the Bulldog week 25.

Maryland Theatre (F. C. Schanberger, mgr.) Carroll Johnston, Edwin Forsberg and Co., Willie Eckstein, Americus Comedy Four, James A. Kiernan and Co., Great Scott, The Matzetti Troupe week 18.

Auditorium Theatre (Eugene Kernan, mgr.) A Contented Woman week 18; Yorke and Adams week 25.

Blaney's Theatre (O. M. Ballauf, mgr.) Rocky Mountain Express week 18; Deadwood Dick's Last Shot week 25.

Holliday Street Theatre (W. F. Rife, mgr.) Chinatown Charlie week 18; The Convict and the Girl week 25.

Monumental Theatre (Sam M. Dawson, mgr.) The Champagne Girls week 18; Watson's Burlesquers week 25.

Gayety Theatre (W. L. Ballauf, mgr.) Bon Ton Burlesquers week 18; Rentz-Santley Co. week 25.

Lubin's Theatre (Edw. C. Earle, mgr.) Musical Shirleys, Billy Hallman, Henry and Young, Ned Bennett week 18.

Traymore Casino (H. L. B. Downey, mgr.) Weisner Sisters, Emma Frankfort, Laura Adeline, Myrtle Colding, Weaver and Lambert week 18.

Mundy's Zoo Rink (Geo. W. Owens, mgr.) Continuous performance; excellent business.

SYLVAN SCHENTHAL, 857 W. North Av.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Madam Gertrude in Flamaturgy drew excellent business.

New Maryland Theatre (Nixon & Zimmerman, les.; Elmer Rutter, mgr.) Gingerbread Man 21; good attendance. What Women Will Do 26; Simple Simon Simple 28; Girl in the Barracks 29; Mary Emerson 30.

Savoy Theatre is drawing good returns.

Queen City Rink is drawing fair attendance.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) Flight of Princess Iris 15; In a Woman's Power 16; fair returns.

MASSACHUSETTS.

BOSTON.—Hollis St. Theatre (Frohman, Rich & Harris, mgrs.) Lulu Glaser 18-23; Hattie Williams 25-Dec. 7.

Majestic Theatre (A. L. Wilbur, mgr.) Rose of the Rancho Nov. 18, indef.

Colonial Theatre (Frohman, Rich & Harris, mgrs.) The Red Mill Nov. 18, indef.

Park Theatre (Frohman, Rich & Harris, mgrs.) The Hypocrites Nov. 25, indef.

Boston Theatre (Lindsey Morison, mgr.) Stock Co. in The Soudan Nov. 25, indef.

Grand Opera House (Geo. W. Magee, mgr.) Since Nellie Went Away Nov. 18-23; Bunco in Arizona Nov. 25-30.

Globe Theatre. Ernest Hogan Nov. 18-23; Digby Bell 25-30.

Palace Theatre (Chas. H. Waldron, mgr.) Cracker Jacks Burlesque Co. and Waldron's Vaudeville Nov. 18-23.

Lyceum Theatre (Geo. H. Batchellor, mgr.) Trans-Atlantics Nov. 18-23.

Columbia Theatre (Harry Farren, mgr.) 20th Century Maids Nov. 18-23.

Castle Square Theatre (W. C. Masson, mgr.) Stock Opera Co. in Lohengrin Nov. 18-23; Rob Roy 25-30.

Keith's Theatre (B. F. Keith, mgr.) Bransby Williams, Millie Lindon, Al. Leach and the Three Rosebuds, Willy Pantzer Troupe, The Great Novellos, Callahan and St. George, Murray Sisters, Elsie Harvey and Boys, The Abbotts, Hagan and Westcott, The Hurleys, Mozarto and moving pictures Nov. 18-23.

Orpheum Theatre (Percy Williams, mgr.) Charlotte Parry and Co., Albert Hart, Friend and Downing, Lalla Selbini, Paul Beatty's Bears, Katie Rooney, Clark, Bergman and Mahoney, LaMaze Bros., Polly Pickles' Pets and moving pictures Nov. 18-23.

Hub Theatre (Joseph Mack, mgr.) Boston Ladies Orchestra, Miles Bros.' Moving Pictures, Ray White Nov. 25-30.

Bowdoin Square Theatre (Jay Hunt, mgr.) Stock Co. in Battle of Life 18-23; Daniel Boone 25-30.

Howard's Athenaeum (Jay Hunt, mgr.) Americans Burlesquers, Ford and Swor, Rice and Elmer, Al. Carlton, Vissocchi Bros., Parson Sisters, Joe Edmonde, Mr. and Mrs. Lew Stanley, Alden Irwin 18-23.

Theatre Premier. Moving pictures and illustrated songs.

Theatre Comique. Moving pictures and illustrated songs.

Tremont Theatre (John Schoeffel, mgr.) Klaw & Erlanger advanced vaudeville.

Unique Theatre (F. S. Eager, mgr.) Washburn's Trained Ponies, Albert Blaisdell, John Clark, Paul Revere's Ride Nov. 25-30.

Dreamland Theatre (M. S. Epstein, mgr.) Moving pictures and illustrated songs.

Lyric Theatre (P. Lombard, mgr.) Moving pictures, Ted Emery, Bessie Rosa, Geo. Fuller Nov. 18-23.

Court Street Theatre (Grover & Tatro, mgrs.) Moving pictures and illustrated songs.

Theatre Jolliette (Joe Roth, mgr.) Moving pictures and illustrated songs.

Star Theatre (Harry Campbell, mgr.) Moving pictures and illustrated songs.

Austin & Stone's Museum (Stone & Shaw, mgrs.) Curios and vaudeville.

Walker's Museum (L. B. Walker, mgr.) Curios and burlesque.

Nickelodeon (W. H. Wolfe, mgr.) Curios and burlesque.

Eden Musee (A. T. Knapp, mgr.) Wax works.

Symphony Hall. Mrs. Patrick Campbell Nov. 27-28.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Bennett and Moulton Co. 18; A Ragged Hero 20; Man on the Box 21; Human Hearts 22; Coming Thro' the Rye 23; Leigh DeLacey Stock Co. 25-30.

HAVERHILL.—Academy of Music (Wallace & Gilmour, les. & mgrs.; Jas. A. Sayer, res. mgr.) Scout's Revenge 11; fair attendance. Man on the Box 12; good returns. Hooligan's Trip Around the World 13; big business. Ragged Hero 14; Shore Acres 16.

Gem Theatre (Jos. F. Lees, mgr.) Vaudeville and moving pictures are drawing good attendance.

LOWELL.—Opera House (R. N. Ward, mgr.) Dorothy Vernon of Haddon Hall 18; S. R. O. Human Hearts 21; big returns. Ragged Hero 23; good business.

Academy of Music (Albert McGovern, mgr.) Academy Stock Co. in Kidnapped 18 and week; S. R. O.

Hathaway's Theatre (J. I. Shannon, mgr.) Motoring, Musical Craigs, Claude and Fanny Usher, Darrow Trio, Charles Bradshaw and Co., Fanny Rice and Will Dockray 18 and week; S. R. O.

Boston Theatre (Wm. L. Lyons, mgr.) Silver Star Burlesquers, with Gaffney and Grant, Dynes and Dynes, Three Macks, etc., 18-23; S. R. O.

Edisonia, Alhambra, Theatre Joyous and Arcade are drawing good attendance with songs, vaudeville and moving pictures.

SPRINGFIELD.—Theatre Nelson (Walter Pepper, mgr.) John Zimmerman, Temple of Music, Mr. and Mrs. Robt. Fitzsimmons, Kennedy and Wilkins, Mabel Bena, Blake's Animal Circus, Six Brothers Buck and pictures 11 and week; big patronage.

Court Square Theatre (D. O. Gilmore, mgr.) Paderewski 12; good returns. Ernest Hogan 16; fair returns.

Poli's Theatre (Gordon Wrighter, mgr.) Zingari Troupe, Julius Tannen, Rice and Prevost, Ethel Levey, Hallen and Hayes and pictures 11 and week; business good.

Gilmore (P. F. Shea, mgr.) Al. Reeves' Beauty Show 11-13; Midnight Escape 14-16; good attendance.

Bijou and Comique are drawing good business.

WORCESTER.—Worcester Theatre (J. F. Burke, mgr.) Happy Hooligan's Trip Around the World 18-20; good business. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 22; excellent business. Shore Acres 23; fine business.

Franklin Square Theatre (Mr. Waldo, mgr.) Vaudeville, etc., drew excellent crowds 18 and week.

Poli's Theatre (Jos. R. Criddle, mgr.) Business good with vaudeville.

New Park, Pleasant Street and Nickel theatres are drawing good attendance with songs and moving pictures.

MICHIGAN.

ADRIAN—Croswell Opera House (C. D. Hardy, mgr.) Uncle Tom's Cabin 16; good business. Man of the Hour 18; Spellman Show 25-27.

Bijou Theatre (Ed. Hogate, mgr.) The Barnells, The Lananways, Yvone, Shefield and Armon, etc., 18 and week.

Crescent (W. R. Thorpe, mgr.) Business good with songs and moving pictures. Bert Gillen, vocalist.

CALUMET.—Opera House (Jno. D. Cuddihy, mgr.) Land of Nod 11; fine returns. Gamble Concert Co. 13; fair audience. Faust 16; fair returns. A Romance of Ireland 23; Mack-Leon Stock Co. 25-30.

Grand Theatre (D. E. Rice, mgr.) Business good with moving pictures, etc.

Bijou Theatre (Mrs. Campbell, mgr.) Haigh and Thomas, Casad and Deverne, May Wallace, moving pictures and songs 11 and week; business good.

Star Theatre (Bijou Amusement Co., mgrs.) Business good with songs and moving pictures.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) Man of the Hour 13; fine attraction. When Knighthood Was in Flower 16; good returns. Gingerbread Man. Ezra Kendall and A Knight for a Day underlined.

Majestic Theatre (W. S. Butterfield, mgr.) The American Florence Family, Thos. J. Keogh and Co., Mr. and Mrs. Colby, Wm. H. Windon and moving pictures 18 and week.

Bijou Theatre. Sleepy-eyed Weaver, Chas. C. Buxson, Jas. McDonald and moving pictures 18 and week.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. Scott, mgr.) Belle of Mayfair 17-20; Claim of Blood 21-24; Olga Nethersole 25-27; Caught in the Rain 28-30.

Bijou Theatre (Theo. L. Hays, mgr.) Sis Hopkins 17-23; Kellar and Thurston 24-30.

Lyceum Theatre (T. L. Trexler, mgr.) Christine Hill Stock Co. in A Doll's House 17-21; Jamieson 22-23.

Orpheum Theatre (G. E. Reymond, mgr.) Vaudeville, headed by Guyer and Crispi, Sunny South and others 17-23.

Auditorium (Robt. Esterley, mgr.) Sousa 22.

Unique Theatre (Jno. Elliott, mgr.) Armstrong and Davis, Cowles Family and others 18-24.

Dewey (Archie Miller, mgr.) Merry Makers 17-23.

Gem Family Theatre (A. J. Kavanaugh, mgr.) Vaudeville, moving pictures and songs are drawing good attendance.

Scenic (J. B. Schmidt, mgr.) Business good.

RODERIC STE. FLEURE.

AUSTIN—Gem Family Theatre (W. J. Mahnke, mgr.) Business good with vaudeville, moving pictures and illustrated songs.

Cosmo Electric Theatre (Hazel Groesback, mgr.) Business excellent with songs and moving pictures.

FARIBAULT.—Faribault Theatre (Arthur & Dilly Circuit Co., les.; L. H. Dibble, loc. mgr.) Dougherty Stock Co. 11-13; good returns. Panama 15; fair attendance. Brinton's Comedians 16; good attendance. Mildred Holland

(Continued on page 22.)

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The Trainer's Daughter.

Synopsis of Scenes:

The trainer's cottage—The lovers meet—The owner of the Delmar Stable and the Trainer come upon them unexpectedly—Jack is given to understand that his suit for the daughter's hand is not favored by the trainer.

The exterior of the racing stables—Jack has one horse entered in the coming race for the Windsor Cup—Delmar also has a horse entered in the same race—Jack and Delmar lay a side wager on the winner—The money is placed in the Trainer's hands—The Trainer's daughter overhears the wager—They both seek her favor—She enters the wager by giving her heart and hand in marriage to the winner.

Jack instructs his Jockey—The Jockey tries out Jack's horse—Delmar notes the time—Discovers his own horse has no chance against Jack's—Delmar bribes the stable boy to dope the horse—The Jockey overhears the plans.

The racing stables at night—The Jockey arrives in time—Delmar and the stable boy prepare to dope the horse—The Jockey stops their plans—The fight—The blow—The Jockey down and out—They hide him in a deserted house—The escape.

The color room the following day—The hour for the race has arrived—The Jockeys leave for the mount—Jack's Jockey missing—Delmar Triumphs—No one to ride the horse—The Jockey staggers in—The story—The villainy of Delmar exposed—The Trainer's daughter decides to ride in the Jockey's place.

The call to the post—The girl appears dressed in Jack's colors—The mount—The parade—The gong—They are off—The race—The Trainer's daughter is riding for something more than victory now—The home stretch—Neck and neck with Delmar's horse—Under the wire—The Trainer's daughter wins.

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	For Complete Synopsis	send for Circular	No. 326.	
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ROUTES

(Performers—Continued from page 17)

Fox & Summers (Eagle): Hagerstown, Md., 25-30; (Weiland) Grafton, W. Va., Dec. 2-7.
Fogerty, Frank (Keith's): Cleveland, O., 25-30; (Keith's) Columbus Dec. 2-7.
Foster & Foster (Orpheum): Kansas City, Mo., 24-30; (Orpheum) Omaha, Neb., Dec. 2-7.
Fields, Happy Family (Palace): Bath, Eng., Dec. 2-7; London 9-June 1, 1908.
Falke, Eleanor (Shea's): Toronto, Ont., 25-30; (Arcade) Toledo, O., Dec. 2-7.
Ferranta (Bijou): Kankakee, Ill., 25-30.
First, Barney (Keith's): McKeesport, Pa., 25-30.
Flower, Dick J. (Orpheum): Oakland, Cal., 25-30.
Garden & Summers: En route with the Sam Devere Show. See Burlesque Routes.
Genaro-Theol Trio (Liebich): Breslau, Ger., Dec. 1-31.
Glick, Jesse M.: En route with the Sweetest Girl in Dixie Coast Co. See Dramatic Routes.
Goodwin & Goodwin (Empire): Springfield, Ill., Aug. 19, indef.
Gordon Sisters: En route with the Columbia Opera Co. See Musical Routes.
Gossans, Bobby: En route with Vogel's Minstrels. See Minstrel Routes.
Graces, The Two: En route with the Merry Maidens. See Burlesque Routes.
Graham, Billy: En route with the Wm. H. West Minstrels. See Minstrel Routes.
Gramlich, Chas.: En route with the King Bee Co. See Musical Routes.
Gray, Harry (LaSalle): Keokuk, Ia., indef.
Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
Gilbert, Bessie (Shea's): Toronto, Ont., 25-30.
Gehrue, Mayme, & Co. (Cook's O. H.): Rochester, N. Y., 25-30; (Shea's) Buffalo Dec. 2-7.
Gracie & Reynolds (Family): Rock Island, Ill., 25-30.
Gagnoux, The (Burwood): Omaha, Neb., 25-30; (Lyric) Lincoln Dec. 2-7.
Gertrella (Proctor's 58th St.): New York City, 25-30.
Gilfoil, Harry (Orpheum): Minneapolis, Minn., 24-30; (Majestic) Chicago, Ill., Dec. 2-7.
Grannon, Ila (Keith's): Boston, Mass., 25-30; (Keith's) Portland, Me., Dec. 2-7.
Geiger & Walters (Orpheum): Minneapolis, Minn., 24-30; (Orpheum) St. Paul Dec. 2-7.
Godfrey & Henderson (Grand): Portland, Ore., 25-30.
Gray & Graham (Family): Butte, Mont., Dec. 2-7.
Gordon, Mr. & Mrs. Jack (Orpheum): Portsmouth, O., 25-30.
Gaylor, The Great (Amusee): Duquesne, Pa., 25-27; (Star) Homestead 28-30; (Dreamland) McKeesport Dec. 2-7.
Griff (Chase's): Washington, D. C., Dec. 2-7.
Goolmans, Musical (Majestic): Birmingham, Ala., 24-30.
Gabriel, Master (Shea's): Toronto, Ont., 25-30; (Temple) Detroit, Mich., Dec. 2-7.
Goss, John (Star): New Kensington, Pa., 25-30; (Star) New Castle Dec. 2-7.
Gordon & Chacon (Bijou): Calumet, Mich., 25-30; (Bijou) Hancock Dec. 2-7.
Gilroy, Haynes & Montgomery (Family): Davenport, Ia., 25-30; (Star) Hannibal, Mo., Dec. 2-7.
Gordon, Cliff (Shea's): Toronto, Ont., 25-30.
Golden & Hughes (Star): Chicago, Ill., 25-30; (Gaiety) Chicago Dec. 2-7.
George, Edwin (Grand): Marion, Ind., 25-30; (Temple) Ft. Wayne Dec. 2-7.
Graham & Randall (Gayety): St. Louis, Mo., 25-30; (Gayety) Indianapolis, Ind., Dec. 2-7.
Gilbert & Katen (Shubert): Utica, N. Y., 25-30; (Proctor's) Troy Dec. 2-7.
Gardner, Eddie (Star): Muncie, Ind., 25-30; (Orpheum) Lima, O., Dec. 2-7.
Goldsmith & Hoppe (Pastor's): New York City, 25-30; (Orpheum) Boston, Mass., Dec. 2-7.
Gordon Bros. (Arcade): Toledo, O., 25-30; (Maryland) Baltimore, Md., Dec. 2-7.
Gardner & Stoddard (Cook's O. H.): Rochester, N. Y., 25-30; (Grand O. H.) Syracuse Dec. 2-7.
Grace, Lou & Lee (Navajo): Connesut, O., 25-27; (Bijou) Painesville 28-30; (Family) Cleveland Dec. 2-4; (Luna) Akron 5-7.
Grant & Hoag (Orpheum): Reading, Pa., 25-30.
Galetti's Monkeys No. 1 (Crawford's): Topeka, Kan., 24-30; (Wasson's) Joplin, Mo., Dec. 1-7.
Galetti's Monkeys No. 2 (G. O. H.): Pittsburg, Pa., 25-30; (Proctor's 125th St.) New York City, Dec. 2-7.
Genaro's Venetian Gondolier Band (Keith's): Philadelphia, Pa., 25-Dec. 7.
Golden & Bogard (Star): Homestead, Pa., 25-30; (Star) Donora Dec. 2-7.
Gardner, Dick, & Anna Revere (Orpheum): Minneapolis, Minn., 25-30; (Orpheum) Omaha, Neb., Dec. 2-7.
Gardner, Happy Jack (Poli's): Waterbury, Conn., 25-30; (Poli's) Bridgeport Dec. 2-7.
Goldie, Jack: St. Louis, Mo., 25-30.
Haines, Lola (Scenic): Taunton, Mass., indef.
Hall, Helen: En route with the King Bee Co. See Musical Routes.
Harris & Harris: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Harrison, Leo F.: En route with As Told in the Hills Eastern Co. See Dramatic Routes.
Harte, Rollie R. (Crystal): Frankfort, Ind., Sept. 8, indef.
Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.
Hayden, Virginia (Standard): San Francisco, Cal., Nov. 4-30.
Hayman & Franklin: Rickard's Tour, Australia, Aug. 10-Feb. 10, 1908.
Haynes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Hay, Unicycle, & Bro.: En route with the Vogel Minstrels. See Minstrel Routes.
Henshaw, Edward: En route with Daniel Boone on the Trail. See Dramatic Routes.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Hewlette, Bob & Mae (Fritz's): Portland, Ore., Aug. 12, indef.
Holman, Al. E. & Mamie (Olympia): Kiev, Russia, Dec. 1-31.

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Hines & Remington: En route with Rudolph & Adolph. See Musical Routes.
Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
Howard & Harris (Palace): London, Eng., Nov. 4-Dec. 21.
Howe & Decker: En route with the Fox Minstrels. See Minstrel Routes.
Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.
Hudsons, The Two: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., indef.
Hanson & Nelson (Keeney's): Brooklyn, N. Y., 25-30; (Poli's) Bridgeport, Conn., Dec. 2-7.
Harvey, W. S., & Co. (Teck): Buffalo, N. Y., 25-30.
Hoffmans, Cycling (Temple): Alton, Ill., 25-30; (Majestic) Streator Dec. 2-7.
Hussey, Mr. & Mrs. (Varieties'): Terre Haute, Ind., 25-30.
Hypatia Sisters (Orpheum): Oswego, N. Y., 25-30; (Auditorium) Auburn Dec. 2-7.
Howard's Musical Ponies & Comedy Dogs (Bennett's): Hamilton, Ont., 25-30; (Bennett's) Ottawa Dec. 2-7.
Hinman's Life Saving Dogs, Capt Sidney (Lyceum): Milford, Mass., 25-30.
Harris, Dixie, & Co. (Orpheum): Bucyrus, O., 25-30; (Dreamland) Elyria Dec. 2-7.
Hibbert & Warren (Majestic): Johnstown, Pa., 25-30.
Hall, Artie (Temple): Detroit, Mich., Dec. 2-7.
Holmen Bros. (Howard): Boston, Mass., 25-30; (Empire) Pittsfield, Dec. 2-7.
Hallman, Billy (Playing Clubs): Philadelphia, Pa., 18-30.
Hennessey, James A. (Empire): Los Angeles, Cal., 25-30.
Hirschorns, The (Varieties'): Terre Haute, Ind., 25-30; (Majestic) Evansville Dec. 2-7.
Herrmann, Adelaide (Cook's O. H.): Rochester, N. Y., 25-30.
Hershal's Dogs, Lew (Bijou): Crookston, Minn., 25-30.
Harmonious Trio (Bijou): Lansing, Mich., 25-30; (Grand) Grand Rapids Dec. 2-7.
Herbert's Dogs (Shubert): Milwaukee, Wis., 25-30.
Heuman Trio (O. H.): Pittston, Pa., 25-30.
Harlowe, Beatrice, & Co. (Dewey): New York City, 25-30.
Hutchinsons, The Three (Crystal): Elwood, Ind., 25-30.
Hawley, E. Frederic, & Co. (Keith's): Portland, Me., 25-30.
Hayward, Conroy & Co. (Majestic): Kansas City, Mo., Dec. 2-7.
Harvey, Elsie, & Field Boys (Keith's): Providence, R. I., 25-30; (Proctor's) Albany, N. Y., Dec. 2-7.
Harlem, Virginia (Palace): Schenectady, N. Y., 25-Dec. 7.
Hasse & Mariette (Majestic): St. Paul, Minn., 25-30; (Family) Butte, Mont., Dec. 2-14.
Hale & Harty (Majestic): Mankato, Minn., 25-30; (Bijou) Little Falls Dec. 2-7.
Helena, Edith (Baker): Rochester, N. Y., 25-30.
Heim Children (Grand): Fargo, N. D., 25-30; (Bijou) Winnipeg, Man., Dec. 2-7.
Howard, W. A., & Chas. Whiting (Orpheum): Galion, O., 25-30.
Hornberger, The Great (Majestic): Cincinnati, O., 24-30.
Holzer & Goss: Leavenworth, Kan., 24-30; Nevada, Mo., Dec. 1-7.
Haines, C. J., & Co. (Majestic): Madison, Wis., 25-30.
Hutchison Children (Crystal): Elwood, Ind., 25-30.
Hurleys, The (Keith's): Providence, R. I., 25-30; (Howard) Boston, Mass., Dec. 2-7.
Herbert, Mabel (Empire): San Francisco, Cal., 25-30 (Grand) Reno, Nev., Dec. 2-7.
Haigh & Thomas (Bijou): Marquette, Mich., 25-30; (Bijou) Appleton, Wis., Dec. 2-7.
Hawkins, John A. (Weiland): Cumberland, Md., 25-30; (Gem) Monongahela, Pa., Dec. 2-7.
Hastings & Wilson (Majestic): Madison, Wis., 25-30.
Herbert, the Frogman: Hot Springs, Ark., 13-30.
Harris, Smiling (Columbia): Chicago, Ill., 25-30; (Virginia) Chicago Dec. 2-7.
Haney, Jr., Edith & Lee (Lyric): Dallas, Tex., 24-30.
Hayden Family, The (Bijou): Benton Harbor, Mich., 25-30; (Bijou) Michigan City, Ind., Dec. 2-7.
Holland, Happy Doc. (People's): Kansas City, Mo., 25-30.
Heath, Thos. G. (Orpheum): St. Paul, Minn., Dec. 2-7.
Herron, Bertie (Keith's): Philadelphia, Pa., 25-30.
Halperin, Nan (Yale): Kansas City, Mo., 24-30.
Hillyers, The Three (National): Steubenville, O., 25-30.
Haskell, Loney (Chicago O. H.): Chicago, Ill., 25-30; (G. O. H.) Indianapolis, Ind., Dec. 2-7.
Harrison & Lee (Southside): Atlanta, Ga., 25-30.
Huston, Arthur (Majestic): Montgomery, Ala., 25-30; (Lyric) Mobile Dec. 2-7.
Henry, Capt. (Majestic): Houston, Tex., 25-30.
Harrington, Musical (Cascade): New Castle, Pa., 25-30; (Theatorium) Dunkirk, N. Y., Dec. 2-7.
Hussars, Fourteen Black (Hathaway's): New Bedford, Mass., 25-30; (Sheedy's) Fall River Dec. 2-7.
Hays, Ed. C. (Bijou): Beloit, Wis., 25-30; (Majestic) Muscatine, Ia., Dec. 2-7.

PEERLESS PIANOS
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JUST THE THING FOR PENNY THEATRES

Howard & Howard (Proctor's 125th St.): New York City, 25-30; (Empire) Paterson, N. J., Dec. 2-7.
Hoch, Emil, & Co. (College): Dayton, O., 24-30; (G. O. H.) Pittsburg, Pa., Dec. 2-7.
Hill, Cherry & Hill (Greenwald's): New Orleans, La., 25-30.
Hughes, Mr. & Mrs. Gene (Bennett's): Hamilton, Ont., 25-30; (Bennett's) London Dec. 2-7.
Hibert & Rice (Grand): Turtle Creek, Pa., 25-30; (Theatorium) McKeesport Dec. 2-7.
Hart's, Jos., Dainty Dancers (Orpheum): Salt Lake City, Utah, 25-30; (Orpheum) Denver, Col., Dec. 2-7.
Hart's, Jos., Crickets (Orpheum): Omaha, Neb., 25-30; (Orpheum) Kansas City, Mo., Dec. 2-7.
Hart's, Jos., Futurity Winner (Keith's): Cleveland, O., 25-30; (Majestic) Chicago, Ill., Dec. 2-7.
Hart's Jos., Polly Pickle's Pets in Petland (Proctor's): Newark, N. J., 25-30; (Keith's) Jersey City, Dec. 2-7.
Hart's, Jos., Rain Bears (Hammerstein's): New York City, 25-30; (Proctor's 23d St.) New York City, Dec. 2-7.
Hallen & Hayes (Armory): Binghamton, N. Y., 25-30.
Hardon, Robert V. (Orpheum): Denver, Col., 25-30.
Hall's Dogs (Belle City): Racine, Wis., 25-30.
Helston & Hood (Novelty): Allegheny, Pa., 25-30.
Herbert, Mabel (Empire): San Francisco, Cal., 25-30.
Hilliard, Robt., & Co. (Keith's): Philadelphia, Pa., 25-30.
Howard & Harris (Hippodrome): Ipswich, Eng., 30-Jan. 6.
Hughes, Chas. O. (Casino): Washington, Pa., 25-30.
Hughes & Mazie (Idea): Fond du Lac, Wis., 25-30.
Hume, Meehan & Hoey (Majestic): Birmingham, Ala., 25-30.
Ingram & Henney: En route with the King Bee Co. See Musical Routes.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
International Trio: Rome, N. Y., 25-30.
Irving, Musical (Orpheum): Turtle Creek, Pa., 25-30; (Star) Carnegie Dec. 2-7.
Immensaphone, The (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Dec. 2-7.
International Comiques, The (Hopkins'): Louisville, Ky., 24-30.
Jackson Family (Hippodrome): London, Eng., Nov. 1-Dec. 31.
Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes.
Jones & Sutton: En route with the Cosgrove Stock Co. See Dramatic Routes.
Jules & Marson: En route with Coburn's Minstrels. See Minstrel Routes.
Johnson Bros. & Johnson (Star): Beaver Falls, Pa., 25-30; (Pike) Canal Dover, O., Dec. 2-7.
Jones & Walton (Bijou): Freeport, Ill., 25-30; (Majestic) Madison, Wis., Dec. 2-7.
Jordans, The Five Juggling (Olympic): Chicago, Ill., 25-30; (Haymarket, Chicago Dec. 2-7.
Julian & Price (Star): Muncie, Ind., 25-30; (Orpheum) Lima, O., Dec. 2-7.
Jackson, Harry & Kate (Colonial): Lawrence, Mass., 25-30; (Keith's) Providence, R. I., Dec. 2-7.
Johnson & Marvelle (Grand): Bloomington, Ill., 25-30; (Bijou) Kankakee Dec. 2-7.
Jardy, Les. (Columbia): Cincinnati, O., 24-30; (Hopkins'): Louisville, Ky., Dec. 2-7.
Jennings & Renfrew (Family): Pittston, Pa., 25-30.
Johnstons, Musical (Palace): Southampton, Eng., Dec. 2-7; (Palace) Hull 9-14; (Alhambra) London 16-30.
Kaufman Bros. (Empire): San Francisco, Cal., Nov 11-Jan. 18.
Kellam, Lee J.: En route with Our New Minister. See Dramatic Routes.
Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Klippels, The: En route with Dickson & Mustard's Humpty Dumpty Co. See Musical Routes.
Kolfage, Duke (Orpheum): Denver, Col., Sept. 9, indef.
Kretore (Grand): Fargo, N. D., 25-30; (Bijou) Winnipeg, Man., Dec. 2-7.
Kitamura Japanese, Eight (Bennett's): London, Ont., 25-30; (Bennett's) Montreal, Can., Dec. 2-7.
Kramers, The (Orpheum): Atlanta, Ga., 25-30; (Colonial) Norfolk, Va., Dec. 2-7.
Kelly & Kelsy (Standard): St. Louis, Mo., 25-30.
Kokin, Mignonette (G. O. H.): Pittsburg, Pa., 25-30; (Proctor's 125th St.) New York City, Dec. 2-7.
Klare, Kathrin (National): San Francisco, Cal., 25-30; (Bell) Oakland Dec. 2-7.
King & Stange (Crystal): Logansport, Ind., 25-30.
Kaufman, Reba & Inez (Majestic): Ft. Worth, Tex., 25-30; (Majestic) Dallas Dec. 2-7.
Kaufman, Minnie (Orpheum): St. Paul, Minn., 25-30; (Orpheum) Winnipeg, Man., Dec. 2-7.
Kartelli (Keith's): Boston, Mass., 25-30; (Colonial) Lawrence Dec. 2-7.
Kopeland & Themar (Weiland): Frostburg, Md., 25-27; (Weiland) Cumberland 28-30; (Eagle) Hagerstown Dec. 2-7.
Kollins & Klifton (Dominion): Winnipeg, Man., 18-30; (Orpheum) Minneapolis, Minn., Dec. 2-7.
Kita-Banzai Japs (Shea's): Buffalo, N. Y., 25-30; (Shea's) Toronto, Ont., Dec. 2-7.
Kader, Abdel, & Three Wives (Family): Butte, Mont., 30-Dec. 7.
Krememan Bros. (Empire): Hoboken, N. Y., 25-30; (Orpheum) Boston, Mass., Dec. 2-7.
Knight Bros. & Sawtelle (Empire): Hoboken, N. J., 25-30.
Kratons, The (Keith's): Providence, R. I., 25-30.
Kippy, Harry (Bijou): Lorain, O., 24-27; (Dreamland) Elyria 28-30; (Imperial) Fremont Dec. 2-4; (Majestic) Sandusky 5-7.
Kennedy Bros. & Mac (Family): Mahanoy City, Pa., 25-30; (Family) Hazleton Dec. 2-7.
Kohl, Gus & Marion (Bijou): Marshalltown, Ia., 25-30.
Keeley Bros. (Keith's Union Square): New York City, 25-30; (Novelty) Brooklyn 2-7.
Kelly, Massey, & Co. (Family): Elmira, N. Y., 25-30; (Family) Shamokin, Pa., Dec. 2-7.
Kettler, Jos. R., & Co. (Crawford's): Topeka, Kan., 25-30; (Lyric) Lincoln, Neb., Dec. 2-7.
Kinsons, The (Temple): Detroit, Mich., 25-30; (Cook's O. H.) Rochester, N. Y., Dec. 2-7.
Kelly, Sam & Ida (Lyric): Little Rock, Ark., 25-30.
Keller Troupe, Jessie (Crystal): Pueblo, Col., 25-30; (Crystal) St. Joseph, Mo., Dec. 2-7.
Kemp's Tales (Maryland): Baltimore, Md., 25-30; (Keith's) Philadelphia, Pa., Dec. 2-7.
Kyle, Ingram, & Co. (Savoy): Beaver Falls, Pa., 25-30.
Kelly, James B. (Bijou): New Orleans, La., 25-30; (Bijou) Hattiesburg, Miss., Dec. 2-7.
Kelly, Walter C. (G. O. H.): Pittsburg, Pa., 25-30.
Kelly & Rose (Poli's): Waterbury, Conn., 25-30.
LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
Lampe Bros.: En route with Nobody's Claim Eastern Co. See Dramatic Routes.
Langdons, The: En route with the Show Girl. See Musical Routes.
LaVere, Bert (Wonderland): Mankato, Minn., Oct. 14, indef.
Lawrence, Harry: En route with LeBurno's Carnival Co. See Midway Routes.
Leahy, Frank W. (Anderson): Raymond, Wash., Oct. 7, indef.
Lee, Mr. & Mrs. James P. & Little Madeline (People's): Los Angeles, Cal., indef.
LeFleur, Herman (Bijou): LaCrosse, Wis., June 17, indef.
LeGray, Dollie (Bijou): Racine, Wis., Oct. 15, indef.
Leeland & Lee (Empire): Los Angeles, Can., Sept. 1, indef.
LePages, Great (Scala): Antwerp, Belgium, Dec. 1-30.
Lewis & Chapin: En route with the Fay Foster Co. See Burlesque Routes.
Libbey & Trayer: En route with Playing the Ponies. See Musical Routes.
Long, E. Homer (Lyric): Salt Lake City, Utah, Oct. 7, indef.
Long, John (Family): Erie, Pa., Sept. 9, indef.
Long, Morey (Utahna): Ogden, Utah, Sept. 15, indef.
Lowell & Lowell (Ronacher's): Vienna, Austria, Dec., 1-31.
Lucas, Mae (Majestic): Paris, Ill., Nov. 18, indef.
Leon & Adeline (Lyric): Cleveland, O., 25-30.
Lock, Russell & Lock (Majestic): Topeka, Kan., 24-30; (Family) Keokuk, Ia., Dec. 2-7.
Leoni & Leoni (Majestic): Cincinnati, O., 25-Dec. 7.
Lorettas, The Two (Orpheum): Oakland, Cal., 24-Dec. 7.
LaVarre, The Great, & Co. (Olympic): Chicago, Ill., 25-30.
Lauder, Harry (New York): New York City, 11-Dec. 7.
Lahl & Cecil (Grand): Peru, Ind., 27-28; (Vaudette) Wabash 29-30.
Lasky's A Night on a House Boat (Poli's): Springfield, Mass., 25-30; (Poli's) Hartford, Conn., Dec. 2-7.
Lasky's Fourteen Black Hussars (Hathaway's): New Bedford, Mass., 25-30; (Sheedy's) Fall River Dec. 2-7.
Lasky's At the White House (Auditorium): Lynn, Mass., 25-30; (Hathaway's) New Bedford Dec. 2-7.
Lasky's Pianophiends (Proctor's): Troy, N. Y., 25-30; (Keith's Union Square) New York City, Dec. 2-7.
Lasky's Robinson Crusoe's Isle (Orpheum): Reading, Pa., 25-30; (Keith's) Providence, R. I., Dec. 2-7.
Lasky's Military Octet (Bennett's): Hamilton, Ont., 25-30; (Temple) Detroit, Mich., Dec. 2-7.
Lakola, Harry (Grand): Hamilton, O., 25-30; (Phillips') Richmond, Ind., Dec. 2-7.
Lewis & Lessington (Star): Donora, Pa., 25-30; (Gem) Monongahela Dec. 2-7.
Leighs, The (Bijou): Anniston, Ala., 25-30.
LaVine-Cimaron Trio (Shubert's): Utica, N. Y., 25-30; (Shea's) Buffalo Dec. 2-7.
Luigi-Picaro Trio (Bennett's): Montreal, Can., 25-30; (Auditorium) Quebec Dec. 2-7.
Leville & Sinclair (Poli's): Worcester, Mass., 25-30; (Colonial) Lawrence Dec. 2-7.
LaSelle Trio (Crystal): St. Joseph, Mo., 24-30.
Lockwoods, The Musical (O. H.): Amsterdam, N. Y., 25-30; (O. H.) Elmira Dec. 2-7.
LaClair & West (Magicland): Connellsville, Pa., 25-30.
Leightons, Three (Empire): Paterson, N. J., 25-30; (Empire) Hoboken Dec. 2-7.
Leonel Duo, Les Aubin (Orpheum): Kansas City, Mo., Dec. 1-7.
LeBrun Grand Opera Trio (Orpheum): Boston, Mass., 25-30.
LeCompt, W. S. (Lyric): Terre Haute, Ind., 25-30.
Lamb's Manikins (Bijou): Benton Harbor, Mich., 25-30; (Majestic) Montgomery, Ala., Dec. 2-7.
LaTell Bros. (O. H.): Sunbury, Pa., 25-30; (O. H.) Easton, Dec. 2-7.
LeHirt, Mons. (Grand): Rushville, Ind., 25-30; (Orpheum) Troy, O., Dec. 2-7.
Lucas, Jimmie (Empire): Hoboken, N. J., 25-30; (Proctor's 23d St.) New York City, Dec. 2-7.
Levino, Dolph & Susie (Bijou): Quincy, Ill., 25-30; (Gaiety) Springfield Dec. 2-7.
Lind (Bennett's): Ottawa, Ont., 25-30; (Bennett's) Quebec, Can., Dec. 2-7.

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Lewis, Frank (Star): East Pittsburg, Pa., 24-30.
Leslie, Fred (Lyric): Beaumont, Tex., 25-30; (Lyric) Houston Dec. 2-7.
Lipman & Lewis (Bijou): Michigan City, Ind., 25-30.
LaVeen & Cross (Cook's O. H.): Rochester, N. Y., 25-30; (Empire) Pittsfield, Mass., Dec. 2-7.
LaMaze Bros., Three (Auditorium): Lynn, Mass., 25-30; (Keith's) Providence, R. I., Dec. 2-7.
Lancaster, Tom (Majestic): Sandusky, O., 25-30; (Star) New Castle, Pa., Dec. 2-7.
LeWitt & Ashmore (Lyric): Terre Haute, Ind., 25-30.
LaNole Bros. (Hathaway's): Brockton, Mass., 25-30.
LaDelles, The Four Fantastic (Marion): Marion, O., Nov. 25-30.
Lindsay's Monkeys (Crystal): Rock Island, Ill., 25-30.
LaDell & Crouch (Orpheum): Oakland, Cal., 18-30; (Orpheum) Salt Lake City, Utah, Dec.
LaTour, Lucille (Family): Cleveland, O., 25-30; (Family) Barberton Dec. 2-7.
LaCentra & LaRue (Family): Erie, Pa., 25-30; (Parlor) York Dec. 2-7.
LeFevre & St. John (Grand): Madison, Wis., 25-30; (Bijou) LaCrosse Dec. 2-7.
Lewis & Harr (Keith's): Cleveland, O., 25-30.
Lyric Comedy Four (Academy): Scranton, Pa., 25-27; (Grand) Wilkes-Barre Dec. 2-7.
LaToska (Majestic): Des Moines, Ia., 25-30; (Orpheum) Kansas City, Mo., Dec. 2-7.
Levy, Bert (G. O. H.): Pittsburg, Pa., 25-30; (Colonial) New York City, Dec. 2-7.
Leslie, Bert, & Co. (Orpheum): Oakland, Cal., 25-30; (Orpheum) San Francisco Dec. 2-7.
Levy, Ethel (Keith & Proctor's): New York City, 18-30; (Keith's) Philadelphia, Pa., Dec. 2-7.
Lorraine, Oscar (Shea's): Buffalo, N. Y., 25-30; (Orpheum) Harrisburg, Pa., Dec. 2-7.
LeDent, The Great (Pastor's): New York City, 25-30.
Lennon, Herbert Bert (Majestic): Montgomery, Ala., 25-30; (Lyric) Mobile Dec. 2-7.
Lasky's Quintet (Armory): Binhampton, N. Y., 25-30.
LaBlanche, Mlle. (Star): Milwaukee, Wis., 25-30.
Leonora, LaBelle (Keith's): Pawtucket, R. I., 18-30.
Lewis & Thompson: Newark, N. J., 25-30.
Ledegar, Chas. (People's): Cedar Rapids, Ia., 25-30.
LeRoy & Woodward (Olympic): Chicago, Ill., 25-30.
LeCall Bros. (Empire): Aberdeen, Wash., 25-30.
LeClair & Bowen (Hurtig & Seamon's): Dayton, O., 25-30.
Lee, Fitzhugh & Oneida.: Scottsdale, Pa., 25-30.

(Continued on page 24.)

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CORRESPONDENCE

(Continued from page 19.)

18; Sousa's Band 20. Grace Hayward Stock Co. 25-30.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Henderson Stock Co. 14-17; fair returns. Adelaide Thurston 26.

MISSISSIPPI.

COLUMBUS.—Columbus Theatre (Jas. W. Newby, mgr.) Allen's Musical Comedy Co. 15-16; Donnelly and Hatfield's Minstrels 23.

GULFPORT.—Opera House (Geo. Pierce, mgr.) Black Patti 15; S. R. O. George Washington, Jr., 23; Peaceful Valley 30.

Nickelodeon (Geo. Pierce, mgr.) Business good with songs and moving pictures.

Sea Shore Rink (Ed. Galiger, mgr.) Business fair.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Coburn's Minstrels 12; Fair attendance. Amelia Bingham 13; fair returns. Parsifal 16; fair business.

Under canvas—Van Amburg Show 11; business excellent.

VICKSBURG. — Walnut Street Theatre (H. Mayer, mgr.) Squaw-Man 12; large audience. Ellis Jeffreys 14; canceled. The Tourists 14; business excellent. Amelia Bingham 19; Parsifal 21.

Nickelodeon and Electric Theatre are drawing good attendance with songs and moving pictures.

Majestic (L. F. Benton, mgr.) Business good with vaudeville and animated pictures. Prof. Mitchell, jail-breaker, feature 18 and week.

Rink (E. T. Barnes, mgr.) Prof. Waltz 11-13; business good

MISSOURI.

ST. LOUIS.—Olympic Theatre (P. Short, mgr.) Mr. Jas. K. Hackett opened Monday to good business. His new play, John Glayde's Honour, proved a decided success and was highly commended by press and public. Business good. Maude Adams next.

Century Theatre (Chas. Cavanaugh, mgr.) Frank Daniels in The Tattooed Man to good business and pleasing. McIntyre and Heath next.

Columbia Theatre (Lew Sharp, mgr.) This week's bill includes Pete Dailey and Co., Ten Grenadiers, Marguerite's Horse and Pony, Bessie Valdare Troupe, World and Kingston, Violet Black and Co., Gaston and Green, Corbrey Brothers and the Kinodrome. Business good.

Grand Opera House (John Fleming, mgr.) Nat M. Wills in A Lucky Dog opened to good business and pleased. Busy Izzy next.

Garrick Theatre (Jacob Oppenheimer, mgr.) This week's bill includes George Evans, Herrmann, W. C. Fields, Heras Family, Kelly and Ashby, Burton and Brooks, Italian Trio, motion pictures. Business good.

Imperial Theatre (D. E. Russell, mgr.) Parted on Her Bridal Tour played to two big houses Sunday and pleased. A capable company and doing good business. Texas next.

Havlin's Theatre (Wm. Garen, mgr.) The Card King of the Coast to good business and pleasing. From Sing Sing to Liberty next.

Gayety Theatre (O. T. Crawford, mgr.) The Trocadero Burlesquers opened to big business. The olio consists of Claus and Radcliffe, Ramsetta and Lyman, Pete Dunsworth, Jack Burke and William McEvoy, Alf and Mabel Wilson. Business good. Casino Girls next.

Standard Theatre (Leo Reichenbach, mgr.) The Imperial Burlesquers opened to big business and pleased. In the olio are Margie Hilton, Demora and Graceta, Harry Bentley, Ranin and Leslie, Larry McCale and Co. Business good. Cozy Corner Girls next.

KIRKSVILLE.—Harrington Theatre (Kathryn Harrington, mgr.) Spedden-Paige Co. 9 and week; business fine. An Old Sweetheart of Mine 19; fair house. A Woman of Mystery 27.

LAMAR.—Opera House (J. S. Moore, mgr.) Bachelor's Honeymoon 13; good attendance. Sex Against Sex 19; Old Missouri 23.

ST. JOSEPH.—Crystal Theatre (Fred Cosman, mgr.) Sevengala, LaVelle and Grant, The Irwins, Pauline Courtney and moving pictures week 17; good business.

Lyric Theatre (J. N. Rentfrow, mgr.) Rentfrow Stock Co. in Dr. Jekyll and Mr. Hyde week 17; good business. Week 24, In the Tiger's Den.

Lyceum Theatre. Dandy Dixie Minstrels 17-18; fair returns. The Boy Detective 19-20; good returns. The Yankee Doodle Girls Co. 21-23; Gay New York 24-27; Merrymakers' Burlesque Co. 28-30.

Tootle Theatre. Just Out of College 16; fair business. Cupid at Vassar 18; fair returns. Florence Roberts in Zira 23; Wine, Woman and Song 25; Otis Skinner 27; Man of the Hour 28; District Leader 30.

WASHINGTON.—Columbia Theatre (O. H. Thias, mgr.) Parker Jersey Co. 17; good attendance.

MONTANA.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) Witch of the Woods 14-15; Comedy of Errors 19; Yankee Regent 21.

Bijou Theatre (J. L. Waggoner, mgr.) Vaudeville and moving pictures are drawing good attendance.

Lyric Theatre (Sparry & Cushman, mgrs.) Business good with songs and moving pictures.

NEVADA.

FAIRBURY.—Steele's Opera House (F. L. Rain, mgr.) Don't Tell My Wife 18; My Boy Jack 21; Two Merry Tramps 25; Kansas Sunflower 30.

Lyric Theatre (E. A. Hayter, mgr.) Business fine.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Quincy Adams Sawyer 12; good returns. W. A. Whitcar 13; big business. Just Out of College 15; good returns. Sousa's Band 16; good attendance.

Bijou (L. M. Gorman, mgr.) Reopened 18 with vaudeville.

YORK.—Opera House (W. D. Fisher, mgr.) Flaming Arrow 15; good business. My Boy Jack 19; Toyland 21; Thoroughbred Tramp 25; Pickings from Puck 28; Big Hearted Jim 29; Tramp and the Lady Dec. 3; Uncle Si Haskins 6.

NEW JERSEY.

RED BANK.—Frick Lyceum (Fred C. Frick, mgr.) Roller skating 11-16; Aubrey Stock Co., 18-23; Girl in the Barracks 12; canceled.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich, mgr.) Operatic repertoire.

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Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Astor Theatre (Wagenhals & Kemper, mgrs.) Blanche Bates in The Girl of the Golden West closes here, Nov. 30.

Berkeley Theatre (Arnold Daly, mgr.) Arnold Daly in The Shirkers, A Japanese Lady, and The Van Dyck.

Bijou Theatre (A. C. Campbell, mgr.) Madam Nazimova in A Doll's House.

Broadway Theatre (A. W. Dingwall, mgr.) The Round Up.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Gay White Way.

Criterion Theatre (Charles Frohman, mgr.) Marie Doro in The Morals of Marcus.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Margaret Anglin and Henry Miller in The Great Divide.

Empire Theatre (Charles Frohman, mgr.) John Drew in My Wife.

Garden Theatre (Henry W. Savage, mgr.) May Robson in The Rejuvenation of Aunt Mary.

Garrick Theatre (Charles Frohman, mgr.) Francis Wilson closed Nov. 23. The Toymaker of Nuremberg opened 25.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour.

Herald Square Theatre (Geo. W. Sammis, mgr.) Lew Fields in The Girl Behind the Counter.

Hudson Theatre (Henry B. Harris, mgr.) Robert Edeson in Classmates, closed 23; Rose Stahl in The Chorus Lady opened 25.

Knickerbocker Theatre (Al. Hayman, mgr.) Elsie Janis in The Hoyden.

Liberty Theatre (Klaw & Erlanger, mgrs.) Henrietta Crosman in The Christian Pilgrim closed 23. Chauncey Olcott in O'Neill of Derry, opened 25.

Lyceum Theatre (Daniel Frohman, mgr.) Kyrle Bellew and Margaret Illington in The Thief.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Girls of Holland.

Madison Square Theatre (Walter N. Lawrence, mgr.) This house closed Saturday night, Nov. 16, because Manager Lawrence considered that The Coming of Mrs. Patrick required revision.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Top O' Th' World.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in A Grand Army Man.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Guy Standing and Theodore Roberts in The Right of Way.

Weber's Theatre (J. Weber, mgr.) Joseph Weber in Hip, Hip, Hooray.

Deutsches Theatre (Dr. M. Baumfield, mgr.) German stock.

Academy of Music (Gilmour & Tompkins, mgrs.). The Lion and the Mouse.

American Theatre (J. M. Ward, mgr.) The Candy Kid closed 2.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The Ninety and Nine closed 23; Shadowed by Three opened 25.

Grand Opera House (J. H. Springer, mgr.) Raymond Hitchock in The Yankee Tourist closed 23; Sam Bernard in The Rich Mr. Hoggenheimer opened 25.

Hippodrome (Shubert & Anderson, mgrs.) On Nov. 27, The Auto Race and the Four Seasons, opened.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Florence Bindley in The Street Singer, closed 23; Al. H. Wilson opened 25.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Edna May Spooner and Co. in The Right of Way closed 23; In The Bishop's Carriage opened 25.

Star Theatre (Wm. T. Keogh, mgr.) It's Never Too Late To Mend closed 23; The Girl of the West opened 25.

Thalia Theatre (Sullivan & Woods, mgrs.) Kidnapped for Revenge closed 23; Edna, the Pretty Typewriter Girl opened 25.

West End Theatre (J. K. Cookson, mgr.) The Rays in King Casey closed 23; James O'Neill in repertoire.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Anna Day in When Knighthood Was In Flower was the attraction for the week ending 23.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-Eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-Fifth Street (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

New York Theatre (Klaw & Erlanger, mgrs.) Advanced Vaudeville.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Dewey Theatre (Sullivan & Kraus, mgrs.) Williams' Ideals closed 23; Miner's High Jinks Burlesquers opened 25.

Gotham Theatre (Dave Kraus, mgr.) James H. Curtin's Broadway Gaiety Girls closed 23; Jolly Grass Widows opened 25.

Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) The Bowery Burlesquers closed 23; The Parisian Widows opened 25.

London Theatre (Jas. H. Curtin, mgr.) The Cherry Blossoms closed 23; The Twentieth Century Maids opened 25.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Toreadors closed 23; The Tiger Lilies opened 25.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Dreamland Burlesquers closed 23.

Murray Hill Theatre (J. Herbert Mack, mgr.) The Dainty Duchess closed 23; Harry Bryant's Burlesquers opened 25.

New Circle Theatre (Dave Kraus, mgr.) This house was dark last week, and opened on the 25th with His Honor the Mayor.

Manhattan Theatre. Shepard's Moving Pictures.

Family Theatre (J. D. McKay, mgr.) Vaudeville.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Freaks and curious along with vaudeville.

BROOKLYN.—Montauk Theatre (Edward Trail, mgr.) The Road to Yesterday did well week 18; Francis Wilson week 25.

Teller's Broadway Theatre (Leo. C. Teller, mgr.) Dustin Farnum in The Ranger last week. Anna Held week 25; Lulu Glaser week Dec. 2.

Majestic Theatre (W. C. Fridley, mgr.) The Old Homestead to capacity this week. Sunday concert well patronized.

Folly Theatre (H. Kurtzman, mgr.) Billy B. Van week 18. The Rays week 25.

Bijou Theatre (Wm. J. Hyde, mgr.) Around the Clock last week to capacity. Convict 999 week 25.

Columbia Theatre (Chas. H. Wuerz, mgr.) A Midnight Escape week 18.

Lubin's Theatre (H. Lubin, mgr.) Moving pictures and vaudeville.

Orpheum Theatre (Frank Kilholz, mgr.) Week 18, Stella Mayhew and Billie Taylor, Stuart Barnes, Gus Edwards' Blonde Typewriters, Almont and Dumont, Duncan and Godfrey, Five Periscoffs, Valadon, The American Vitagraph, and George Abel.

Novelty Theatre (Benedict Blatt, mgr.) Week 18, Patrice, Ruby Raymond and Dancing Boys, Laveen and Cross, Kresko and Groves, Barr and Evans, The Milano Trio, Deave's Marionettes, Vitagraph, Fitzgibbon-McCoy Trio.

Gotham Theatre (E. F. Girard, mgr.) Week 18, Madonna's Band, Willie Weston, Keeley and Brown, Ida O'Day, The Three Leightons, Burns and Burns, Cooper and Brown, American Vitagraph and Robert Henry Hodge and Co.

Keeney's Theatre (George Sloane, mgr.) Week 18, Richard Golden, Murphy and Dunn, McGrath and Page, Gertie LaClair, The Keeneyscope, Miss Beth Stone, Sam J. Ryan, Bessah and Miller and Bobker's Ten Whirlwind Arabs.

Grand Opera House (Wm. T. Grover, mgr.) Week 18, Louis Mann, Josephine Sabel, Joe Maxwell and Co., Press Eldridge, Curzon Sisters, Mosher, Houghton and Mosher, Howard Bros., Jas. F. McDonald, Caron and Herbert, Pictures. Week of 25, Vesta Victoria.

Hyde & Behman's Olympic (Nick Norton, mgr.) Harry Bryant's Extravaganza Co. did well here last week.

Star Theatre (E. A. Behman, mgr.) Al. Reeves' Big Show played to capacity business last week.

Gayety Theatre (James Clark, mgr.) The Behman Show week 18; Al. Reeves' Big Show week 24.

Blaney's Theatre (J. J. Williams, mgr.) The New Eight Bells week 25.

Payton's Theatre (Joe Payton, mgr.) Stock Co. in Mistress Nell week 25.

Phillips Lyceum (Louis Phillips, mgr.) Stock.

Royal Theatre (L. J. Wolf, mgr.) Italian stock plays.

GEO. H. HAKES,
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AUBURN.—Burtis Theatorium (E. S. Newton, mgr.) East Lynne 11; fair returns. Al. H. Wilson 16; Pittsburg Orchestra 20.

Burtis Opera House (E. S. Newton, mgr.) Pauline, the French Mesmerist 11 and week.

Burtis Auditorium Annex (C. A. Stark, mgr.) Vaudeville, songs and moving pictures are drawing good attendance.

Music Hall (Jno. T. West, mgr.) International Trio, Moving pictures and illustrated songs 11-16; business good. Dibbles Moving Pictures 17-Dec. 7.

Novelty, Theatorium, Dreamland and The Princess are drawing fairly well with moving pictures and songs.

Memorial Hall (Robt. Hall, mgr.) Ernest Schelling, Great Pianist, 15; fair returns.

Burtis Roller Rink is drawing good attendance.

ALBANY.—Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Mme. Butterfly 11; Way Down East 12-13 The Hypocrites 16; Lillian Russell 18; Al. H. Wilson 21-22; E. H. Sothern 23.

Proctor's Theatre (Howard Graham, mgr.) Carletta, Eugene Jepsen and Co., Dora Ronca, A. O. Duncan, E. F. Hawley and Co., Howard and Howard, La Vine-Cimeron Trio and motion pictures week 11; good bills and business. Mr. and Mrs. Sidney Drew, Charles F. Semon, etc., week 18.

Empire Theatre (J. H. Rhodes, mgr.) Trans-Atlantics 11-13; good business. Al. Reeves' Burlesque Co. 14-16; fine business. Vanity Fair 18-20. Fred Irwin's Big Show 21-23.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Sam Devere's Co. 11-13; good houses. Broadway Gaiety Girls 14-16; big business. Pat White's Gaiety Girls 18-20.

CANANDAIGUA.—Davidson Theatre (F. R. Lusechen, les.; J. J. Ryan, res. mgr.) East Lynne 12; good attendance. Cousin Kate 15; canceled. Train Robbers 20; In Louisiana 21; canceled. Ole Olson 25; Uncle Tom's Cabin 27; Heart of Maryland Dec. 2; Lion and the Mouse 6.

Bijou (A. W. Bosworth, mgr.) Business good with pictures and songs.

Bern's Hall Skating Rink (S. C. McKechnie, mgr.) Business good.

CORTLAND.—New Cortland Theatre (Dillon Bros., mgrs.) Vogel's Minstrels 13; good returns. Mayor of Laughland 14; fine attendance. The Train Robbers 16; good returns. Wilbur Stock Co. 18-23; When the Bell Tolls 26; Heart of Gold 28.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.): Richard Carle in The Spring Chicken 11; large and delighted house. Custer's Last Fight 12; two fair houses. Cole and Johnson in The Shoo-Fly Regiment 13; two good houses. Whiteside-Strauss Co. 18-19 and 21-23. Mary Mannering in Glorious Betsy 20.

Family Theatre (G. W. Middleton, mgr.): The Wynnewoods, Eight Dancing Virginia Belles, Harry Holman, Gorman and West and Baker and Gerome 11-16; large business.

Rialto Theatre (F. W. McConnell, mgr.) Carroll and Doyle, De Cotret and Howard, Bessie Shaffer, Rae Vaughan and Flo Wallace 11-16; excellent houses.

GENEVA—Smith Opera House (F. K. Hardison, mgr.) At Yale 15; fair returns. Ben Greet Co .18; Pittsburg Orchestra 20; Mary Mannering 21.

Star Theatre (Dan Deegan, mgr.) Vaudeville and moving pictures are drawing excellent business.

Dreamland (Asbury & Gibbs, mgrs.) Business good with vaudeville, etc.

Nickelet (Asbury & Gibbs, mgrs.) Business good with songs and moving pictures.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Kelcey and Shannon in Bridge 11; S. R. O., Dan Sully in The Golden Rule 14; capacity business. Ole Olson 16; fair returns. Vogel's Minstrels 18.

Family Theatre (J. B. Morris, mgr.) Vaudeville is drawing excellent attendance.

KINGSTON.—Opera House (C. V. DuBois, mgr.) Old Homestead 11; S. R. O. Uncle Josh Perkins 1; good returns. Choir Singer 15; fine attendance. Congress of Nations and Story of Ben Hur 22-24; Isle of Bong Bong 27.

Bijou Theatre (Geo. W. Carr, mgr.) Passion Play and Boy's Choir 11-17; packed house. Harry Dunham, Toto Sisters, etc., 18-23.

Fordon Opera House (F. Fordon, mgr.) Diamond Dick and Indian Show 18-23.

SCHENECTADY.—Van Curler Opera House (C. H. Benedict, mgr.) Du Barry 11; Madam Butterfly 12; Bridge 13; Oyster Man 14; Golden Rule 16; Shadowed by Three 15; business continues fine. Metz in the Alps 19; If I Were King 21; King of Tramps 22-23; Paderewski 25.

Mohawk Theatre (Jos. Weber, mgr.) Joe Cook and Brother, Kitty Johnson, Van Brothers, Hal Stephens and Co., Todd Judge Family, LeRoy and Woodford, Holden's Comic Manikins and moving pictures 11-16; business fair. Zingari Troupe head bill 18-23.

Wonderland, Star and Art Theatres are drawing good patronage.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (Jno. L. Crovo, mgr.) John Griffith 14; fair returns. Paul Gilmore in The Wheel of Love 16; fine business. King Dramatic Co. 18-20; Lena Rivers 21; Macbeth 22; The Virginian 23; Lee, the Hypnotist 25-30; The Hutton-Bailey Stock Co. Dec. 2-7; Coming Thro' the Rye 13.

CONCORD.—New Opera House (R. E. Cline, les.; J. B. Caldwell, mgr.) Sweetest Girl in Dixie 6; good business. The Shoplifter; canceled. Richard II 13; fair audience. Hutton-Bailey Stock Co. 14-16; capacity business. Soldier's Sweetheart 18; Lena Rivers 20; Toyland 23; An Aristocratic Tramp 26; Burglar and the Wife 27.

GASTONIA.—Opera House (Chas. Cavis, mgr.) Demorest Comedy Co. 11-16; fine business. A Soldier's Sweetheart 19.

GREENSBORO.—Grand Opera House (S. A. Schloss, les.; C. T. Fuller, mgr.) John Griffith in Richard III. 11; fair returns. The Shoplifter 13; canceled. Tim Murphy 14; canceled. Paul Gilmore in The Wheel of Love 15; excellent returns. Lena Rivers 16; good returns. Hutton-Bailey Stock Co. 18-23.

WILMINGTON.—Academy of Music (Cowan Bros. & Schloss, mgrs.) King Dramatic Co. 3-13; good returns. Paul Gilmore in The Wheel of Love 18; Sweetest Girl in Dixie 22; Four Pickerts 25-30.

Bijou (Howard & Wells, props.) Business continues good.

Theatorium (E. E. Huston, prop.) Songs, pictures and Prof. Dave Russell drawing well.

Nickelodeon is doing well with songs and pictures.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Rose Stahl in The Chorus Lady 18-23; Richard Carle in The Spring Chicken 25-30.

Lyric Theatre (Emil Ankermiller, mgr.) Ermete Novelli in repertoire 18-23; Virginia Harned in Anna Karenina 25-30.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Players in All On Account of Eliza 17-23; Mistress Nell 24-30.

Walnut St. Theatre (H. M. Ziegler, mgr.) Fiske O'Hara in Dion O'Dare 17-23; Four Mortons in The Big Stick 24-30.

Columbia Theatre (H. M. Ziegler, mgr.) High-class vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) The Banker, the Thief and the Girl 17-23; Smart set 24-30.

Lyceum Theatre (Geo. Heuck, mgr.) A Child Shall Lead Them 17-23; Lost Trail 24-30.

People's Theatre (Jas. Fennessy, mgr.) The Rollickers 17-23; Jolly Girls 24-30.

Standard Theatre (F. J. Clements, mgr.) Scribner's Big Show 17-23; Jersey Lilies 24-30.

COLUMBUS.—Southern Opera House (Wm. Sanders, mgr.) Frank Daniels in The Tattooed Man 11-12; excellent business. Jungle Imps' Minstrels 13-14; capacity business. The Gingerbread Man 15-16; good business. DeWolf Hopper in Happyland 19; Dockstader's Minstrels 20; The Thalia Theatre Yiddish Co. 21; Richard Carle 22-23.

Keith's Theatre (W. W. Prosser, mgr.) Mayme Gehrue and Co., Sherman, DeForest and Co., Elizabeth Murray, Morrow and Schellburg, The Kinsons, Martinie and Sylvester and Carlisle Pony Circus week 11; business fine.

High Street Theatre (C. W. Harper, mgr.) The Mazuma Man 11-13; business good. From Sing Sing to Liberty 14-16; fine business. The Four Huntings in The Fool House 18-20; Panhandle Pete 21-23.

Gayety Theatre (A. L. Wiswell) Sam Scribner's Big Show week 11; big business. New York Stars week 18; Clark's Jersey Lillies week 25.

ALLIANCE.—Grand (W. M. Carey, mgr.) Broken Hearts 12; fair returns. Mary Emerson 18; fine returns. Ye Colonial Stock Co. 19-23; fine business.

Automatic Theatre (Russell & Stanley, mgrs.) Tom Lancaster, The Fowlers, The Carters, Spennell and Eleanore, Evans and Evans, Fox and Fox 18 and week; business continues good.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Girl Who Looks Like Me 11; good attendance. Lunatic and the Lady 12; good returns. Leah Kleschna 19; Flaming Arrow 23; Francis McMillan 25; Isle of Spice 26.

Orpheum (Chas. & Geo. Hammond, mgr.) Leo and Sulkey, The Campbells, Alli Zada, etc., 11-16; S. R. O. Wm. Rose, Alice Walsh, Three Mitchells and pictures 18-23.

CANAL DOVER.—Pike Family Theatre (J. E. Allman, mgr.) Chas. Besley and Co., Mack and Held and moving pictures 11-16; good attendance. Harry and May Howard, Jolly Prices, etc., 18-23.

Hardesty Theatre (Walter C. Hardesty, mgr.) Keystone Dramatic Co. 11-16; business fair. Wheelock's Indian Band 18; Holy City 19.

CIRCLEVILLE—Grand (H. C. Gordon, mgr.) Isle of Spice 13; good returns. Walls of Jericho 11; good attendance. A Desperate Chance 18; business fair. No Mother to Guide Her 26; Rajah of Bhong 29.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Sweet Kitty Bellairs 14; good returns. Lunatic and the Lady 16; fair returns. Flaming Arrow 20; No Mother to Guide Her 22; Colonial Stock Co. 25-30; Bertha, the Sewing Machine Girl Dec. 2.

Electric Theatre (Gail Hamilton, mgr.) Business good.

CRESTLINE.—Opera House (Geo. H. Beck, mgr.) Black Crook 30; good returns. A Desperate Chance Nov. 6; fair returns. Ye Colonial Stock Co. 11-16; excellent returns. Real Widow Brown 20; Rajah of Bhong Dec. 5; Done Brown 19.

HAMILTON.—Smith's Theatre (Tom A. Smith, mgr.) Montana 18; Lost Trail 23.

Grand Family Theatre (McCarthy & Ward, mgrs.) Wright and Adol, Allen and Kenna, Marie Snowden, Harry Hodgkins, Hickman Brothers and Co., etc., 18 and week; capacity business.

Princess Theatre (A. Wittman, mgr.) Business excellent.

Coliseum Rink (McNernay & Wickham, mgrs.) Business good with roller skating.

IRONTON.—Masonic Theatre (B. F. Ellsberry, mgr.) Isle of Spice 18; S. R. O. The Girl Who Looks Like Me 20; Rajah of Bhong 23; Record Stock Co. 25-30; The Rivals Dec. 4; On the Bridge at Midnight 6; Lost Trail 11; Cat and the Mouse 12.

Nickelodeons continue to draw good attendance.

Princess Rink (Will Weller, mgr.) McLallen 25-30. Business continues fine.

SALEM.—Grand Opera House (Nat Smith, mgr.) Partello Stock Co. 11 and week; fair houses. Beauty Doctor 20.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) A Child Shall Lead Them 13; fair returns. Earl Burgess Co. 18 and week; fine attendance.

National Family Theatre (W. G. Hartshorn, mgr.) Edmonds and Monie, Three Hillyers and others 25-30; business fine.

Riverside Roller Rink (W. G. Hartshorn, mgr.) Large attendance.

TIFFIN.—Grand (C. F. Collins, mgr.) When Knighthood Was in Flower 11; large audience. Chester Bishop Stock Co. 12-16; good attendance. New York Day by Day 19; Walls of Jericho 21; Too Proud to Beg 23.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Girl from the Sunny South 1; good returns. Dangerous Friend 4; good business. Cutest Girl in Dixie 8; capacity business. Reed-Stuart Stock Co. 11-16; fair returns. Holy City 18; good returns. Colonial Octette 21; Record Stock Co. 22-23; Flaming Arrow 26; Lion and the Mouse Dec. 2; Jesse James 3; Holiday in Dixie 10; Thomas Brooks Fletcher 14 Reflections on the Hearth 16.

Arcade Theatre (Harley Lotto, mgr.) The Wrens, Sherbrook and Berry, Elson and Pogue, etc., business good. Rose Down and Co., Chas Besley and Violette and Edna Williams 18-23.

Amuzu Theatre (Devine & Cox, mgrs.) Leonzo, Beach and Beach, Eberly and Christy and pictures 11-16; business good. Mayme Brown and Co., etc., 18-23.

Princess Rink (H. N. Mellor, mgr.) Business good.

VAN WERT—Auditorium (Heffelman Amuse. Co., mgrs.) A Desperate Chance 12; good returns. When Knighthood Was in Flower 14; excellent business. Uncle Tom's Cabin 19; business good. Vaudeville 20-21; Hugh O'Neil 22; Chicago Stock Co. 25-30; Four Huntings Dec. 2; Girl of the Golden West 11; Lily and the Prince 19.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) A Desperate Chance 13; fair audience. Cutest Girl in Town 15; good attendance. New York Day by Day 23; Sweet Kitty Bellairs 27.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) Carroll D. White 14; good returns. Leah Kleschna 16; excellent returns. Rudolph and Adolph 23; East Lynne 28; Girl of the Golden West Dec. 6.

Majestic Theatre (L. C. Franks, mgr.) Business fair with moving pictures.

(Continued on page 26.)

KEEP YOUR EYE ON SALTER, 1402 Broadway, Suite 938-940. Tel. 6149-38. EDWARD R. SALTER, PLAYS BOUGHT, SOLD, LEASED and PRODUCED. ROUTES BOOKED. ARTISTS ENGAGED.

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ROUTES

(Performers—Continued from page 21.)

Locks, The: Downs, Kan., 25-27; Osborne 28-30.
Malchow, Geo. (Bijou): Oshkosh, Wis., May 27, indef.
Manning Trio: En route with Kilroy & Britton's Cowboy Girl Co. See Dramatic Routes.
Marriott Twins (Circo Pubillones, Theatro National): Havana, Cuba, Oct. 28, indef.
Martin, Clyde (Locust): St. Louis, Mo., indef.
Martine Bros.: Hyman Tour, South Africa, Sept. 23-Dec. 15.
Martin & Buckley: En route with the World Beaters. See Burlesque Routes.
Martyne Sisters (Metropolitan): Tampa, Fla., Nov. 25, indef.
Mason & Filburn (Coeur d'Alene): Spokane, Wash., June 17, indef.
May, Araminta: En route with LeBurno's Carnival Co. See Midway Routes.
Mayfair Sisters: En route with the King Bee Co. See Musical Routes.
McArty, M. Grace (Whitney O. H.): Chicago, Ill., July 1, indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDonald & Evans (Gem): Missoula, Mont., Nov. 11, indef.
McGarry & Doyle: En route with My Dixie Girl Co. See Dramatic Routes.
McGee & Collins (Pantage's): Seattle, Wash., indef.
McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
McSorley & Eleanore (Gem): Missoula, Mont., June 24, indef.
Middleton, Gladys (Fischer's Stock Co.): Los Angeles, Cal., June 10, indef.
Millar Sisters (Empire): Springfield, Ill., Sept. 23, indef.
Millman Trio (Folies Bergere): Paris, France, Dec. 1-30.
Milton, Chas. W. (Austin & Stone's): Boston, Mass., Oct. 7, indef.
Milton, Frank, & DeLong Sisters: En route with Piff, Paff, Pouf. See Musical Routes.
Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.
Morse, Billy (Anheuser Music Hall): Aberdeen, Wash., May 6, indef.
Mundweiler, Gus (Gaiety): Galesburg, Ill., Sept. 2, indef.
Mundy, Aerial: En route with the Bauscher Carnival Co., See Midway Routes.
Murrays, The: En route with Little Yennie Yensen Co. See Dramatic Routes.
Moore, Carlyle, & Co. (Orpheum): Yonkers, N. Y., 25-30.
Morton, Ed. (Academy): Pittsburg, Pa., Dec. 2-7.
Manley, E., & Lulu Norris (Wick's): Kittanning, Pa., 25-30; (Palace) Charleroi Dec. 2-7.
Musetts, The (Lyric): Danville, Ill., 25-30.
Mick, Harry (Wonderland): Bluefield, W. Va., 25-30.
Meredith, The (New Broadway): Camden, N. J., 25-30.
Manolos Family, Five (Orpheum): Portsmouth, O., 25-30; (Howard) Huntington, W. Va., Dec. 2-7.
Malvern Troupe (Royal): Montreal, Can., 25-30; (Star) Toronto, Ont., Dec. 2-7.
Morette Sisters (Dreamland): Massillon, O., 25-30.
Musketeer Quartet: Hartford, Conn., 25-30; Chester, Pa., Dec. 2-7.
Mareena, Nevarro & Mareena (Poli's): Hartford, Conn., 25-28; (Poli's) Worcester, Mass., Dec. 2-7.
Maxwell, Joe (Keith's Union Square): New York City, 25-30.
Matsumoto Japanese Troupe (Orpheum): Lima, O., 25-30; (Marion) Marion Dec. 2-7.
Mack, Tom (Savoy): Grand Forks, N. D., 25-30; (Star) Devil's Lake Dec. 2-7.
McCarvers, The (Keith's): Norwich, Conn., 25-30.
Marion & Pearl (Majestic): Montgomery, Ala., Dec. 2-7.
Milmar Bros. (Dempsey's): Peoria, Ill., 25-30; (Olympic) Springfield Dec. 2-7.
Mantell's Marionette Hippodrome (Crystal): Ft. Collins, Col., 25-30; (Crystal) Trinidad Dec. 2-7.
Martha, Mlle. (Orpheum): New Orleans, La., 24-30.
Murphy, Geo. E., Walt. E. Whitman & Co. (Grand): Victoria, B. C., Can., 25-30.
McCullough, Walter (Coliseum): Seattle, Wash., 25-30.
Miller, Elizabeth (Welland): Clarksburg, W. Va., 25-30.
Merritt, F. R. (Majestic): Sioux Falls, S. D., 25-30.
Mora, Silent (Grand): Phoenixville, Pa., 25-30.
McDowell, John & Alice (Chestnut St.): Sunbury, Pa., 25-30.
McKenzie, Beatrice, & Walt. Shannon (Mohawk): Schenectady, N. Y., 25-30; (Keith's) Elizabeth, N. J., Dec. 2-7.
Mullen & Corelli (Orpheum): New Orleans, La., 24-30; (Orpheum) El Paso, Tex., Dec. 2-7.
Melrose Troupe, Five (Sheedy's): Fall River, Mass., Dec. 2-7.
Mab, Queen (Lit Bros.'): Philadelphia, Pa., 18-Dec. 7.
Maddox & Melvin (Bennett's): Ottawa, Ont., Dec. 2-7.
Martin, Dave & Percie (Majestic): LaSalle, Ill., 25-30; (Main St.) Peoria Dec. 2-7.
Marzello & Milly (Poli's): New Haven, Conn., 25-30; (Poli's) Hartford Dec. 2-7.
Mayhew, Stella, Billie Taylor & Co. (Orpheum): Brooklyn, N. Y., 24-30; (Alhambra) New York City, Dec. 1-7.
Murray & Alden (Star): McKeesport, Pa., 25-30.
McCune & Grant (Star): Hannibal, Mo., 25-30.
Morgan & McGarry (Acme): Sacramento, Cal., Dec. 2-7.
Mason & Shannon (Keith's): Columbus, O., 25-30.
Morris, Annie (Lyric): Ottawa, Ill., 25-27; (Majestic) LaSalle 28-30; (Lyric) Danville Dec. 2-7.
Masons, The Four (Bijou): Bay City, Mich., 25-30; (Bijou) Flint Dec. 2-7.
Mack, Geo. A. (Gayety): Kansas City, Mo., 25-30; (Gaiety) St. Louis Dec. 2-7.
Military Octet (Bennett's): Hamilton, Ont., 25-30; (Temple) Detroit, Mich., Dec. 2-7.
Montgomery & Moore (Bennett's): Ottawa, Ont., 25-30 (Bennet's) Montreal, Can., Dec. 2-7.
Mascott, Educated Horse (Family): North Adams, Mass., 25-30; (Family) Gloversville, N. Y., Dec. 2-7.
Marckley, Frank (Unique): Minneapolis, Minn., 25-30; (Grand) Fargo, N. D., Dec. 2-7.
Mason & Bart (Orpheum): Sioux City, Ia., 24-30; (Orpheum) Minneapolis, Minn., Dec. 2-7.
Murphy, Mr. & Mrs. Mark (Poli's): New Haven, Conn., 25-30; (Keeney's) Brooklyn, N. Y., Dec. 2-7.
Maribini, Luigi, (Majestic): Birmingham Ala., 25-30.
Milton, Lola, & Medallion Trio (Lyric): Kensington, Ill., Dec. 2-7.
Makarenos, The (Sheedy's): Fall River, Mass., 25-30.
Miller, Handcuff King (O. H.): Racine, Wis., 25-30; (O. H.) Kenosha Dec. 2-7.
Murphy & Francis (Orpheum): Salt Lake City, Utah, 25-30.
Macart Sisters (Keith's Union Square): New York City, 25-30; (Keith's) Boston, Mass., Dec. 2-7.
Melvin Bros., Three (Gaiety): Indianapolis, Ind., 25-30; (Folly) Chicago, Ill., Dec. 2-7.
Murray & Williams (Novelty): Duquesne, Pa., 25-30; (Palace) New Kensington Dec. 2-7.
Mason & Keeler (Haymarket): Chicago, Ill., Dec. 2-7.
Millar Bros. (Family): Chester, Pa., 25-30.
Murray Sisters (Doric): Yonkers, N. Y., Dec. 2-7.
May, Arthur O. (Lyric): Ottawa, Ill., 25-27; (Majestic) LaSalle 28-30.
Moore, Tom (Orpheum): Boston, Mass., 25-30; (Keith's) Providence, R. I., Dec. 2-7.
Manolita (Empire): Toledo, O., 25-30.
Mells, The Two Marvelous (Bijou): Jacksonville, Ill., 25-30.
Muehlners, The (Automatic): Alliance, O., 25-27; (Orpheum) Painesville 28-30.
Moore, Billy (Orpheum): Newark, O., 25-30; (Orpheum) Chillicothe Dec. 2-7.
McWilliams, G. R. (Orpheum): St. Paul, Minn., Dec. 2-7.
Marse Covington (G. O. H.): Indianapolis, Ind., 25-30; (Hopkins') Louisville, Ky., Dec. 2-7.
MacDowell & Trescott (Majestic): Birmingham, Ala., 25-30; (Majestic) Little Rock, Ark., Dec. 2-7.
McCabe, Ruth (Vaudeville): Uniontown, Pa., 25-30.
Melville & Azelle (Lyric): Des Moines, Ia., 24-30; (Family) Sioux City, Ia., Dec. 2-7.
Murtha, John (Grand): Pitcairn, Pa., 25-30; (Theatorium) McKeesport Dec. 2-7.
Martinez, The (Eagle): Hagerstown, Md., 25-30; (Welland) Grafton, W. Va., Dec. 2-7.
Melville, Jean (Empire): Ashtabula Harbor, O., 18-Dec. 7.
McMahon's Pullman Porter Maids (Chase's): Washington, D. C., 25-30; (Maryland) Baltimore, Md., Dec. 2-7.
McMahon's Minstrel Maids & Watermelon Girls (Mohawk): Schenectady, N. Y., 25-30; Johnston, Pa., Dec. 2-7.
McMahon & Chappell (Mohawk): Schenectady, N. Y., 25-30; (Majestic) Johnstown, Pa., Dec. 2-7.
Madcaps, European (Temple): Detroit, Mich., 25-30; (Lyric) Dayton, O., Dec. 2-7.
Mack, Kenneth (Bennett's): Hamilton, Ont., 25-30; (Bennett's) London Dec. 2-7.
Miett's Trained Dogs, Geo. W. (Lyric): Kensington, Ill., 25-30; (Temple) Ft. Wayne, Ind., Dec. 2-7.
Mueller & Mueller (Orpheum): Kansas City, Mo., 24-30; (Orpheum) New Orleans, La., Dec. 1-7.
Martin Bros. (Auditorium): Lynn, Mass., 25-30; (Hathaway's) New Bedford Dec. 2-7.
McPhee & Hill (Orpheum): Harrisburg, Pa., 25-30; (Keith's) Jersey City, N. J., Dec. 2-7.
Mitchell Family (Bijou): Piqua, O., 25-27; (O. H.) Greenville 28-30.
Murray, Elizabeth M. (Cook's O.H.): Rochester, N. Y., 25-30; (Shea's) Buffalo Dec. 2-7.
Martinnetti & Sylvester (Orpheum): Utica, N. Y., 25-30.
Marno Trio (Grand): Joliet, Ill., 25-30.
Matthews & Harris (Bennett's): Montreal, Can., 25-30.
Marlowe-Plunkett Co. (Broadway): Camden, N. J., 25-30.
Meany, Lottie, & Co. (Grand): Madison, Ind., 25-30.
Miles-Stavesdale Quintet (Poli's): Springfield, Mass., 25-30.
Military Quartet: Taunton, Mass., 25-30.
Morton, Phil (Welland): Clarksburg, W. Va., 25-30.
Murphy & Allen: McKees Rocks, Pa., 25-30.
Mooney & Holbein (Palace): Plymouth, Eng., Dec. 2-7; Crouch End 9-14; Clapham 16-21; (Hippodrome) Liverpool 23-28.
Nowlin, Dave (Lyric): Lincoln, Neb., 25-30.
Nevada & Eden (Orpheum): Springfield, O., 25-30.
Nawn, Tom, & Co. (Orpheum): Oakland, Cal., 17-30; (Orpheum) Los Angeles Dec. 2-14.
New Zealanders, Three (Grand): Wellston, O., 25-30.
Nice, Emily (Temple): Alton, Ill., 25-30.
Nicodemus Trio (Empire): Cleveland, O., 25-30.
Nadje, M. (Bennett's): Ottawa, Ont., 25-30; (Bennett's) Montreal, Can., Dec. 2-7.
Neff, John (Main St.): Peoria, Ill., 25-30; (Majestic) Streator Dec. 2-7.
Noblette & Marshall (Majestic): Paris, Ill., 25-30.
Night with the Poets (Orpheum): St. Paul, Minn., Dec. 1-7.
Nasmyth, Billy (Empire): Greeley, Col., 18-30.
Nagel & Adams: Brandon, Man., 25-30.
Omega Trio: En route with the Cat and the Mouse. See Musical Routes.
Orville Marionettes, The (Orpheum): Urbana, O., 25-27; (Orpheum) Troy 28-30; (Grand) Covington, Ky., Dec. 2-4; (Grand) Newport 5-7.
Oliver, Clarence (Orpheum): New Orleans, La., 24-30; (Hopkins') Louisville, Ky., Dec. 1-7.
Okito Family (Orpheum): San Francisco, Cal., Dec. 1-14.
O'Day, Ida (Majestic): Chicago, Ill., 25-30.
O'Neill Trio (Olympic): South Bend, Ind., 25-30; (Bijou) Anderson Dec. 2-7.
O'Neil, J. H., & Mabel Pattee (Dreamland): McKeesport, Pa., 25-30.
Original Bootblack Quartet (Lyric): Ottawa, Ill., 25-30; (Majestic) Streator Dec. 2-7.
O'Hara & Watson (Gem): Conneaut, O., 25-30.
O'Neil & Barry (Irwin): Goshen, Ind., 25-30; (Crystal) Anderson Dec. 2-7.
Orma, Grace: Omaha, Neb., 25-30.
Oterita (Orpheum): Kansas City, Mo., 24-30; (Orpheum) Omaha, Neb., Dec. 1-7.
Oskara & Orapetza: Cambridge, O., 25-30; Conneaut Dec. 2-7.
Omega Trio: North Adams, Mass., 25-30.
Orland & Shaffer (Orpheum): Watertown, S. D., 25-30.
Papinta (Central): Magdeburg, Ger., Dec. 1-30; (Ronacher's) Vienna, Austria, Jan. 1-30.
Pepper Twins: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Pero & Wilson: En route with Irene Myers' Stock Co., See Dramatic Routes.
Polick, Thomas (Majestic): Lafayette, Ind., indef.
Phillips & Lang: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Post, Mae (Lyric): Cleveland, O., indef.
Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes.
Pederson Bros. (Bijou): Muskegon, Mich., 25-30.
Pollard, The Great (Star): Hannibal, Mo., 25-30; (Family) Rock Island, Ill., Dec. 2-7.
Pritzkow, Louis (Academy of Music): Pittsburg, Pa., 25-30; (Kernan's) Washington, D. C., Dec. 2-7.
Powers, Eddie (Grand): Madison, Wis., 25-30; (Bijou) LaCrosse Dec. 2-7.
Pecks, The Two (Star): Jeannette, Pa., 25-30; (Star) South Pittsburg Dec. 2-7.
Piercy & Fulda (Bijou): Piqua, O., 25-30; (Vaudette) Connersville, Ind., Dec. 2-7.
Picchiani Troupe (Keith's): Boston, Mass., 25-30; (Keith's) Providence, R. I., Dec. 2-7.
Pianophiends (Proctor's): Troy, N. Y., 25-30; (Keith's Union Square) New York City, Dec. 2-7.
Paradise Alley (Colonial): New York City, 25-30; (Orpheum) Brooklyn Dec. 2-7.
Polly Pickle's Pets in Petland (Proctor's): Newark, N. J., 25-30; (Keith's) Jersey City, N. J., Dec. 2-7.
Piroscoffs, Five (Alhambra): New York City, 25-30; (Proctor's 125th St.) New York City, Dec. 2-7.
Phillips Sisters (Lyceum): Boston, Mass., 25-30; (Gilmore) Springfield Dec. 2-7.
Perry, Frank L. (Bijou): Jackson, Mich., 25-30; (Bijou) Adrian Dec. 2-7.
Parrotts, Juggling (Jefferson): Jefferson City, Mo., 25-30.
Prior, Norris & Lindsey (California): Butte, Mont., 25-30.
Phillips & Lang (Trocadero): Chicago, Ill., 25-30.
Poiriers, The Three (Main St.): Peoria, Ill., 25-30; (Bijou) Quincy Dec. 2-7.
Paulton & Dooley (Arcade): Toledo, O., 25-30; (Keith's) Columbus Dec. 2-7.
Pepper Twins, The: Columbia, Tenn., 25-30.
Pudgie & Emmett (Bijou): Grand Forks, N. D., 25-30.
Pinkham, Geo. W. (Orpheum): Salt Lake City, Utah, 25-30.
Power, Coletta, & Co. (Lyric): Mobile, Ala., Dec. 2-7.
Pelot, Fred & Annie (Poli's): Bridgeport, Conn., 25-30; (Poli's) Scranton, Pa., Dec. 2-7.
Peters, Phil. & Nettie (Hopkins'): Louisville, Ky., 25-30; (Columbia) Cincinnati, O., Dec. 1-7.
Potter & Harris (Columbia): St. Louis, Mo., 25-30; (Olympic) Chicago, Ill., Dec. 2-7.
Piccolo Midgets, Four (Orpheum): Minneapolis, Minn., 25-30; (Orpheum) St. Paul Dec. 2-7.
Prices, The Jolly (Family): Cleveland, O., 25-30; (Cascade) New Castle, Pa., Dec. 2-7.
Pendletons, The: Atlanta, Ga., 25-30.
Petching Bros. (Hopkins'): Louisville, Ky., 25-30.
Quigley Bros. (Tremont): Boston, Mass., 25-30.
Quinn Trio (Broadway): Middletown, O., 25-30.
Ray, Billy: En route with As Told in the Hills Western Co. See Dramatic Routes.
Reardon, Dan & Annie (Empire): San Francisco, Cal., Aug. 12, indef.
Reded & Hadley: En route with the World Beaters. See Burlesque Routes.
Rettick, Carl F., & Co. (Arcade): Knoxville, Tenn., Nov. 4, indef.
Reynolds, Jas. A.: En route with Simple Simon Simple. See Musical Routes.
Rhinback, Major (Litt Bros.' Liliputians): Philadelphia, Pa., Nov. 4-Dec. 14.
Rio Bros. Four (Pavilion): London, Eng., Sept. 30, indef.
Roderick, Russell (Crystal): Logansport, Ind., Aug. 19, indef.
Romola, Bob (Empire): Springfield, Ill., Nov. 21, indef.
Rose City Quartet (Alisky): Stockton, Cal., June 24, indef.
Roselle, Ethelyn (Dempsey's): Peoria, Ill., Oct. 21, indef.
Rowenna: En route with the Harris-Parkinson Stock Co., See Dramatic Routes.
Rowland, the Juggler: En route with the DeHaven Stock Co. See Dramatic Routes.
Rye, Geo. W. (Empire): Oakland City, Okla., Nov. 18, indef.
Rich Duo (Castle): Bloomington, Ill., 25-30.
Robert-DeMont Trio (Temple): Ft. Wayne, Ind., Dec. 2-7.
Romaine & Campbell (Unique): Sheboygan, Wis., 25-30.
Reaves, Roe: Monongahela, Pa., 25-27; Charleroi, 28-30; Uniontown Dec. 2-4; Connellsville 5-7.
Robinson-Parquette Trio (Novelty): Brooklyn, N. Y., 25-30; (G. O. H.) Syracuse Dec. 2-7.
Ralston & Son (Crystal): Logansport, Ind., 25-30; (Crystal) Frankfort Dec. 2-7.
Rene, Bessie (Gayety): St. Louis, Mo., 25-30.
Razarfs, The (Family): Lebanon, Pa., 25-30; (Family) Chester Dec. 2-7.
Richards & Grover (Grand): Marion, Ind., 25-30; (Lyric) Terre Haute Dec. 2-7.
Reno, Will & May (Crystal): Logansport, Ind., 25-30; (Crystal) Frankfort Dec. 2-7.
Rose & Severns (Unique): Minneapolis, Minn., 25-30; (Grand Family) Fargo, N. D., Dec. 2-7.
Reinhart, Mellor, Ellsworth & Thomas (Orpheum): Salt Lake City, Utah, Dec. 2-7.
Rolfe's, B. A., Colonial Septet (Orpheum): Salt Lake City, Utah, 25-30; (Orpheum) Denver, Col., Dec. 2-7.
Rolfe's, B. A., Immensaphone (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Dec. 2-7.
Rolfe's, B. A., Paradise Alley (Colonial): New York City, 25-30; (Orpheum) Brooklyn, Dec. 2-7.
Reed & St. John (Bijou): Muskegon, Mich., 25-30; (Haymarket) Chicago, Ill., Dec. 2-7.
Rainbow Sisters, The (Star): Latrobe, Pa., 25-30; (Star) McKees Rocks Dec. 2-7.
Ring & Williams (Orpheum): Sydney, O., 25-30.
Rogers, Robt., & Louise Mackintosh (Majestic): Dallas, Tex., 25-30; (Majestic) Houston Dec. 2-7.
Richards, Ellen (Keith's): Boston, Mass., 25-30.
Ranfs, The (Bijou): Anderson, Ind., 25-30.
Rego, Jimmy (Sparks'): Iola, Kan., 24-30; (Rose) Hutchinson Dec. 2-7.
Rigolette Bros. (Proctor's 58th St.): New York Dec. 2-7.
Roxie & Wayne (Bijou): Jackson, Mich., 25-30; (Bijou) Adrian Dec. 2-7.
Raffin's Monkeys (Bennett's): Montreal, Can., 25-30; (Moore's) Portland, Me., Dec. 2-7.
Rossi, Countess Olga & Mons. Paulo (Proctor's 23d St.): New York City, 25-30; (Proctor's 58th St.) New York City, Dec. 2-7.
Roethig, Henri (Majestic): Paris, Ill., 25-30; (Temple) Alton, Ill., Dec. 2-7.
Rich, Aubrey E. (O. H.): Waukegan, Ill., 25-30; (O. H.) Janesville, Wis., Dec. 2-7.
Rice, Fanny (Hathaway's): Malden, Mass., 24-30; (Keeney's) New Britain, Conn., Dec. 2-7.
Rawls & Von Kaufman (Gaiety): Galesburg, Ill., 25-30; (Majestic) Streator Dec., 2-7.
Russelle, Pauline, & Leopards (Star): Muncie, Ind., 25-30; (Orpheum) Lima, O., Dec. 2-7.
Raymond, Ruby, & Dancing Boys (Proctor's 23d St.): New York City, 25-30; (Orpheum) Elizabeth, N. J., Dec. 2-7.
Rain Dears (Hammerstein's): New York City, 25-30; (Proctor's 23d St.) New York City, Dec. 2-7.
Robinson Crusoe's Isle (Orpheum): Reading, Pa., 25-30; (Keith's) Providence, R. I., Dec. 2-7.
Robyns, Mr. & Mrs. (Empire): Paterson, N. J., 25-30; (Empire) Hoboken Dec. 2-7.
Rogers & Deely (Orpheum): Reading, Pa., 25-30; (Keith's) Providence, R. I., Dec. 2-7.
Romanoffs, The (New Broadway): Camden, N. J., 25-30.
Raymond & Harper (Star): Hattiesburg, Miss., 25-30.
Rolfs, The (Bijou): Bay City, Mich., 25-30; (Bijou) Adrian Dec. 2-7.
Roberts, Hayes & Roberts (People's): Cedar Rapids, Ia., 25-30; (Bijou) Dubuque Dec. 2-7.
Renards, The Three (Olympic): Chicago, Ill., 25-30; (Haymarket) Chicago Dec. 2-7.
Rockway & Conway (Bijou): Flint, Mich., 25-30; (Bijou) Kalamazoo Dec. 2-7.

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Ronca, Dora (Proctor's): Jersey City, N. J., 25-30; (Bennett's) London, Ont., Dec. 2-7.
Rice & Prevost (Poli's): Waterbury, Conn., 25-30; (Keith's) Boston, Mass., Dec. 2-7.
Roger Bros. (Bijou): Decatur, Ill., 25-30; (Gayety) Springfield Dec. 2-7.
Ryan & Richfield (Keith's): Columbus, O., 25-30; (Shea's) Toronto, Ont., Dec. 2-7.
Rice, John C., & Sally Cohen (Columbia): St. Louis, Mo., 25-30; (Chicago O. H.) Chicago, Ill., Dec. 2-7.
Rich, Jack & Bertha (Washington): Spokane, Wash., 25-30; (Star) Seattle Dec. 2-7.
Remington, Mayme, & Co. (Orpheum): Oakland, Cal., 25-Dec. 7.
Rianos, Four (Proctor's): Troy, N. Y., 25-30; (Keith's Union Square) New York City, Dec. 2-7.
Rialto Comedy Quartet (Keith's Union Square): New York City, 25-30; (Proctor's 58th St.) New York City, Dec. 2-7.
Rockers, Six English, & Nellie Florede (Keith's): Jersey City, N. J., 25-30; (Proctor's) Troy, N. Y., Dec. 2-7.
Rennee Family, Five (New Industrial): Moline, Ill., 25-30; (Crystal) Rock Island Dec. 2-7.
Reynard, Ed. F. (Poli's): Bridgeport, Conn., 25-30; (Keith's) Boston, Mass., Dec. 2-7.
Ray, Fred, & Co. (Orpheum): New Orleans, La., 25-30.
Regal Trio (Family): Elmira, N. Y., 25-30; (Doric) Yonkers Dec. 2-7.
Roth, Laura (Lyric): Lincoln, Neb., 25-30; Chicago, Ill., Dec. 2-7.
Rastus & Banks (Westminster): Liverpool, Eng., Dec. 2-7; (Hippodrome) Coventry 9-14; (Tivoli) Dublin, Ire., 16-21; (Hippodrome) Huddersfield 23-28.
Redford & Winchester (Orpheum): Allentown, Pa., 25-30.
Ross & Lewis (Empire): Middlesboro, Eng., Dec. 2-7; (Alhambra) Brighton 9-14; (Empire) Rochdale 16-21.
Raymond & Caverly (Keith's): Providence, R. I., 25-30.
Richards, Chris. (Orpheum): New Orleans, La., 25-30.
Romany Operatic Troupe (Baker): Rochester, N. Y., 25-30.
Sato, O. K. (Central): Dresden, Ger., Dec. 1-31; (Apollo) Vienna, Austria, Dec., 1-31.
Schell's Mme. Lions (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
Scott, Edward (Star): Seattle, Wash., July 29, indef.
Sefton, Harry (Orpheum): Davenport, Ia., Sept. 23, indef.
Slater, Roscoe, & Leon Finch: En route with the Flora DeVoss Co. See Dramatic Routes.
Smith, Mr. & Mrs. J. Murray (Bijou): Bismarck, N. D., Nov. 11, indef.
Smith & Van: En route with Vogel's Minstrels. See Minstrel Routes.
Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
Speck Bros.: En route with the King Bee Co. See Musical Routes.
Stack, Jack (O. H.): Santa Cruz, Cal., Aug. 5, indef.
Stemm & LeGrange: En route with Vogel's Minstrels. See Minstrel Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 5, indef.
Stone, Beth (Orpheum): Omaha, Neb., Dec. 1-7.
Seguin, Eugenia Wood (Little Gem): Milwaukee, Wis., 25-30; (Schindler's) Chicago, Ill., Dec. 2-7.
Seymour Sisters (Marion): Marion, O., 25-30; (Orpheum) Mansfield Dec. 2-7.
Spissell Bros. & Mack (Temple): Detroit, Mich., 25-30; (Cook's O. H.) Rochester, N. Y., Dec. 2-7.
Sours, The (Stoddard Stock Co.) Fredericton, N. B., Can., 25-30.
Salerno (G. O. H.): Pittsburg, Pa., 25-30; (Keith's) Cleveland, O., Dec. 2-7.
Steiner Trio (Crawford's): Topeka, Kan., Dec. 2-7.
Sytz & Sytz (Lyric): Joplin, Mo., Dec. 2-7.
Stanleys, The (Majestic): Pittsburg, Pa., 18-Dec. 7.
Slater, Roscoe, & Leon Finch (Orpheum): St. Paul, Minn., 25-30; (Orpheum) Minneapolis Dec. 2-7.
Song Birds (Majestic): Chicago, Ill., 18-30; (Haymarket) Chicago Dec. 2-7.
Stafford, Frank, & Marie Stone (Majestic): Evansville, Ind., 25-30; (Star) Chicago, Ill., Dec. 2-7.
Shannon & Straw (Gayety): Galesburg, Ill., 25-30; (Bijou) Decatur Dec. 2-7.
Shrode, Charles & Alice (Mohawk): Schenectady, N. Y., 25-30; (Majestic) Johnstown, Pa., Dec. 2-7.

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Swain & Osman (Lyric): Beaumont, Tex., 24-30; (Lyric) Houston Dec. 2-7.
Sherman-DeForrest & Co. (Star): Brooklyn, N. Y., Dec. 2-7.
Sharp Chas. (Orpheum): St. Paul, Minn., 24-30; (Orpheum) Minneapolis, Minn., Dec. 2-7.
Spillers, Five Musical (Grand): Syracuse, N. Y., 25-30.
Semon, Chas. F. (Proctor's 23d St.): New York City, 25-30; (Proctor's 58th St.) New York City, Dec. 2-7.
Sutton, Larry E. (Yale's): Kansas City, Mo., 24-30.
Seligman, Minnie, & Wm. Bramwell (Orpheum): Denver, Col., 25-30.
Stadium Trio (Unique): Eau Claire, Wis., 25-30; (Unique) Minneapolis, Minn., Dec. 2-7.
Sullivan & Pasquelena (Majestic): Chicago, Ill., 25-30; (Olympic) Chicago Dec. 2-7.
Salmo, Juno (Poli's): Springfield, Mass., 25-30; (Proctor's 23d St.): New York City, Dec. 2-7.
Snyder, Ella, & Co. (Colonial): New York City, 25-30; (Orpheum) Brooklyn Dec. 2-7.
Sinclair Sisters (Gaiety): Chicago, Ill., 25-30.
Selbini, Lalla (Keith's): Providence, R. I., 25-30; (Victoria) New York City, Dec. 2-7.
Selbini & Grovini (Trent): Trenton, N. J., 25-30.
Swan & Bambard (Monumental): Baltimore, Md., 25-30; (Bijou) Philadelphia, Pa., Dec. 2-7.
Spaulding & Dupree (Bijou): Benton Harbor, Mich., 25-30.
Smith & Brown (Greenwald's): New Orleans, La., 25-30.
Spong, Hilda, & Co. (Proctor's 58th St.): New York City, 24-30; (Proctor's 23d St.) New York City, Dec. 2-7.
Swor Bros. (Proctor's 23d St.): New York City, 25-30.
Scott, Agnes, & Horace Wright (Trent): Trenton, N. J., 25-30.
Salisbury, Cora Folsom (Family): Rock Island, Ill., 25-30; (Star) Chicago Dec. 2-7.
Strickland, E. C. (Crystal): St. Joseph, Mo., 24-30.
St. Onge Bros. (Bijou): Duluth, Minn., 25-30.
Smith & Lavine: Pittsburg, Pa., 25-30.
Sogimoto Japs (Bijou): LaCrosse, Wis., 25-30; (Unique) Minneapolis, Minn., Dec. 2-7.
Stuart & Keeley (Crescent): Champaign, Ill., 25-30; (Temple) Alton Dec. 2-7.
Stith & Stith (Orpheum): Portsmouth, O., 25-30.
Scott, Great (Chase's): Washington, D. C., 25-30; (G. O. H.) Pittsburg, Pa., Dec. 2-7.
Sweet, Eugene (Findlay): Findlay, O., 25-30; (Orpheum) Sidney Dec. 2-7.
Subers, Emile (Majestic): Chicago, Ill., Dec. 2-7.
Sheck Bros. (Hathaway's): Lowell, Mass., 25-30; (Hathaway's) Malden Dec. 2-7.
Shields & Rogers (Orpheum): Boston, Mass., 25-30.
Sims, Willard, & Co. (Columbia): Cincinnati, O., 25-30.
Sunny South (Orpheum): St. Paul, Minn., 25-30; (Orpheum) Omaha, Neb., Dec. 2-7.
Seymour, O. G., & Co. (Crawford's): Topeka, Kan., 25-30; (Family) Sioux City, Ia., Dec. 2-7.
Saunders, Florence (Proctor's): Albany, N. Y., 25-30.
Symonds, Jack (Bijou): Flint, Mich., 25-30; (Bijou) Bay City Dec. 2-7.
Sheets, Wm. (Orpheum): Painesville, O., 25-30; (Dreamland) Elyria Dec. 2-7.
Shekla (Columbia): St. Louis, Mo., 25-30; (Columbia) Cincinnati, O., Dec. 1-7.
Sears, Gladys: Chicago, Ill., 24-30; Indianapolis, Ind., 5-7.
Snyder, Geo. B., & Harry Buckley (Lyric): Dayton, O., 25-30; (Grand) Indianapolis, Ind., Dec. 2-7.
Stevens, Edwin (Keith's): Columbus, O., 25-30; (Columbia) Cincinnati Dec. 1-7.
St. Elmo, Leo (Keith's): Philadelphia, Pa., 25-30.
Sutcliffe Troupe, The (Empire): Hackney, Eng., Dec. 2-7; (Empire) Holloway 9-14; (Empire) New Cross 16-21; (Empire) Stratford 23-28.
Silverman, M. (Family): Pottsville, Pa., 25-30.
Spedden & Herson (Family): Latrobe, Pa., 25-30.
Steger, Julius, & Co. (G. O. H.): Syracuse, N. Y., 25-30; (Poli's) New Haven, Conn., Dec. 2-7.
Schaar Trio (Dodge's): Keokuk, Ia., 25-30.
Svingall, The Great (Lyric): Cleveland, O., 18-30.
Shaws, Aerial (Nelson): Springfield, Mass., 25-30; (Franklin Sq.) Worcester Dec. 2-7.
Shean, Al. (Shubert): Kansas City, Mo., 25-30.
Sully & Phelps (O. H.): Southbridge, Mass., 25-30.
Smiths, Aerial (Keith's): Cleveland, O., 25-30.
Stunning Grenadiers (Haymarket): Chicago, Ill., 25-30.
Stelling & Revelle (Hathaway's): Malden, Mass., 25-30.
Thorne, Mr. & Mrs. Harry (Playing Clubs): New York City, Nov. 4-Dec. 14.
Thornhill, Mid: En route with the Kentucky Belles. See Burlesque Routes.
Trocadero Quartet (Dixieland): Jacksonville, Fla., Sept. 23, indef.
Tinney, Frank H. (Orpheum): New Orleans, La., 25-30.
Thurston & Grey (Yale): Kansas City, Mo., 24-30.
Tann, Billy (Pike): Canal Dover, O., 25-30.
Takezawa Jap Troupe (Columbia): Cincinnati, O., 25-30.
Thompson, James W. (Bijou): Muskegon, Mich., 25-30; (Bijou) Kalamazoo Dec. 2-7.
Tambo Duo (Orpheum): Webb City, Mo., 24-30; (Wonderland) Pittsburg, Kan., Dec. 2-7.
That Quartet (New York): New York City, 25-30.
Thornton, Jas. (Proctor's): Newark, N. J., 25-30; (Shea's) Buffalo, N. Y., Dec. 2-7.
Those Four Girls (Cook's O. H.): Rochester, N. Y., 25-30; (Bennett's) Hamilton, Ont., Dec. 2-7.
Thompson, Geo. W. (Vaudeville): Wabash, Ind., 25-30; (Star) Martinsville Dec. 2-7.
Tom-Jack Trio (G. O. H.): Indianapolis, Ind., 25-30; (Hopkins') Louisville, Ky., Dec. 2-7.
Tanguay, Eva (Temple): Detroit, Mich., 25-30.
Truax, Maude (Columbia): Newark, N. J., 25-30; (Blaney's) Philadelphia, Pa., Dec. 2-7.
Thurber, Leona (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Dec. 2-7.
Talcotts, The (Bijou): Charleston, W. Va., 25-30; (Orpheum) Marietta, O., Dec. 2-7.

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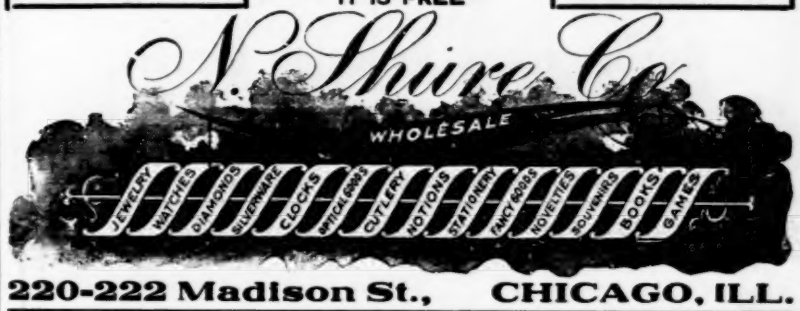

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Tivoli Quartet (Orpheum): Salt Lake City, Utah., Dec., 2-7.
Toona, Mlle. (Orpheum): Minneapolis, Minn., 24-30; (Orpheum) Omaha, Neb., Dec. 2-7.
The Quartet (Orpheum): San Francisco, Cal., 18-30; (Orpheum) Los Angeles Dec. 2-14.
Tippel & Kliment (Orpheum): Newark, N. J., 25-30; (Orpheum) Chillicothe, O., Dec. 2-7.
Trainer, Jack: Clairton, Pa., 25-30; McKeesport Dec. 2-7.
Tegge & Daniel (Cooper): Mt. Vernon, O., 25-30; (Orpheum) Newark Dec. 2-7.
Turner, Bert (Grand): Wellsville, O., 25-30; (Palace) Zanesville Dec. 2-7.
Toys, The Musical (Myrkle-Harder Co.): Bridgeton, N. J., 25-30; (Myrkle-Harder Co.) New Brunswick Dec. 2-7.
Torcat (Poli's): Waterbury, Conn., 25-30; (Poli's) Lawrence, Mass., Dec. 2-7.
Taneans, Musical (O. H.): Newburg, N. Y., 25-30; (O. H.) Middletown Dec. 2-7.
Tsuda, Harry (Majestic): Dallas, Texas, 25-30; (Majestic) Houston Dec. 2-7.
Thelma, Baby: Massillon, O., 25-30; (Pike) Canal Dover Dec. 2-7.
Terley, H. (Shubert): Milwaukee, Wis., 25-30.
Thornton, Bonnie (Proctor's): Elizabeth, N. J., 25-30.
Truesdell, Mr. & Mrs. Howard (Poli's): Springfield, Mass., 25-30.
Tyce, Lillian (Orpheum): Los Angeles, Cal., 17-30.
Ullrich, Fritz (Family): Pittston, Pa., 25-30; (Family) Lancaster Dec. 2-7.
Urbani & Son (Keith's): Philadelphia, Pa., 25-30.
Urma Sisters (Orpheum): San Francisco, Cal., 25-30.
Van Gofre & Cotrely: Seattle, Wash., indef.
Varin & Burr: En route with North Bros.' Comedians. See Dramatic Routes.
Verdier Trio & Ida E. Starr (Coeur d'Alene): Spokane, Wash., June 17, indef.
Verdis, Four: En route with Buster Brown Eastern Co. See Musical Routes.
Vokes, Harry, & Margaret Daly (Shubert): Utica, N. Y., Dec. 2-7.
Voelker, Mr. & Mrs. Frederic (Majestic): Des Moines, Ia., 24-30; (Dominion) Winnipeg, Man., Dec. 1-7.
Vaggers, The (Family): Clinton, Ia., 25-30; (Gaiety) Chicago, Ill., Dec. 2-7.
Vardon, Perry & Wilbur (Gilmore): Springfield, Mass., 25-27; (Empire) Albany, N. Y., 28-30.
Verna, Belle (Dreamland): Elyria, O., 25-27; (Bijou) Lorain 28-30.
Victorine, Mervyn (Unique): Eau Claire, Wis., 25-30; (Unique) Minneapolis, Minn., Dec. 2-7.
Veda & Quintarow (Findlay): Findlay, O., 25-30; (Bijou) Wheeling, W. Va., Dec. 2-7.
Villiers, Violette, & Rose Lee (Pastor's): New York City, 25-30; (Empire) Pittsfield, Mass., Dec. 2-7.
Valadons, The (Orpheum): Bellaire, O., 25-30; (Orpheum) Steubenville Dec. 2-7.
Valdare Troupe, Bessie (Majestic): Chicago, Ill., 25-30; (Olympic) Chicago Dec. 2-7.
Valoise Bros. (Amusement): Braddock, Pa., 25-30; (Star) Homestead Dec. 2-7.
Variety Quartet: Elizabeth, N. J., 25-27; Trenton, 28-30; (American) New York City, Dec. 1-14.
Vardenia, Dolly: Homestead, Pa., 25-30.
Vance Sisters (Bijou): Norfolk, Va., 18-30.
Victoria, Vesta (Grand): Brooklyn, N. Y., 25-30.
Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef.
Washington, The (Blumen Sale): Munchen, Ger., Nov. 15-Dec. 15.
Walton, Irwin R.: En route with the Majestic Burlesquers. See Burlesque Routes.
Washer Bros.: En route with the McFadden's Flats Co. See Musical Routes.
West, Drane & Co. (Empire): Springfield, Ill., June 10, indef.
Weston, Clint: En route with Country Kid Co. See Dramatic Routes.
Whipple, Waldo: En route with Simple Simon Simple. See Musical Routes.
Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Willson, Grace: En route with the Show Girl. See Musical Routes.
Wood, Clarence (Olympic): Topeka, Kan., Sept. 16, indef.
Wren, Billy & Annie (Majestic): Pittsburg, Pa., 25-30.
Welch & Earl (Majestic): Chicago, Ill., 25-30.
Weaver & Co. (Bijou): Bay City, Mich., 25-30.
Williams, Heines & Williams (Grand): Newport, Ky., 25-30; (Grand) Covington Dec. 2-7.
Walsh, Frank (Orpheum): Marietta, O., 25-30.
White, Ed. B. & Rolla (Grand Family): Fargo, N. D., Dec. 2-7.
West & Fowler (Orpheum): Bucyrus, O., 25-27; (Orpheum) Shelby 28-30; (Monroe) Elyria Dec. 2-4; (Bijou) Lorain 5-7.
Welch, Mealy & Montrose (Keith's): Philadelphia, Pa., 25-30 (Trent) Trenton, N. J., Dec. 2-7.
Watson, Fred & Morrisey Sisters (Lyric): Dayton, O., 25-30; (Keith's) Cleveland Dec. 2-7.
Willard, Chas. (Savoy): Beaver Falls, Pa., 25-30.
Ward, Chas. B. (National): San Francisco, Cal., 25-30; (Bell) Oakland Dec. 2-7.
Wiggin, Bert (Lyric): Danville, Ill., 25-30; (Grand) Marion, O., Dec. 2-7.
Ward, Alice Lillian (National): San Francisco, Cal., 25-30; (Bell) Oakland Dec. 2-7.
Wise & Milton (Keith's): Providence, R. I., 25-30.
Wentworth, Vesta & Teddy (Bon Ton): Washington, D. C., 25-30.
Wallace, Miss Frankie (Orpheum): Painesville, O., 25-30; (Majestic) Sandusky Dec. 2-7.
Wills & Hassan (Shea's): Toronto, Ont., 25-30.
White, Clayton, & Marie Stuart (Keith's): Cleveland, O., 24-30; (Columbia) Cincinnati Dec. 2-7.
Williams, Judd (Dominion): Winnipeg, Man., Dec. 2-7.
Winters, Musical (Star): Homestead, Pa., 25-27 (Avenue) Duquesne 28-30.
Wixon & Eaton (Star): St. Paul, Minn., 24-30 (Metropolitan) Duluth Dec. 1-7.
Wilson, Lizzie N. (Empire): San Francisco, Cal., 25-30; (Wigwam) San Francisco Dec. 2-7.
Wardeli, La Petite (Lyceum): Washington, D. C., 25-30; (Monumental) Baltimore, Md., Dec. 1-7.
Warden, Espanita (Lit Bros.'): Philadelphia, Pa., 18-30.
Welch, Ben (Orpheum): San Francisco, Cal., Dec. 2-7.
Watson, Hutchings & Edwards (Orpheum): Salt Lake City, Utah, 25-30; (Orpheum) Denver, Col., Dec. 2-7.
Woods & Woods (Gaiety): Springfield, Ill., 25-30; (Gaiety) South Chicago Dec. 2-7.
Williams Duo (Crystal): Elkhart, Ind., 25-30; (Crystal, Goshen Dec. 2-7.
Williams, Thompson & Copeland (Majestic): Little Rock, Ark., 25-30; (Majestic) Ft. Worth, Tex., Dec. 2-7.
Walseys, Three (Bijou): Kalamazoo, Mich., 25-30.
Watson & Little (Trent): Trenton, N. J., 25-30; (Chase's): Washington, D. C., Dec. 2-7.
Watson's Farmyard (Proctor's): Newark, N. J., 25-30.
Whitelaw, Arthur (Empire): Paterson, N. J., 25-30; (Empire) Hoboken Dec. 2-7.
Williams, C. W. (Bennett's): Montreal, Can., 25-30; (Bennett's) Hamilton, Ont., Dec. 2-7.
Williams, Sam (Colonial): New York City, 25-30; (Orpheum) Brooklyn Dec. 2-7.
Wotpert Trio (Colonial): Lawrence, Mass., 25-30.
Wolff Bros. (Crystal): Denver, Col., Dec. 2-7.
Whitman, Frank (Bennett's): Ottawa, Ont., 25-30; (Bennett's) Montreal, Can., Dec. 2-7.
Wheelers, The (Standard): Cincinnati, O., 25-30; (Gayety) Birmingham, Ala., Dec. 2-7.
Work & Ower (Poli's): Bridgeport, Conn., 25-30; (Keith's) Boston, Mass., Dec. 2-7.
Weber, Chas. D. (Gayety): Baltimore, Md., 25-30; (Gayety) Washington, D. C., Dec. 1-7.
Walsh, Alice (Broadway): Middletown, O., 25-30.
Waller & Magill (Broadway): Camden, N. J., 25-30.
Waterbury Bros. & Tenny (Poli's): Hartford, Conn., 25-30; (Poli's) Springfield, Mass., Dec. 2-7.
World, John W., & Mindell Kingston (Olympic): Chicago, Ill., 25-30; (Grand) Indianapolis, Ind., Dec. 2-7.
Windom, Constance (Orpheum): New Orleans, La., 25-30.
Wormser Tots, The (Crystal): Anderson, Ind., 25-30.
Whettens, The (Majestic): Pittsburg, Pa., 18-30.

(Continued on page 28.)

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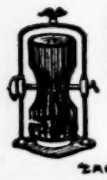

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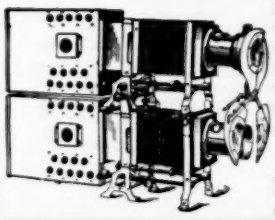

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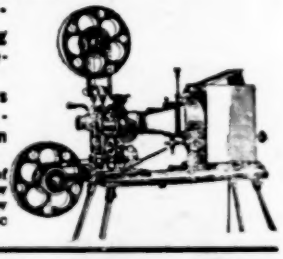

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CORRESPONDENCE

(Continued from page 23.)

Auditorium (L. Ackerman, mgr.) Business good with songs and moving pictures.

WILMINGTON.—Opera House (Wilmington Theatre Co., mgrs.) Isle of Spice 11; capacity business. Dixie Jubilee Singers 12; capacity business. A Desperate Chance 19.

YOUNGSTOWN.—Park Theatre (A. C. Irons, mgr.) Brown Stock Co. 11 and week; business good. Glorious Betsy 15; good attendance. Red Mill 18; Holy City 23.

Grand Opera House (Jos. Schagrin, mgr.) Shadows on the Hearth 11-13; fair returns. Cowboy Girl 14-16; good business. Phantom Detective 16-20; Boy with the Boodle 21-23.

Temple Theatre (Harvey Arlington, mgr.) Marie Girard, Two Graces, Clarice Templeton, and moving pictures 18 and week; business good.

OKLAHOMA.

TULSA.—Grand Opera House (Frank Duel, mgr.) Girl Over There 21; Peggy From Paris 22; Barlow and Wilson's Minstrels 23; Jane Corcoran 26; Bell Boy 28; Slow Poke 29.

Idle Hour Theatre is drawing good attendance with songs and moving pictures.

PENNSYLVANIA.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Rudolph 12; fair returns. The Duel 14; business good. Davis' Moving Pictures 15; fair returns. The Toy Makers 16; fine returns. Ben Hur 18 and week; large attendance. Helen Grayce Stock Co. 25-30.

Grand (Silverman Bros., mgrs.) Business fine with songs and moving pictures.

Pastime (Silverman Bros., mgrs.) Business good with songs and moving pictures.

Casino is drawing good attendance with songs and moving pictures. Vaudeville 11 and week. Clemmons and Massey, Foley Bros., etc.

Edisonia (W. H. Robinson, mgr.) Business good with songs and moving pictures.

Rink (F. C. George, mgr.) Business excellent with songs and moving pictures.

BROWNSVILLE.—Opera House (E. Hommell, mgr.) For Mother's Sake 15; good returns. What Women Will Do 18; good business. Everybody Works But Father, canceled. Minister's Son 2; The Light in the Window, canceled. Nobody's Claim 26; Jesse James 27; Monte Cristo 29; Banker's Child Dec. 3.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Himmelein's Ideals 18-23; big business. Girl of the Golden West 25; At Yale 27; Cousin Kate 28; Flaming Arrow 30.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) When Knighthood Was in Flower 14; large audience. The Girl in the Barracks 22.

Armory Rink (Adolph Shafer, mgr.) Business good.

CHARLEROI.—Coyle Theatre (R. S. Coyle, mgr.) For Mother's Sake 13; fair returns. Minister's Son 22.

Star Theatre. LeVaughn and Kennedy, Baby Vernon, The Postman, etc. 14-16; business fair.

COLUMBIA.—Columbia Opera House (John B. Bissinger, mgr.) Chester DeVonde Stock Co. 11 and week; large attendance. Vaudeville and moving pictures 18-19; Treasure Island 20; Flight of Princess Iris 21; County Sheriff 25; Old Clothes Man 29.

Theatorium (M. L. Schalbley, mgr.) Business good with moving pictures.

Alvin (R. C. Jackson & Son, mgrs.) Business good with songs and moving pictures.

Armory Rink (E. C. Shannon, mgr.) Miss Jennie Houghton 18-20; ElRay Sisters 25 and week. Business fair.

CORRY.—Messenger Theatre (M. B. Messenger, mgr.) Mary Emerson in On Parole 11; fine business.

Theatorium, New Amusement Palace, Continuous Theatre and Peerless are drawing good returns with songs and moving pictures.

FRANKLIN.—Opera House (John Mills, mgr.) Arrival of Kitty 4; good attendance. College Widow: S. R. O. On Parole 13; S. R. O. Uncle Tom's Cabin 14; good returns. The Train Robbers 16; fair returns. At Yale 22; Earl Burgess Stock Co. 25-30.

FREELAND.—Grand Opera House (J. J. McMenamin, mgr.) Her First False Step 7; capacity business. County Sheriff 11; fair audience. Passion Play 15-16; fair returns. Howe's Moving Pictures 26.

GREENVILLE.—Laird Opera House (M. Henlein, mgr.) Shadows on the Hearth 8; good returns. Hadley's Moving Pictures 20; Clark and Grosvenor 22; At Yale 25; Buster Brown 27; Girl of the Golden West Dec. 3.

Star Theatre (R. H. McCune, mgr.) Business good with songs and moving pictures.

Young's Theatre (J. H. Young, mgr.) Moving pictures and illustrated songs are drawing good attendance.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) When Knighthood Was in Flower 11; good business. Jesse James 12; capacity business. Coming Thro' the Rye 13; large audience. Truth 14; good house. The Straight Road 15; good business. Monte Cristo 16; good business. Week 18, except Wednesday: Grahame Stock Co., Peter Pan 18; Simple Simon Simple 25; County Sheriff 26; Strong Heart 28; Power that Governs 29.

Family Theatre (Edw. Mozart, mgr.) Week 18: Florenz Troupe, Hathaway and Siegel, Bertha Noss Russell and other attractions. Business continues excellent.

SCRANTON.—Lyceum Theatre (C. E. Southwell, mgr.) Coming Thro' the Rye 11; Red Mill 13; Metz in the Alps 14; Howe's Moving Pictures 15; Simple Simon Simple 16; The Dairy Maids 18; Earl and the Girl 19; Lillian Russell 20; Time the Place and the Girl 22; Clara Bloodgood 23.

Academy of Music (C. E. Southwell, mgr.) Edna the Pretty Typewriter 11-13; Fallen by the Wayside 14-16; Shadowed by Three 18-20; Express Robbery 21-23.

Poli's Theatre (J. H. Docking, mgr.) Bryan's Human Flags, Watson's Farmyard Circus, Eckert and Berg, Flying Martins, Lee Tong Foo and Hassan Ben Ali's Arabs 18 and week.

Columbia (Geo. N. Teets, mgr.) Business good with Rentz Santley Co. 11-13. Parisian Widows 14-16; Night Owls 18-20; Rose Sydell's London Belles 21-23.

Star Theatre (O. Patten, mgr.) The Brigadiers 11-13; Jolly Grass Widows 14-16; Star Show Girls 18-20; Fay Foster Co. 21-23.

SHARON.—Morgan Grand Opera House (M. Reis, les. & G. B. Swartz, mgr.) Murray and Mackey Stock Co. 11-16; good houses. Mary Emerson in On Parole 14; good attendance.

WARREN.—Library Theatre (F. R. Scott, mgr.) Little Dolly Dimples 14; fair returns. Buster Brown 15; good returns. College Widow 23.

Gem Theatre (F. R. Scott, mgr.) Vaudeville and moving pictures are drawing good attendance.

New Family Theatre (Harold Sandstrom, mgr.) Vaudeville and moving pictures are drawing good returns.

Theatorium (R. U. Criswell, mgr.) Illustrated songs and pictures are drawing well.

WEST CHESTER.—Grand Opera House (Nixon & Zimmerman, mgrs.; J. F. Small, res. mgr.) Grahame Stock Co. 11-16; good attendance. Jesse James 18; Pair of Country Kids 20; County Sheriff 21; Miss Bob White 25; Lena Rivers 26; John Huftis Vaudeville Co. 27-29; Calhoun's Minstrels 30.

RHODE ISLAND.

WOONSOCKET.—Opera House (J. A. Breault, mgr.) Elmer Stock Co. 11-16; good attendance. Daniel Ryan Stock Co. 18-23; Nell Burgess 20; Josh Perkins 28; Train Robbers 30.

Nickel, Electric Palace, Harris Hall, Family and Star are all drawing good attendance with pictures, songs and vaudeville.

SOUTH CAROLINA.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Brown of Harvard 12; fair audience. Harry Beresford in The Other House 15; good returns. Under Southern Skies 20; Paul Gilmore in The Wheel of Love 21; John Griffith in Richard III. 22.

GREENWOOD.—Opera House (A. Sydney Hartzog, mgr.) Donnelly and Hatfield's Minstrels 13; S. R. O. John Griffith in King Richard III. 19.

Pastime Theatre is drawing good attendance.

SPARTANBURG.—Harris Theatre (I. H. Greenewald, mgr.) John Griffith in King Richard III. 16; business good. Under Southern Skies 22; Lena Rivers 23.

Wofford Auditorium (J. A. Gamewell, mgr.) Commonwealth Ladies Orchestra 14; excellent patronage. Edw. H. Griggs 16; fair audience.

Under canvas—Johnny J. Jones Show 11 and week; business good.

SOUTH DAKOTA.

HURON.—Grand Opera House (Joe Dunn, mgr.) The Ramblers 20; Show Girl 22; Josh Spruceby 29; Romance in Ireland Dec. 4.

Bijou Theatre (Latham & Honegar, mgrs.) Business excellent with songs and moving pictures.

Auditorium Rink (Joe Daum, mgr.) Business good with roller skating.

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SIOUX FALLS.—New Theatre (Sam M. Bear, mgr.) In Pensacola 12; S. R. O. Under Southern Skies 13; good returns. Toyland 15; fair audience. Big Hearted Jim 16; fair returns. Show Girl 17; Harvey Dramatic Co. 18 and week.

Majestic (Coney Holmes, mgr.) Hastings and Wilson, Cleone Pearl Fell, William Cooper, Myrtle Reilly, songs and moving pictures 11 and week; business excellent.

Dreamland (Jas. V. Bryson, mgr.) Business good with songs and moving pictures.

Bijou (J. C. Bergstresser, mgr.) Business good.

Roller Rink (Edw. C. Hopper, mgr.) Business good.

TENNESSEE.

BRISTOL.—Harmeling Opera House (M. L. Fowler, mgr.) The Jeffersons in The Rivals 26.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Harry Beresford in the Other House 11; fair returns. Grace George 12; good returns. Mme. Schumann-Heink 13; large audience. Oscar Figman in Lightning Conductor 14; fair returns. George Washington, Jr., 15; good attendance. Brown of Harvard 18; good returns. Grand Mogul 21; The Rivals 23; Cyril Scott in The Prince Chap 25.

Wells Bijou Theatre (O. A. Neil, mgr.) Under Suspicion 11-15; good attendance. The Awakening of Mr. Pipp 18; Me, Him and I 25-30.

Automatic Vaudeville (Geo. Trainor, mgr.) Helen Stuart and Co., Sam Cole, Laura DeMott, Mrs. Fred Swindell, Liftin Sisters, Great La Blanche and La Ward 18-23; excellent business.

TEXAS.

CLARKSVILLE.—New Theatre (C. W. Skinner, mgr.) Rafferty's Flirtation 15; good attendance. The Trust Busters 16.

EL PASO.—Crawford Theatre (Crawford & Rich, mgrs.) Little Johnny Jones 8-9; big business. Arizona 16-17; Joshua Simpkins 23-24; Way Down East 27-28.

Majestic Theatre (Crawford & Rich, mgrs.) Vaudeville drawing crowded houses.

Orpheum Theatre (Will R. Winch, loc. mgr.) Advanced vaudeville is drawing good attendance.

HILLSBORO.—New Opera House (Southern Amusement Cir., props.) Raymond Teel Musical Comedy Co. 15-16; business fair. Helen Grantley 19.

Pictorial Theatre (W. E. Scoby, mgr.) Business excellent with moving pictures.

Roller Rink (Stephenson & Simpson, props.) Business big.

HOUSTON.—Houston Theatre (M. C. Michael, mgr.) Billy Kersand's Minstrels 11; good returns. Thos. Jefferson in Rip Van Winkle 12; big business. Devil's Auction 13-14; fair patronage. Cyril Scott in Prince Chap 15; large audiences. Mabel Montgomery in Zira 16; excellent business. Amelia Bingham in Modern Lady Godiva 25; Schumann-Heink 26; Grace George in Divorcons 27; Tourists 28-29; Black Patti 30.

Majestic Theatre (F. F. Sturgis, mgr.) Mrs. Minnie Maddern Fiske in Leah Kleschna 11; S. R. O. Week 12-16: Steiner Trio, Lampert and Pierce, Nellie Nelvon, Harry Booker and Co., F. H. Tinney, The Vivians and moving pictures; capacity business.

Electric Park Theatre (H. D. Rucker, mgr.) Week 11-16: Korak Wonder Co. Business continues excellent.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Jane Corcoran 10-11; business good. The Prince Chap 12-13; good business. Kersand's Minstrels 14-15; business good. Devil's Auction 16; good attendance.

Lyric Theatre (H. H. Hamilton, mgr.) The Lucados, Mlle. La Carroll, Dodges and Donell, Billy Price, etc. 10 and week; good returns.

SEYMOUR.—Metropolitan Opera House (H. H. Davidson, mgr.) Taylor Stock Co. 13-14; good returns. Wizard of Wall Street 16; good attendance.

Under canvas—Down Mobile 8; fine returns.

TEXARKANA.—Grand Opera House (C. W. Greenblatt, mgr.) Al. G. Field's Minstrels 13; good returns. The County Chairman 14; Tim Murphy 15; good business. Rafferty's Flirtation 16; Trust Busters 18; The Tourist 22; The Gay Masqueraders 26; The Time, the Place and the Girl 27; Uncle Josh Spruceby 30; Before and After Dec. 2; Peggy From Paris 3; Parsifal 6; Ma's New Husband 7; The Beverley Ferguson Co. 9-10.

VICTORIA.—Hanchild Opera House (Hanchild Bros., mgrs.) May Stewart 5; good returns. Kersand's Minstrels 13; business good. Mabel Montgomery in Zira 18.

Under canvas—Trevino Mexican Show 6-7; good attendance.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) The Clansman 11; packed house. Jane Corcoran 14; fair returns. Before and After 15; fair returns. Devil's Auction 18; Miss Mabel Montgomery in Zira 22; Way Down East 23.

Majestic (C. H. Luedde, mgr.) Mrs. Fiske 13; excellent returns. Vaudeville continues to draw good patronage.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Lion and the Mouse 14; good returns. Heart of Maryland 22.

Library Theatre (H. B. Hutchins, mgr.) Hearts of Gold 19; moving pictures and vaudeville 20-21; Colored Minstrels 22-25.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) DeRue Bros. Minstrels 13; fair returns. Coming Thro' the Rye 29.

VIRGINIA.

CHARLOTTESVILLE.—Auditorium (J. J. Letterman, mgr.) Daniel Boone 15; fair returns. The Virginian 18; good business. Joseph and William Jefferson 30.

CLIFTON FORGE.—Masonic (W. F. Tinsley, mgr.) Humpty Dumpty 13; S. R. O. In a Woman's Power 22.

Wonderland (W. H. Woody, mgr.) Vaudeville and moving pictures are drawing good attendance.

WINCHESTER.—Auditorium (Fred H. Hable, mgr.) Daniel Boone 12; good attendance. Mildred and Rouclaire drew excellent business. Sheldon's Comedians 18-20; Old Clothes Man 22; Edsall Winthrope Stock Co. 25-30.

WASHINGTON.

BELLINGHAM.—Beck's Opera House (A. C. Senker, mgr.) Louis James 9; The Alaskan 14; Murray and Mack 16; Tilly Olson 17; Yankee Regent 21; College Widow 23; Vanderbilt Cup 25; Marie Cahill 27; Sara Truax 30; The Royal Chef Dec. 5.

Pantage's Theatre (Harry Holmes, mgr.) Ed and Nellie Massie, Harry Evans, McGee and Collins, Harry Clinton Sawyer, Hayes and Al-

(Continued on page 31.)

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ROUTES

(Dramatic—Continued from page 32.)

Murray & Mackey Comedy Co., John J. Murray, mgr.: Sunbury, Pa., 25-30.
Murray-Rostell Stock Co., P. H. Murray, mgr.: Rockland, Me., 25-30.
Man of the Hour, Brady & Grismer, mgrs.: Cleveland, O., 25-30.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Rochester, N. Y., 25-27; Buffalo 28-30.
Man on the Box, Walter N. Lawrence, mgr.: Montreal, Can., 25-30.
Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: Camden, N. J., 25-27; Wilmington, Dela., 28-30.
Meeting House Corners, Field & Co., mgrs.: Malone, N. Y., 27; St. John, N. B., Can., 28; Newport, Vt., 29; Hardwick 30.
Morgan's Comedians: Sault Ste. Marie, Mich., 25-30.
Minister's Son: Tarentum, Pa., 30.
Montana: Anderson, Ind., 28.
Mack, Leon, Stock Co.: Calumet, Mich., 25-30.
NAZIMOVA, MME., Henry Miller, mgr.: New York City, Sept. 9, indef.
NETHERSOLE, OLGA, Louis Nethersole, mgr.: Minneapolis, Minn., 25-27; St. Paul 28-30; LaCrosse, Wis., Dec. 2; Oshkosh 3; Fond du Lac 4; Milwaukee 5-7.
NILLSON, CARLOTTA: See Three of Us.
NOVELLI, ERMETE, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 25-30.
New Star Stock Co., Jas. H. Errickson, mgr.: Portland, Me., Sept. 1, indef.
Nielson, Marie, Stock Co.: Fresno, Cal., indef.
No Mother to Guide Her, Edison A. Dodge, mgr.: Woodstock, Ill., 27; Elgin 28; Hannibal, Mo., 30; Quincy, Ill., Dec. 1; Jacksonville 2; Litchfield 3; Greenup 4; Mattoon 5; Urbana 6; Danville 7.
North Bros.' Stock Co., Ira Swisher, mgr.: Bowling Green, Ky., 25-30; Cairo, Ill., Dec. 2-7.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Philadelphia, Pa., 25-30.
Ninety and Nine (Eastern), J. D. Barton & Co., props.; Geo. J. Elmore, mgr.: St. Paul, Minn., 24-30; Minneapolis Dec. 1-7.
Ninety and Nine (Western), J. D. Barton & Co., props.: Philadelphia, Pa., 25-30.
North Bros.' Comedians, R. J. Mack, mgr.: Kenosha, Wis., 25-30.
New York Day by Day, Geo. W. Winnett, mgr.: Peru, Ind., Hartford City 28; Huntington 29; Wabash 30; Logansport Dec. 7.
Newsboy's Mother, Fields & Co., mgrs.: Booth Bay Harbor, Me., 27.
OLCOTT, CHAUNCEY: See O'Neill of Derry.
O'NEILL, JAMES: See Virginius.
Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.
Old Clothes Man (Rowland & Clifford's), H. B. Pierce, mgr.: Hogerstown, Md., 28; Columbia, Pa., 29; Lancaster 30; Chester Dec. 2-4; West Chester 5; Phoenixville 6; Norristown 7.
Ole Oleson in Spiritland, Carl M. Dalton, mgr.: Decatur, Neb., 27; Craig 28; Pender 29; West Point 30; Stanton Dec. 2; Battle Creek 3; Petersburg 4; Belgrade 6; Cedar Rapids 7.
Ole Olson, Geo. Conway, mgr.: Holley, N. Y., 27; Medina 28; Middleport 29; Niagara Falls 30.
Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Chicago, Ill., 17-30; East St. Louis, Dec. 1-4; So. Chicago 5-7.
Our Friend Fritz, with Joe Hortig, Nicolai & Miller, mgrs.: East St. Louis, Ill., 24-27; So. Chicago 28-30; Chicago Dec. 1-7.
Our New Minister, Jos. Conyers, mgr.: Albion, Mich., 27; Jackson 28; Coldwater 29; Marshall 30; Adrian Dec. 2; Tecumseh 3; Jonesville 4; Ypsilanti 6; Pontiac 7.
Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Brooklyn, N. Y., 25-Dec. 7.
Old Arkansaw (Fred Raymond's Eastern), Leo. Mueller, mgr.: Bloomfield, Ind., 27; Bedford 28; Loogootee 29; Mitchell 30; West Baden Dec. 1; Elnora 2; Hymera 3; Shelburn 4; Oaktown 5; Sullivan 6; Linton 7.
Old Arkansaw (Fred Raymond's Western), O. M. Bicknell, mgr.: Moroni, Utah, 27; Richfield 28; Mt. Pleasant 29; Ephraim 30; Eureka Dec. 2; Mammoth 3; Bountiful 4; Kaysville 5; Pleasant Grove 6; Springville 7.
O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: New York City, 25-30.
Old Sexton: Abilene, Kan., 27.
On the Western Frontier: Taylorsville, Ill., 28.
On the Bridge at Midnight: Ironton, O., Dec. 6.
Palmer Bros.' Stock Co.: San Diego, Cal., indef.
Patrons' Stock Co.: Chicago, Ill., Aug. 26, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.
Pickwick Stock Co.: San Diego, Cal., indef.
Pride of New York, Chas. L. Young, mgr.: San Francisco, Cal., Sept. 16, indef.
Proctor's Harlem Stock Co.: New York City, indef.
Pickerts, The Four, Willis Pickert, mgr.: Wilmington, N. C., 25-30.
Poor Relation, F. V. Peterson, mgr.: Kenton, O., 27; Lima 28; St. Marys 29; Wapakoneta 30; Napoleon Dec. 2; Findlay 3; Tiffin 4; Norwalk 5; Shelby 6.
Peaceful Valley, with Edw. Saxon, W. B. Atchison, mgr.: Montgomery, Ala., 26-27; Mobile 28.
Price & Butler Stock Co., Wm. G. Price, mgr.: Vandergrift, Pa., 25-30; Cresson Dec. 2-7.
Partello Stock Co., W. A. Partello, mgr.: Ashtabula, O., 25-30; Rochester, Pa., Dec. 2-7.
Power That Governs, with Creston Clarke, Jules Murry, mgr.: Trenton, N. J., 27; Atlantic City 28; Lancaster, Pa., 29; Roanoke, Va., Dec. 2; Lynchburg 3; Staunton 4; Clifton Forge 5; Charleston, W. Va., 6; Huntington 7.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Waynesboro, Pa., 27; Carlisle 28; Annapolis Md., 30; Newark, Del., 2; Salisbury, Md., 3; Cape Charles, Va., 4; Pocomoke City, Md., 5; Crisfield 6; Wilmington, Del., 7.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Kansas City, Mo., 25-30; Omaha, Neb., Dec. 2-7.
Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: Tuscaloosa, Ala., 27; Chattanooga, Tenn., 28; Nashville 29-30.
Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Waterloo, Ia., 27; Mason City 28; Boone 29; Ft. Dodge 30.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: St. Louis, Mo., 25-30.
Peter Pan (B), Chas. Frohman, mgr.: Hazleton, Pa., 27; Scranton 28-30.
Posey from Poseyville, Edw. R. Salter, mgr.: Philadelphia, Pa., 25-30.
Porter Stock Co., Chas. Porter, mgr.: Louisiana, Mo., 24-30.
Quincy Adams Sawyer (Eastern), Howard Booker, mgr.: Taunton, Mass., 25-30; Providence, R. I., Dec. 2-7.
Quincy Adams Sawyer (Western), John G. Stewart, mgr.: Colfax, Wash., 27; Lewiston, Ida. 28; Moscow 29; Pullman, Wash. 30; Coeur d'Alene, Ida., Dec. 2; Spokane, Wash., 3; No. Yakima 4; Tacoma 5; Victoria, B. C., Can., 6; Nanimo 7.
Quincy Adams Sawyer (Central), Newton, Kan., Dec. 4; Winfield 7.
ROBERTS, FLORENCE: See Zira.
ROBSON, ELEANOR: See Salomy Jane.
RUSSELL, LILLIAN: See Wild Fire.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: New York City, Nov. 11, indef.
Rentfrow Stock Co.: St. Joseph, Mo., Nov. 4, indef.
Right of Way, with Guy Standing, Klaw & Erlanger, mgrs.: New York City, Nov. 4, indef.
Rose of the Rancho, with Frances Starr, David Belasco, mgr.: Boston, Mass., Nov. 11-Dec. 7.
Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: New York City, Oct. 7, indef.
Rujaero, Esther, Stock Co.: San Francisco, Cal., indef.
Reed-Stuart Stock Co., A. P. Reed, mgr.: Springfield, O., 25-30.
Race Across the Continent, A. H. Woods, mgr.: Louisville, Ky., 24-30.
Royal Slave (Coast), Clarence Bennett Productions Co., Inc., props.: Harry A. DuBois, mgr.: Mammoth, Utah, 27; Provo 28; American Fork 29; Lehi 30; Bingham Dec. 1; Springville 2; Aspen, Col., 4; Glenwood 5; Buena Vista 6; Florence 7.
Royal Slave (Eastern), Clarence Bennett Productions Co., Inc., props.: Alfred Rowland, mgr.: Camden, O., 27; Alexandria, Ind., 28; Portland 29; Anderson 30; Union City Dec. 2; Decatur 3; Huntington 4; Akron 5; Argos 6; Knox 7.
Raffles, Jos. M. Gaites, mgr.: San Francisco, Cal., 25-30.
Road to Yesterday, with Minnie Dupree, Sam S. & Lee Shubert, Inc., mgrs.: Elmira, N. Y., 27; Utica 28; Springfield, Mass. 29-30; Bridgeport, Conn., Dec. 2; Waterbury 3; New Haven 4; Middletown 5; Hartford 6-7.
Rip Van Winkle, with Thos. Jefferson, W. L. Malley, mgr.: Selma, Ala., 27; Birmingham 28; Atlanta, Ga., 29-30; Troy, Ala., Dec. 3.
Ryan, Dan, Co., Dan Ryan, mgr.: Middletown, Conn., 25-30.
Rivals, with Jos. & Wm. W. Jefferson, S. W. Donalds, mgr.: Roanoke, Va., 27; Lynchburg 28; Norfolk 29; Charlottesville 30; Ironton, O., Dec. 4.
Rosar-Mason Stock Co., Rosar & Mason, mgrs.: Lancaster, O., 25-30.
Rowley-Gay Stock Co., Walter J. Nelson, mgr.: Titusville, Pa., 25-30.
Rip Van Winkle (Hale's): Clarinda, Ia., 28; Blanchard 29; Coin 30.
Rocky Mountain Express, Klimt & Gazzolo Amuse Co., Inc., props.; John Bernero, mgr: Jersey City, N. J., 25-30; Wilmington, Del., Dec. 2-4; Trenton, N. J., 5-7.
WALSH, BLANCHE: See Straight Road.
WARFIELD, DAVID: See Grand Army Man.
WILSON, FRANCIS: See When Knights Were Bold.
WOODRUFF, HENRY: See Brown of Harvard.
Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Atlanta, Ga., indef.
Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Salt Lake City, Utah, indef.
Winnipeg Stock Co., W. B. Lawrence, mgr.: Winnipeg, Man., indef.
Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., Sept. 16, indef.
When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: Toledo, O., 25-30; Columbus Dec. 2-4.
When Knighthood Was in Flower, with Anna Day, Ernest Shipman, mgr.: Bridgeport, Conn., 27; New Rochelle, N. Y., 28; South Norwalk, Conn., 29; Stamford 30; New York City, Dec. 2-7.
Walls of Jericho, with Laura Burt & Henry Stanford, Ernest Shipman, mgr.: Logansport, Ind., 27; Lafayette 28; Kokomo 29; Frankfort 30.
Walls of Jericho, with Herbert Kelcey & Effie Shannon, Ernest Shipman, mgr.: Derby, Conn., 27; New Britain 28; Winsted 29; Pittsfield, Mass., 30; North Adams Dec. 2.
What Women Will Do (Holden Bros. & Edwards'), Geo. B. Edwards, mgr.: Hagerstown, Md., 27; Martinsburg 28; Frederick 29; Havre de Grace 30; Wilmington, Del., Dec. 2; Atlantic City, N. J., 3-4; Allentown, Pa., 5; Hazleton 6; Shamokin 7.
Woman in the Case, with Helen Grantley, James B. Delcher, mgr.: Bonham, Tex., 27; Sherman 28; Denison 29; Gainesville 30; Ardmore, I. T., Dec. 2; Paul's Valley 3; Chickasha 4; Oklahoma City, Okla., 5; Chandler 6; Guthrie 7.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Stillwater, Okla., 25-30.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Raleigh, N. C., 25-30; Wilson Dec. 2-7.
Wheel of Love, with Paul Gilmore, Jules Murry, mgr.: St. Augustine, Fla., 27; Jacksonville 28; Macon, Ga., 29; Athens 30; Atlanta Dec. 2-3; Montgomery 4; Pensacola, Fla., 5; Mobile, Ala., 6; Hattiesburg, Miss., 7.

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Daniel Boone on the Trail (Robt. H. Harris'), Harry Feltus, mgr.: Tarboro, N. C., 27; Washington 28; Newbern 29; Kinston 30; Goldsboro Dec. 2; Selma 3; Fayetteville 4.
Down Mobile (Eller's), Chas. E. Brown, mgr.: Burnett, Tex., 27; Marble Falls 28; Llano 29; Liberty Hill 30.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Columbia, Tenn., 25-30; Anniston, Ala., Dec. 2-7.
Deadwood Dick's Last Shot, A. H. Woods, mgr.: Baltimore, Md., 25-30.
DeVonde, Chester, Stock Co.: Cumberland, Md., 25-30; Fairmont, W. Va., Dec. 2-7.
Dougherty Stock Co., Payne & Dougherty, props.; Wm. Stanford, mgr.: Blue Earth, Minn., 25-27; Tracy 28; DeSmet, S. D., 29; Miller 30; Pierre Dec. 2-7.
Deagon Theatre Co., Benton Harbor, Mich., 25-30; Valparaiso, Ind., Dec. 2-7.
Duel, Wm. K. Sparks, mgr.: Youngstown, O., 27; Canton 28; Zanesville 29; Springfield 30; Lexington, Ky., Dec. 2; Bowling Green 3; Nashville, Tenn., 4; Memphis 5; Pine Bluff Ark., 6; Hot Springs 7.
Dublin Dan, the Irish Detective, with Barney Gilmore, Havlin & Nicolai, mgrs.: Worcester, Mass., 25-27; Bridgeport, Conn., 28; Waterbury 29; New Bedford, Mass., 30.
Dalrymple Comedy Co.: Hammond, Ind., 25-30.
Dorothy Vernon of Haddon Hall, with Blanca West, Ernest Shipman, mgr.: Grand Rapids, Mich., 24-27; Kalamazoo 28; Chatham, Ont., 29; St. Thomas 30.
Dorothy Vernon of Haddon Hall, with Gertrude Shipman, Ernest Shipman, mgr.: Bath, Me., 27; Portsmouth, N. H., 28; Franklin 29; Concord 30.
Doll's House, with Jane Corcoran, Arthur C. Alston, prop. and mgr.: Claremore, I. T., 27; Muskogee 28; Coffeyville, Kan., 29; Independence 30; Parsons Dec. 2; Chanute 3; Pittsburg 4; Ft. Scott 5; Carthage, Mo., 6; Webb City 7.
Davis, Florence: Athens, Ga., 27; Macon 28; Talladega, Ala., 29; Birmingham 30.
Divorcons, with Grace George, Wm. A. Brady, mgr.: Houston, Tex., 27; San Antonio 28; Austin 29; Waco 30.
Darling of the Gods, David Belasco, mgr.: Taylorville, Ill., 27; Alton 28; Hannibal, Mo., 29; Moberly 30.
D'Amon, Chester, Stock Co.: Fostoria, O., 25-27; Kenton 28-30.
DeLacey, Leigh, Stock Co., Monte Thompson, mgr.: Lewiston, Me., 25-30.
Denver Express: Helena, Mont., 27; Great Falls 28; Boulder, Col., 29; Anaconda, Mont., 30; Butte Dec. 1; Dillon 2.
Dion O'Dare, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Peoria, Ill., 27-28; St. Joseph, Mo., 29-30; Kansas City Dec. 2-7.
Day, Anna, Ernest Shipman, mgr.: Bridgeport, Conn., 27; New Rochelle, N. Y., 28; South Norwalk, Conn., 29; Stamford 30.
Demorest Comedy Co., Robt. Demorest, mgr.: Asheville, N. C., 25-30.
Desperate Chance (Eastern), W. C. Connor, mgr.: Huntington, Ind., 27; Marion 28; Wabash 29; Ft. Wayne 30.
Desperate Chance (Western), J. C. Patrick, mgr.: Coalville, Utah, 27; Park City 28; Evanston, Wyo., 29; Brigham, Utah, 30.
Devil's Auction: Winfield, Kan., 29.

EDESON, ROBERT: See Classmates.

Erwood Stock Co., R. J. Erwood, mgr.: Freeport, Pa., Nov. 18-Dec. 25.
East Lynne (Jos. King's), A. A. Seymour, mgr.: Leavenworth, Kan., 27; Chillicothe, Mo., 28; Trenton 29; Kirksville 30.
Edna, the Pretty Typewriter, A. H. Woods, mgr.: New York City, 25-30.
End of the Trail (Lincoln J. Carter's) Wheeling, W. Va., 25-27; McKeesport, Pa., 28-30; Pittsburg Dec. 2-7.
Eli and Jane: West Salem, Ill., 27; Albion 28; New Harmony, Ind., 29; Cynthiana, Ky., 30; Poseyville, Ind., Dec. 2; Grayville, Ill., 3.
Elmer Stock Co., Monte Thompson, mgr.: Norwich, Conn., 25-30.
Empire Dramatic Co., Franklin McNarry, mgr.: Pemberville, O., 25-30.
Elwyn, Lorne, Stock Co.: Keene, N. H., 25-30.
East Lynne, Moses & McDonald, mgrs.: Elma, Ia., 27; Rockford 28; Mason City 30.
Edsall-Winthrope Stock Co.: Winchester, Va., 25-30.
Emerson, Mary: Cumberland, Md., 30.
East Lynne: Wooster, O., 28.

FAVERSHAM, WM.: See Squaw Man.
FEALY, MAUDE: See Stronger Sex.
FISKE, MRS., Harrison Grey Fiske, mgr.: Sedalia, Mo., 28.

Family Stock Co.: East St. Louis, Ill., June 10, indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., July 22, indef.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Chicago, Ill., Oct. 21, indef.
Fawcett, George, Stock Co.: Baltimore, Md., Sept. 16, indef.
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
Fischer's Stock Co.: Los Angeles, Cal., June 10, indef.
Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 1, indef.

(Continued on page 32.)

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SAN FRANCISCO LETTER

Rube Cohen Representative

DURING the performance of Mignon, by the Milan Grand Opera Company, at the Liberty Theatre, Oakland, Nov. 13, Miss Elvira Giordano, one of the ballet dancers of the company, succumbed to heart failure. The exertion of the dance which closed the first act brought on the attack. Her illness was apparent only to members of the company, who were near her. Miss Giordano, who heroically whirled and swayed and maintained the ensemble of the artistic stage picture until the curtain of the stage dropped almost at the same instant. No one in the vast audience realized with the end of the first act came the end of life for Miss Elvira Giordano, the ballet dancer. On reaching the wings she fell to the floor, and consternation ensued among the company, whose awe-stricken cries were drowned by the orchestral climax and the applause on the other side of the curtain. The remains will be sent to Italy for burial.

Mr. Frank Wade, the affable manager of The Royal Chef Company, reports a most satisfactory business all along the route, and was especially pleased with the business done at the American Theatre this week. The company departed for the north, Monday, Nov. 18, playing dates through to Portland.

Mme. Zareli and Mr. Zareli were Billboard callers this week. They just reached here from the north, where they played several successful weeks with their new act, The Human Teddy Bear. Mead and Mamie Werntz, who are playing the National Theatre this week, also favored us with a call. It is some two years ago when they played out here. They are one of the strong cards at the National, presenting their original aerial act, and are winning well deserved applause, which is bestowed on them nightly. The Three Kobers left Nov. 18, for the north, opening at Seattle on the Sullivan-Considine Circuit, with Montana to follow, thence east. Four Musical Claysons also departed for Seattle, and open on the Lang-Goldsmith Circuit, Nov. 25.

Miss Emma Cotrely and Antonio Van Gofre dropped in to see us, having just finished a season in the north, where they featured on every bill. They certainly have a novelty act which is bringing them much applause at the National Theatre this week.

The Columbia Theatre, Oakland, which was opened by the Alpha Vaudeville Circuit, closed the house after the first week. Some misunderstanding with the lessees seems to be at the bottom of it.

The Rollers, California's foremost team of skaters, have just returned after filling several weeks in the near-by towns, where they drew excellent houses, and added more laurels to their already gained fame.

At the Van Ness Theatre, The Lion and the Mouse is playing a second engagement in San Francisco, and the week rolled up the same big success as made on former visits. The train arrived late, and the initial performance was given in street garb, and stock scenery, which, of course marred the performance. The curtain did not rise until 9 p. m. It is booked for two weeks.

The Royal Chef, at the American Theatre, so far, is quoted as being the best road show since the opening of the season, and it really is. The opening performance was greeted by a packed house, and William J. McCarty, the comedian, made a big hit, all the popular songs receiving from five to seven encores. Miss Gertrude Hutchinson and Oscar Ragland also came in for a liberal share of applause. The scenery and wardrobe are all clean and bright, and the chorus equal, if not better than some of the previous similar shows. Richard Jose, the tenor, was an added attraction, and was forced to respond several times at every performance, and helped to swell the box-office receipts.

At the Novelty, The Message From Mars played to a fair week; it deserved better patronage, and would have done an increased business had it been booked two weeks. Under Southern Skies follows.

The Kilties Band opens at the big Auditorium Rink, Nov. 28, and will give a series of concerts. It is just four years ago since they played this city.

The Globe reopened its doors, Nov. 11, under the management of D. J. Grauman, as a melodrama house, with Walter Sanford (one who knows how) as producer. The opening house was a big one, every one of the 2,000 seats being occupied, and the bill, Behind the Mask, was a winner, and was produced in a most creditable manner by a carefully selected company. Al. Jolson appeared as the comedian, and scored heavily between the acts; he appeared in his popular singing and monologue turn. Prices are 15, 25 and 50 cents.

The Princess Theatre, with The Serenade, produced in an artistic manner with a capable company, is increasing the nightly attendance at this pretty theatre. Dolly Dollars is underlined to follow.

Ernest E. Haswell gives over his house for one week, beginning Nov. 18, to the Milan Opera Company, after which he resumes with his popular meledramatic productions.

The Davis Theatre is now booking independent road shows, which will give an opportunity to many popular-priced attractions. This week, Zeke, the Country Boy, held the boards, and did a fairly good business.

The Passion Play Moving Picture Show will be the next week's attraction.

Fighting the Flames, at the Chutes Theatre, is now on its fifth week. Vaudeville turns have been added, and the price of admission reduced.

The Orpheum bill this week repeated the record-breaking receipts of last week, with Nance O'Neil appearing in the sleep-walking scene from Macbeth as the star attraction. Others on the bill were Mayme Remington and her Picks, Carl and Sapphira Baggesen in a very funny juggling act, Tom Nawn and Company, in The Night Before Election, La Scalla Sextet in Grand Opera selections, Ward and Curran in The Terrible Judge, Lew Hawkins, Three Meers, comedians on the wire, and novel moving pictures.

The National Theatre continues crowding their house nightly. This week Mead and Mamie Werntz proved one of the strongest cards in their aerial performance, all their work is done with neatness and dispatch, and the sensational finish performed by Miss Mamie Werntz, brought them several curtain calls. Palmer and Saxton, Hebrew comedians, were a laughing hit, and their act is full of fun and parodies, which were delivered in a taking manner. This is their first appearance here in several years, and they were presented with a beautiful floral offering on the first night, by old-time friends.

Van Gofre and Mlle. Cotrely offered a most novel act, which met with a most hearty reception. Mr. Gofre astonishes his audience with remarkable feats of tooth balancing, performing many original stunts unknown in this section, and is a boneless wonder without doubt. Miss Cotrely is a finished and artistic juggler, and the two appearing at the same time, making their act a strong feature on the bill. Others on the bill were Fonti-Bonti Brothers, in a musical turn; Jessie May Lloyd, assisted by seven young men, in a singing turn; George Lavender and moving pictures.

The Empire bill this week was made up of several good turns that have already played the Wigwam and Princess Theatres, and all made good. The new-comers were Chas. Leona, trapezist; Kauffman Brothers, singing and dancing comedians, and Lorimer Johnstone and Company, in a laughable sketch.

Wigwam Theatre presented several successful acts from the Empire's last week bill, all repeating their down-town success. The new-comers at this house were Rose City Quartet, who made their first appearance in this city, was a big card. Pedigo, one of the quartet who has a beautiful voice, similar to the famous Richard Jose, rendered, Silver Threads Among the Gold, and caught the house. Baroness Von Zieber, received an ovation at every performance. The Four Andersons, in an English rural sketch, full of comedy; the juvenile members causing much laughter.

IN OAKLAND.

Checkers played a most successful engagement at the Macdonough Theatre. The Milan Opera Company brought crowded houses to the Liberty Theatre at $1, $2 and $3 admission prices. Zaza will be repeated at this house, week Nov. 18, by request.

Idora Park continues its comic opera season. The Idol's Eye, the present production, is keeping up the patronage of this cozy theatre. The Isle of Champagne follows.

The Orpheum Theatre opened their bill with Bimm, Bomm, Brrr is a gretesque musical act, Ladell and Crouch, in Steps and Stunts, followed; Lillian Tyce, Selligman and Bramwell, Lucy and Lucier, Massais O'Connor, Murphy and Frances, Four Golden Graces, in living pictures, and motion pictures, each and every turn pleasing the nightly crowded houses.

The Novelty, with the prismatic fountain lately installed in the lobby, brings the crowds around. This week, The Georgis, Four Franks, Flood Sisters, Mabel Herbert, Bert Page and moving pictures, were on the bill.

The Bell keeps in front with good programs. The Great Ernests, Dow and Thompson, Les Bohemiennes, Frank Bacon and Company, Warren and Faust, Frances Gray and her dancing girls, was a hard-to-beat bill for a popular-priced house.

RUBE COHEN.

BOSTON, MASS.

Mrs. Patrick Campbell will give three performances at the Symphony Hall, Nov. 27 and 28.

The Boston Theatre Stock Company is presenting The Soudan to good houses. A four weeks' run has already been established, and it looks as though a few weeks more will be necessary to satisfy the crowds. Manager Morrison is to be congratulated upon the success of his company.

Theatres Premier and Unique are featuring Paul Revere's Ride, the latest Edison film, and it certainly is proving a drawing card of the first class.

Henry Arthur Jones' new play, The Hypocrites, made its first Boston appearance at the Park Theatre, Nov. 18, to a packed house.

PRESTON LOMBARD.

GUTHRIE, OKLA., CLOSING STAND.

Burk's Big Uncle Tom's Cabin Company, C. E. Beyerle, sole owner and manager, closed the tenting season of 1907 at Guthrie, Okla., Saturday, Oct. 26. It is conceded to be the largest Uncle Tom show exhibiting under canvas. The organization consists of a special train belonging to the show, embracing dining, sleeping, baggage and palace stock cars, all of which are fully equipped for first-class passenger service, including six-wheel trucks and steel wheels.

The show carried this past season, 28 head of stock, horses and ponies to handle the parade stuff, consisting of chariots, tableaux, floats and open dens, two bands and the largest pack of Siberian blood hounds ever seen in this country. The parade was featured and the natives from the rural districts as well as the city and village folks never failed to blockade the sidewalks during the parade hour, after seeing the parade the people were always convinced that this was the big one, and the big top was always packed, and turn-aways were of frequent occurrence during the season. The show had the largest season's business it has ever experienced during the fifteen years of its existence. Miles Berry, general agent and railroad contractor, piloted the show through the best territory to be found in the western country. Hy Garn had charge of the first car and G. G. Payne had the opposition brigade, and the heavy billing led the people to believe that it was better than a circus.

The show will open in the spring of 1908, and many of the employes, musicians and actors were retained for next season, when the show will exploit a new territory discovered by Miles Berry, general agent, where they never had a real Uncle Tom show.

MARTIN AFTER ROBINSON'S IN CINCINNATI.

It is rumored that Manager Ike Martin, of Chester Park, is negotiating for Robinson's Opera House in Cincinnati, with a view of conducting it as a vaudeville theatre. Manager Martin was in New York last week, and has arranged with William Morris, the well-known independent booking agent, to furnish his attractions. This item is interesting for two things, first, it shows that Manager Martin, of Chester Park, is branching out, and the first thing we know, will be a theatrical magnate as well as a park manager, and second, that William Morris has no thought of abandoning his independent policy, and that he will continue "to play in his own door-yard."

It would be funny, wouldn't it, if the William Morris interests would be the nucleus of a new syndicate to oppose the interests of the Keith-Proctor-Williams-Hammerstein vaudeville combine.

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Mr. Frank D. Thomas, of New York, inventor of a new device which he has fully covered by patents and which will undoubtedly work a revolution in the production of spectacular effects in connection with stage entertainments of all kinds. It is an invention which produces most novel stage effects by an ingenious combination of moving pictures and real living figures. He has now in practical operation one of these devices by which it is possible to produce the wonderful surf scene and the girl bathers in The Follies of 1907, now playing the Illinois Theatre, Chicago, and which had such a phenomenal run in New York. The same scene soon goes into the Follies Bergere, in Paris.

Mr. Thomas is working on another spectacular effect introducing a representation of a race yacht under full sail, showing the living actors appearing on the yacht.

The invention of Mr. Thomas opens up an entirely new field in sensational stage effects, and we may expect some astonishing spectacular features in the near future.

TO THE EDITOR.

New York City, Nov. 18, 1907.
The Billboard Publishing Co.,
Cincinnati, Ohio.

Gentlemen:—I note in your last week's issue, in your Mr. Meredith's letter, I was supposed to have said certain things about our business. This is a mistake, as I have never met the gentleman, to my knowledge, and surely not this season, so I think he is wrong in using my name in connection with a matter of this kind, particularly in view of the fact that the statement is not correct. Our companies are doing a uniformly good business, with an exception now and then, and the outlook is very favorable. I wish you would make this correction, if you can conveniently do so, in your next issue.

You might also state the fact that, in addition to our road attractions, we have just established a permanent stock company at San Antonio, Texas. We have sent the company direct from New York; fifteen people.

Yours very truly,
JNO. A. HIMMELEIN,
Burgess-Himmelein Attr., 1402 Broadway, New York City.

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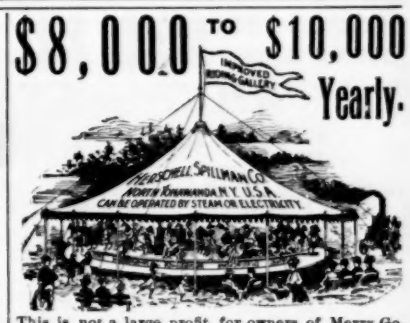

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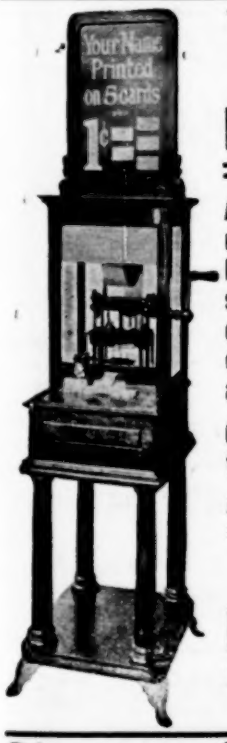

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CORRESPONDENCE

(Continued from page 27.)

Point, Maude Holmes and moving pictures 4-9. Business excellent.

Grand Theatre (J. R. Prigmore, mgr.) Gabbert and Barrett, Alf Bonner, Two Raymonds, Charlotte Hill, Sloan and Louden, Lynden, Wren and Arbuckle and moving pictures 4-9; business fine.

Bellingham Theatre (Robt. Burns, mgr.) Business good with moving pictures and illustrated songs.

TACOMA.—Tacoma Theatre (C. H. Herald, mgr.) Isabel Irving in The Girl Who Has Everything 9-10; good business. Under Southern Skies 12; Heir to the Hoorah 13; Vanderbilt Cup 15-16; College Widow 17-18; Murray and Mack 19; Tilly Olson 20; Marie Cahill in Marrying Mary 23-24; San Francisco Opera Co. 26-28; Max Figman in The Man on the Box 29-30; Sarah Truax 1-2.

Grand Theatre (Dean B. Worley, mgr.) Walter E. Deaves' Merry Manikins, and others 11 and week.

Savoy Theatre (P. Gervuntz, mgr.) The Prince of Liars 10-15.

Star Theatre (J. C. McCabe, mgr.) Reuben Hod 10-15.

Glide Rink. Skating and Military Band.

ELLENSBURG.—Ellensburg Theatre (Harry Elwood, mgr.) Louis James in The Merry Wives of Windsor 11; business immense. Holy City 15.

WEST VIRGINIA.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) A Contented Woman 13; fine business. The Old Clothes Man 15; Wilton Lackaye 16; S. R. O. Minister's Son 18; A Cowboy Girl 20; Prof. Galvinia 22-23.

Theatorium (Morgan & Linn, mgrs.) Zento and Zento, Countess and Gilson, Quigg and Mack, Jno. Hawkins and moving pictures 18 and week.

Electric Theatre (Wm. J. Aldinger, mgr.) Business excellent with moving pictures and songs.

Bijou Theatre (F. M. Murphy, mgr.) Business good with songs and moving pictures.

WISCONSIN.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Billy the Kid 14; good attendance. A Romance of Ireland 15; fair returns. Humpty Dumpty 18; good returns. Roof Garden Tragedy 24.

Bijou Theatre (R. H. Wilson, mgr.) Kelly and Connors, Franco, D. Barron, Frank Petterick and moving pictures 18-24; big business.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Howe's Moving Pictures 16; fair returns. Billy the Kid 23.

Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) Alpine Troupe, Galbreath and Farrell, Martha Jones, Lee Walters, Trolley Car Duo, Camille Personi, W. E. Harvey and moving pictures 11 and week; business good.

Electric Theatre (J. H. Welch, mgr.) Business fair with moving pictures and songs.

SHEBOYGAN.—Opera House (W. H. Stoddard, mgr.) W. J. Bryan 14; S. R. O. Winninger Bros. 18-23.

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Cats and Dogs, Camille Personi and Martha Jones 11 and week; excellent attendance.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) Madam Butterfly 18-20; large audiences. Mrs. Wiggs of the Cabbage Patch 21-23; good attendance. Ethel Barrymore 25-30.

Royal Alexandra (L. Solman, mgr.; W. J. Robson, asst. mgr.) Stock company in A Good Fellow and Miss Hobbs 18-23; large audiences. Quality Street 25-30.

Shea's Theatre (J. Shea, mgr.) Julius Steger and Co., Frank Fogarty, Bert Levy, Oscar Lorraine, Frank Major and Co., Avery and Hart, Rosaire and Doretto and moving pictures 18-23; business fine.

Massey Hall (S. Houston, mgr.) Paderewski 27.

Grand (A. J. Small, mgr.) The Spoilers 18-23; fair returns. Burgomaster 25-30.

Star Theatre (F. W. Stair, mgr.) Avenue Girls 18-23; good returns. Sam Devere's Co. 25-30.

Majestic Theatre (A. J. Small, mgr.) Cole and Johnson, in the Shoo Fly Regiment 18-23; good returns. Broadway After Dark 25-30.
J. A. GIMSON.

HAMILTON, ONT.—Savoy Theatre (J. G. Appleton, mgr.) Okabe Family, Meredith Sisters, Howe and Scott, The Sidonias, Grace Dean, LeRoy and Clayton, Philbrooks and Reynolds, Ben Morse, etc. 11-16; big patronage.

Bennett Theatre (Geo. F. Driscoll, mgr.) Shields and Rogers, Johnson and Wells, Steeley and Edwards, Bedouin Arabs, Fay Cox, Mr. and Mrs. Gardner Crane, Atlas Comedy Four, Wayburn's Side Show, etc. 11-16; business good.

Grand Opera House (A. R. Loudon, mgr.) Little Heroes of the Street 11-13; big attendance. Time, the Place and the Girl 16; good patronage. Ben Greet Players did well.

LINDSAY, ONT.—Academy of Music (W. H. Roenigk, mgr.) Crocker's Educated Horses 11-12; fair attendance. Shadow Behind the Throne 15; Downey's U. T. C. 18; Ernie Mark's Stock Co. 22-23; Way of the Transgressor 25.

Wonderland (Fred Edmunds, mgr.) Songs and moving pictures are doing good business.

Roller Rink (S. J. Sheridan, mgr.) Business good.

SHERBROOKE, QUE.—Clement Opera House (W. A. Tipert, mgr.) Taylor Stock Co. 11-16; good attendance. New York Amusement Co. 18; Pryor's Band 19.

ST. JOHNS, N.B.—Opera House (H. J. Anderson, mgr.) Sis in New York 11; capacity business. Royal Scotch Concert Co. 12-13; fair business. Stoddard Stock Co. 14-17; fair returns.

The Nickel, Happy Half Hour, Biograph, the Princess and Wonderland picture theatres are drawing excellent crowds.

ST. THOMAS, ONT.—Grand Opera House (Wm. Devine, mgr.) Bonnie Brier Bush 4; fine returns. I'm Married Now 9; good returns. Guy Bros.' Minstrels 20; The Burgomaster 21; Hooligan in New York 28.

Roller Rink is drawing good attendance with roller skating. Jno. F. Davidson 21-23.

TRURO, N. S.—Wonderland (Stewart, McKay & Hefferman, mgrs.) Shortis, Harrison Bros., songs and moving pictures 11 and week; business good. Kemble and Donovan, etc. 18 and week.

Academy (W. McKay, mgr.) Schubert Symphony Club and Ladies' Quartet 4; packed house. Pauline Slocum 18.

Metropolitan (W. McKay, mgr.) Being converted into a roller rink.

VICTORIA, B. C.—Victoria Theatre (E. R. Ricketts, mgr.; C. Denham, asst. mgr.) Murray

Unique Theatre (Arthur Lane, mgr.) Erlingers, Trolley Car Duo, Lee Walters, Sineays and Mack in The Sunny Side of Broadway 14; good attendance. Aimee Commons and Co. in Tilly Olson 18; Yankee Regent 19; College Widow 8; big business. The Alaskan 9; crowded houses.

Pantage's Theatre (J. B. Ormond, mgr.) Hayes and Allpont, The Fishers, Sadie Reynolds, McGee and Collins, T. LaRose and illustrated songs 11 and week; business excellent.

Grand Theatre (R. Jameson, mgr.) Business good.

Assembly Roller Rink (McTanarhan Bros., mgrs.) Business good with songs and moving pictures.

WOODSTOCK, ONT.—Opera House (Chas. A. Pyne, mgr.) Bonnie Brier Bush 15; splendid returns. Cole and Johnson 29.

Royal Casino and Wonderland Theatres are drawing good houses.

Roller Rink is doing well with roller skating.

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PATHE'S LATEST PASSION PLAY FOR RENT.

CORRESPONDENCE

(Dramatic—Continued from page 29.)

Frankenfield, Laura, Co.: Salt Lake City, Utah, May 20, indef.
Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef.
French Stock Co., R. E. French, mgr.: Portland, Ore., Aug. 25, indef.
For Love and Honor, Albert S. Crandall, mgr.: Savannah, Mo., 27; Cameron 28; Kingston 29; Brookfield 30.
For Love and Honor, with Jessie Miller & J. M. Sexton, Roy C. Clark, mgr.: Springdale, Ark., 28.
Faust (White's), Olga Verne White, prop. & mgr.: Shelbyville, Ky., 27; Frankfort 28; Cynthiana 29; Richmond, Ind., 30.
Fool House, with the Four Huntings, Harry Dull, mgr.: Toledo, O., 24-27; Grand Rapids, Mich., 28-30; Newark, O., Dec. 7.
Flaming Arrow (Lincoln J. Carter's Eastern), Niles, O., 27; Beaver Falls, Pa., 28; Elwood City 29; Butler 30; New Castle, O., Dec. 2; East Liverpool 3; Wellsville 4; Wellsburg 5; Steubenville 6; Washington, Pa., 7.
Flaming Arrow (Lincoln J. Carter's Southern): Paola, Kan., 27; Parsons 29; Columbus 30; Pittsburg Dec. 1; Oswego 2; Coffeyville 3; Chanute 5; Yates Center 6; Iola 7.
Fallen by the Wayside, A. H. Woods, mgr.: Pittsburg, Pa., 25-30.
Four Corners of the Earth, Klimt & Gazzolo Amuse. Co., Inc., props.; Daniel Reed, mgr.: Scranton, Pa., 25-27; Wilkes-Barre 28-30; Philadelphia Dec. 2-7.
Flight of Princess Iris, with Mildred and Rouclere, H. Rouclere, mgr.: Shamokin, Pa., 27; Hazleton 28; Mauch Chunk 29; Dover, N. J., 30; Elizabeth Dec. 2; Ossining, N. Y., 4; Peekskill 5; Danbury, Conn., 7.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Brockton, Mass., 25-30; Taunton Dec. 2-7.
Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Biddeford, Me., 25-30; Rockland Dec. 2-7.
From Broadway to the Bowery, Wm. T. Keogh, mgr.: Cincinnati, O., 25-30.
Fatal Flower: Buffalo, N. Y., 25-30.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Lexington, Ky., 27; Louisville 28-30.
Figman, Oscar, E. A. Weil, mgr.: Atlanta, Ga., 27; Selma, Ala., 28; Meridian, Miss., 30.
Fleming, Mamie, W. H. Gracey, mgr.: Holyoke, Mass., 25-27.
Fatty Felix (Northern), C. Jay Smith, mgr.: Prairie City, Ia., 27; Pella 28; Eddyville 29; Eldon 30.
Fatty Felix (Southern), Rice & Franklin, mgrs.: Amite, La., 27; Jackson, Miss., 28; Bayou Sara, La., 29; Hammond 30.
Fatty Felix (Central), Dwite Pepple, mgr.: Paducah, Ky., 28; Memphis, Tenn., 29-30; Amory, Miss., Dec. 2; Aberdeen 3; Columbus 4; Meridian 5; Demopolis, Ala., 6; Uniontown 7.
From Sing Sing to Liberty, with Cunning the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: St. Louis, Mo., 25-30.
Fighting Chance: New Orleans, La., 25-30.

GEORGE, GRACE: See Divorcons.
GOODWIN, NAT C., Geo. O. Weeden, mgr.: Chicago, Ill., 18-30.

Gem Stock Co.: Portland, Me., June 24, indef.
Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 5, indef.
Grand Army Man, with David Warfield, David Belasco, mgr.: New York City, Oct. 16, indef.
Grandi Stock Co.: Joplin, Mo., May 8, indef.
Great Divide, with Henry Miller & Margaret Anglin, Henry Miller, mgr.: New York City, Sept. 28, indef.
Girl From Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Duluth, Minn., 28; Superior, Wis., 29; Brainerd, Minn., 30.
Grahame Stock Co., Ferdinand, Grahame, mgr.: Phoenixville, Pa., 25-30.
Great Express Robbery, A. H. Woods, mgr.: Hoboken, N. J., 28-30.
Gambler of the West, A. H. Woods, mgr.: New York City, 25-30.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: New York City, 11-30; Pittsburg, Pa., 2-7.
Girl and the Stampede, V. E. Lambert, mgr.: Grenoble, Kan., 27; Wichita 29; Emporia 30.
Girl of the Golden West (Western), David Belasco, mgr.: Titusville, Pa., 27; Meadville 28; Beaver Falls 29; Warren, O., 30; Greenville, Pa., Dec. 2; New Castle 3; Salem, O., 4; Niles 5; Wooster 6.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Syracuse, N. Y., 27-28; Albany 29-30.
Good, Adam (Eastern), Monte Thompson, mgr.: Peekskill, N. Y., 25-30.
Good, Adam (Western), Monte Thompson, mgr.: Fitchburg, Mass., 25-30.
Gage Stock Co., Fred Gage, mgr.: Salem, Mass., 25-30.
Girl of the Sunny South, J. W. Hartman, mgr.: Joliet, Ill., 27; Hammond, Ind., 28; DeKalb Ill., 29.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse Co., mgrs.: Richmond, Va., 25-30; Baltimore, Md., Dec. 2-7.
Grantley, Helen, Jas. B. Delcher, mgr.: Bonham, Tex., 27; Sherman 28; Denison 29; Gainesville 30.
Greet's Players, Ben Greet, mgr.: Springfield, Mass., 26-27.
Grayce, Helen, Stock Co., H. Appell, mgr.: Altoona, Pa., 25-30.
Girl in the Barracks: Cumberland, Md., 29.

HACKETT, JAMES K.: See John Glayde's Honor.
HARNED, VIRGINIA: See Anna Karenina.

Hamilton, Florence, Barry & Burke, mgrs.: New Bedford, Mass., May 6, indef.
Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.
Howard, Geo. B., Stock Co.: Vancouver, B. C., Can., Nov. 18, indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Hypocrites, Chas. Frohman, mgr.: London, Eng., Oct. 14, indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Hill City, Kan., 25-27; Hoxie 28-30; Goodland Dec. 2-7.
Hutton-Bailey Stock Co., Geo. W. Bailey, mgr.: Winston-Salem, N. C., 25-30; Charlotte Dec. 2-7.
Hearts of Gold, Starr L. Pixley, mgr.: Ilion, N. Y., 27; Cortland 28.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Glenwood, Minn., 25-27; Alexandria 28-30.
Human Slave, Leo. J. Daubin, mgr.: Hillsboro, Ill., 27; Collinsville 28; Troy 29; Highland 30.
Hickman-Bessey Co., W. Al. White, mgr.: Perry, Ia., 25-30; Knoxville Dec. 2-7.
Heart of Chicago (Lincoln J. Carter's): Richmond, Ind., 27; Elwood 28; Noblesville 29; Muncie 30; Hartford City Dec. 2; Marion 3; Logansport 4; Peru 5; Wabash 6.
Harder-Hall Co., Eugene J. Hall, mgr.: Easton, Pa., 25-30; Pottsville Dec. 2-7.
Harkins' Stock Co., W. S. Harkins, mgr.: St. Johns, N. B., Can., 25-Dec. 7.
Himmelein's Imperial Stock Co., Burgess & Himmelein, props.; R. F. Himmelein, mgr.: Muskegon, Mich., 25-30.
Hoosier Girl, Gus Cohan, mgr.: Birmingham, Ala., 27; Montgomery 28; Columbus, Ga., 29; Americus 30; Albany Dec. 2; Thomasville 3; Bainbridge 4; Eufaula, Ala., 5; Union Springs 6; Troy 7.
Hendricks, Ben. Wm. Gray, mgr.: Sacramento, Cal., 27; Marysville 28; Ashland, Ore., 29; Salem 30; Portland Dec. 1-7.
Huntley Entertainers, Ben Huntley, mgr.: Chippewa Falls, Wis., 24-27; Stanley 28-30; Durand Dec. 2-7.
Heir to the Hoorah, H. J. Ridings, mgr.: Logan, Utah, 27; Ogden 28; Salt Lake City 29-30; Cheyenne, Wyo., Dec. 2; Greeley, Col., 3; Boulder 4; Colorado Springs 5; Victor 6; Pueblo 7.
Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Wheeling, W. Va., 25-30; Camden, N. J., Dec. 2-4; Wilmington, Dela., 5-7.
Hanford, Charles B., F. Lawrence Walker, mgr.: Ft. Worth, Tex., 28; Dallas 29-30; Marlin Dec. 2; Waco 3; Temple 4; Austin 5; Brenham 6; San Marcos 7.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Napa, Cal., 28; Petaluma 29; Vallejo 30.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Detroit, Mich., 24-30; Toledo, O., Dec. 1-4; Adrian, Mich., 4.
Holy City (Southern), LeComte, Flesher & Isham, props.; Forrest Isham, mgr.: Eufaula, Ala., 27; Moultrie, Ga., 28; Dawson 29; Union Springs, Ala., 30; Andalusia Dec. 2; Pensacola, Fla., 3; Mobile, Ala., 4; Biloxi, Miss., 5; Hattiesburg 6; Jackson 7.
Holy City (Western), LeComte, Flesher & Isham, props.; Fred E. LeComte, mgr.: Seattle, Wash., 24-30; Olympia Dec. 2; Tacoma 3; Aberdeen 4; Hoquaim 5; Elma 6; Centralia 7.
Human Hearts (Eastern), W. E. Nankeville, mgr.: So. Framingham, Mass., 27; Holyoke 28; Bristol, R. I., 29; Waterbury, Conn., 30.
Human Hearts (Southern), W. E. Nankeville, mgr.: Vicksburg, Miss., 27; Natchez 28; Baton Rouge, La., 29.
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: St. Joseph, Mo., 27; Kansas City 28-30.
Hypocrites, Chas. Frohman, mgr.: Boston, Mass., 18-30.
Heart of Maryland, David Belasco, mgr.: Gloversville, N. Y., 27; Johnstown 28; Watertown 29; Ogdensburg 30; Canandaigua Dec. 2.
Holy City (Eastern), LeComte, Flesher & Isham, props.: H. M. Blackaller, mgr.: Akron, O., 27; Lodi 28.
Hayward, Grace: Faribault, Minn., 25-30.
His Terrible Secret, with Will H. Turner, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 25-30; Brooklyn Dec. 2-7.
Hoyt Comedy Co.: Fayetteville, Ark., 25-30.
Hortiz, Joe, Nicolai & Miller, mgrs.: East St. Louis, Ill., 24-27; So. Chicago 28-30.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Nashua, N. H., 25-30.
Hillman, May, Ernest Schnabel, mgr.: Claremont, N. H., 25-30.
Het's Half Acre, Ben Cramer, mgr.: Cadillac, Mich., 27.
Harris-Parkinson Co., Robt. H. Harris, mgr.: Greensboro, N. C., 25-30.
Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: Toronto, Ont., 25-30.
House of a Thousand Candles: Bloomington, Ill., 28.
Hall, Jessie Mae: Logansport, Ind., 30.
Hidden Hand: Anthony, Kan., 27.
In Old Missouri, with Younger Bros.: Mt. Vernon, Mo., 27; Monett 28; Neosho 29; Seneca 30; Sapulpa, Okla., Dec. 1; Claremore 2; Sapulpa 3.
In Old Kentucky, A. W. Dingwall, mgr.: Denver, Col., 25-30.
Irving, Isabel, Liebler & Co., mgrs.: Oakland, Cal., 25-30.
It's Never Too Late to Mend, A. J. Spencer, mgr.: Paterson, N. J., 25-27.
In the Bishop's Carriage, Liebler & Co., mgrs.: Quincy, Ill., 28; Joplin, Mo., Dec. 1.

JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM.: See Rivals.
JEFFERSON, THOS.: See Rip Van Winkle.

Jacobs Stock Co.: Muncie, Ind., 18-30; New Castle Dec. 2-7.
Just Out of College, Bothner & Campbell, mgrs.: Omaha, Neb., 24-27; DesMoines, Ia., 28-30; Peoria, Ill., Dec. 1-4; Springfield 5-7.
Josie the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 25-27; Columbus 28-30; Cincinnati Dec. 1-7.
John Glayde's Honor, with James K. Hackett, Kansas City, Mo., 25-27; Des Moines, Ia., 28; Cedar Rapids 29; Peoria, Ill., 30.
Jolly American Tramp, S. M. LaPorte, mgr.: Campbell, Mo., 27; Paragould, Ark., 28; Batesville 29; Newport 30.
Jerry From Kerry, Patten & Fletcher, mgrs.: W. Blocton, Ala., 27; Troy 29.
Jesse James: Urichsville, O., Dec. 3.

KALICH, BERTHA, Harrison Grey Fiske, mgr.: Chicago, Ill., 25-30.
KENDALL, EZRA: See Land of Dollars.

Kelm, Adelaide, Stock Co., Henry G. Kelm, mgr.: Chicago, Ill., Sept. 1, indef.
Kingsley Stock Co.: Oklahoma City, Okla., Nov. 18, indef.
Kellar and Thurston, Dudley McAdoo, mgr.: Minneapolis, Minn., 24-30.
Kennedy Players: Racine, Wis., 25-30; Kenosha Dec. 2-7.
Kennedy, James, Spitz & Nathanson, mgrs.: Lawrence, Mass., 25-30.
Knickerbocker Stock Co., E. D. Fiske, mgr.: Fall River, Mass., 25-30; Lawrence Dec. 2-7.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 25-30; So. Chicago, Dec. 2-4; East St. Louis 5-7.
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 25-30; Boston, Mass., Dec. 2-7.
Kansas Sunflower, Will J. Peters, mgr.: Bern, Kan., 27; Fairburg, Neb., 30.
King of Tramps (Eastern), Acker & Swarris, mgrs.: Lebanon, Pa., 27; Pottstown 28; Norristown 29; Burlington, N. J., 30.
King of Tramps (Southern): Galveston, Tex., 28.
Kentucky Sue: Lima, O., 30.

LACKAYE, WILTON: See Bondman.

LaFayette Players: Detroit, Mich., Sept. 9, indef.
Lyceum Stock Co.: St. Joseph, Mo., May 6, indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co.: Buffalo, N. Y., Nov. 4, indef.
Lyric Stock Co., Keating & Murphy, mgrs.: Portland, Ore., indef.
Long, Frank E., Stock Co., Mock Sad Alli, mgr.: Lake Geneva, Wis., 24-30; Sterling Ill., Dec. 2-7.
Lena Rivers, with Beulah Poynter, Burt, Nocolai & Nixon, mgrs.: Milwaukee, Wis., 24-30; St. Paul, Minn., Dec. 1-7.
Lyceum Comedy Co., J. W. Stahley, mgr.: Waterville, Me., 25-27; Augusta 28-30; Biddeford Dec. 2-4.
Little Organ Grinder, R. E. Forrester, mgr.: Hoboken, N. J., 24-27; Bayonne 28-30; New York City Dec. 2-14.
Lost Trail, Wills Amuse. Co., props.; Anthony E. Wills, mgr.: Cincinnati, O., 24-30.
Land of Dollars, with Ezra Kendall, Askin & Singer, mgrs.: Elkhart, Ind., 27; So. Bend 28; Hammond Dec. 1; LaPorte 2; Richmond 3.
Little Detective, Chas. Newton, mgr.: Girard, Kan., 27; West Mineral 30; Minden Mines, Mo., Dec. 1; Rich Hill 2; Clinton 3; Holden 4.
Lottie the Poor Saleslady, with Lyda Powell, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 25-30; St. Louis, Mo., Dec. 2-7.
Leslie, Rosabele, Sim Allen, mgr.: Auburn, N. Y., 25-30; Erie, Pa., Dec. 2-7.
Lost in New York, I. Newt Bronson, mgr.: Laramie, Wyo., 2; Rock Springs 3; Green River 4; Evanston 5; Brigham, Utah, 6; Malad, Ida., 7.
Lena Rivers (Southern), C. H. Packard, mgr.: Newbern, N. C., 27; Orangeburg, S. C., 28; Charleston 29; Savannah, Ga., 30.
Lily and the Prince, Frank Holland, mgr.: Monessen, Pa., 27; Tarentum 28; Youngstown O., 30.
Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, 4, indef.
Lion and the Mouse (B), Henry B. Harris, mgr.: Los Angeles, Cal., 25-30.
Lion and the Mouse (C), Henry B. Harris, mgr.: Nashville, Tenn., 25-27; Memphis 28-30; New Orleans, La., Dec. 2-7.
Little Heroes of the Street, Vance & Sullivan, mgrs.: Youngstown, O., 25-27; Akron 28-30.
Leah Kleschna: Newark, O., 28.
Lockes, The, Will H. Locke, mgr.: Downs, Kan., 25-27; Osborne 28-29; Clay Center Dec. 5-7.
Lyric Stock Co.: Charlotte, Mich., 25-30.
Little Prospector, Frank G. King, mgr.: Salt Lake City, Utah, 24-27.
Lancers, with Lawrence D'Orsay and Cecilia Loftus, Sam S. & Lee Shubert, Inc., mgrs.: London, Ont., 27; Erie, Pa., 28.
Life of an Actress: Jersey City, N. J., Dec. 2-7.
Lion and the Mouse (D), Henry B. Harris, mgr.: Uhrichsville, O., Dec. 2.

MANNERING, MARY: See Glorious Betsy.
MANTELL, ROBERT, Wm. A. Brady, mgr.: Louisville, Ky., 25-27; Evansville, Ind., 28; Lexington, Ky., 29; Knoxville, Tenn., 30.
MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY, & MARGARET ANGLIN: See Great Divide.

Majestic Stock Co.: Cleveland, O., Sept. 2, indef.
Man From Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, indef.
Man of the Hour (Eastern), Wm. A. Brady, mgrs.: New York City, May 12, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Mason, John, Shubert Bros., mgr.: New York City, Nov. 18, indef.
Middleton-Barbier Stock Co.: Philadelphia, Pa., Sept. 1, indef.
Morosco Stock Co.: Los Angeles, Cal., Sept. 9, indef.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25, indef.
My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, indef.
Monte Cristo (Jos. King's), W. W. Shuttlewoeth, mgr.: Houtzdale, Pa., 27; Brownsville 29.
Monte Cristo, Curtis & Krick, mgrs.: Davis, Okla., 27; Sulphur 28; Roff 29; Lehigh 30.
Midnight Flyer, J. B. Richardson, mgr.: Belmond, Ia., 27; Downs 28; Radcliffe 29; Gowrie 30.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: New York City, 25-Dec. 7.
My Dixie Girl, Frank Dodge, mgr.: Parsons, Kan., 27; Coffeyville 28; Joplin, Mo., 29; Ft. Scott, Kan., 30; Nevada, Mo., Dec. 2; Carthage 3; Monett 4; Webb City 5; Aurora 6; Springfield 7.
Man of the Hour (Western), Wm. A. Brady & Jos. R. Grismer, props.; John S. Hale, mgr.: Atchison, Kan., 27; St. Joseph, Mo., 28; Des Moines, Ia., 29-30.
Man on the Box, with Max Figman, John Cort, mgr.: Spokane, Wash., 27-28; Tacoma 29-30.
Morrison Comedy Co., A. L. Morrison, mgr.: York, Pa., 25-30.
Montana, with Harry D. Carey, Hopp Hadley, mgr.: Wabash, Ind., 27; Anderson 28; Goshen 29; Battle Creek, Mich., 30; Bay City Dec. 1-4; Saginaw 5-7.
Maxim & Sight's Comedians, J. F. Sights, mgr.: Graceville, Minn., 25-30; Lidgerwood, N. D., Dec. 2-7.
Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Pottsville, Pa., 25-30; Carbondale Dec. 2-7.
Myers, Irene, Stock Co., Will H. Myers, mgr.: Clarksburg, W. Va., 25-30.
Manhattan Theatre Co., Jack Parsons, mgr.: Caney, Kan., 25-30.
Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Bridgeton, N. J., 25-30; New Brunswick Dec. 2-7.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Marion, Ind., 25-30; Port Huron, Mich., 2-7.
My Wife's Family (Eastern), W. McGowan, mgr.: So. Bethlehem, Pa., 28; Lebanon 30; Lewistown Dec. 2; Middletown 3; Columbia 4; Coatesville 5; Lancaster 6; York 7.
Missouri Girl (Fred Raymond's Eastern), Geo. Beiree, mgr.: West Branch, Mich., 27; Midland 28; Marion 29; Clare 30; Mt. Pleasant Dec. 2; Alma 3; Ithaca 4; Flushing 5; Flint 6; Linden 7.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Clyde, Kan., 27; Belleville 28; Scandia 29; Jewell 30; Burr Oak Dec. 2; Esbon 3; Concordia 4; Osborne 5; Downs 6; Glen Elder 7.
McDonald Stock Co., G. W. McDonald, mgr.: Columbia, Mo., 25-30; Jefferson City Dec. 2-7.
My Wife's Family (Western), Chic Howard, mgr.: Morganfield, Ky., 27; Hopkinsville 28; Madisonville 29; Princeton 30.
Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.: Fargo, N. D., 27; Superior, Wis., 28; Duluth, Minn., 29-30.
Message from Mars: Modena, Cal., 27; Bakersfield 28; San Bernardino 29; Riverside 30.
Murphy, Tim: Newport News, Va., 27; Norfolk 28; Petersburg 29; Richmond 30.
Malloy Stock Co., Raymond Lindsay, mgr.: Winsted, Conn., 25-30.
Man of the Hour, Brady & Grismer, mgrs.: Atchison, Kan., 27; St. Joseph, Mo., 28; Des Moines, Ia., 30.
Merritt, Grace, Ernest Shipman, mgr.: Toledo, O., 25-30.
Morey Stock Co., LeComte & Flesher, mgrs.: Woodward, Okla., 25-30.

(Continued on page 36.)

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Poor pictures obtained from some cheap or cut-rate concern

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Gradual drifting away of patrons.

Slow depletion of ready cash on hand or in bank.

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Always true and clear, and clean as a newly minted dollar.

They make of every patron an habitual visitor and cause him to forget the abortive attempt of a few financiers to start a panic that is belied by the general prosperity which prevails throughout the country.

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TRY THEM

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Than any five houses in the business in this or any other country. The average stock in the New York office alone EXCEEDS FOUR MILLION FEET, while to the general stock there is added each month OUR OWN MAKE AND THE CREAM OF THE EUROPEAN OUTPUT TO THE VALUE OF $60,000 or more. Are you a

GLANCER or a THINKER?

If the first, we can't help you, because you will not allow us to do so; if you THINK, we will then quickly become YOUR SUPPLY HOUSE, because, for EVERY DOLLAR YOU SPEND WITH US WE GUARANTEE TO GIVE AN EQUIVALENT VALUE IN GOODS. In other words, FROM LOBBY TO SHEET WE HAVE A CORNER ON PERFECT SERVICE.

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CLASS "A" FILMS? We control and procure the cream of the world's output and in addition offer OUR OWN SUPERIOR MAKE.

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Earl, May
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*Fay, Anna Eva
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*Leslie, Paula
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Lissette, Mlle.
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Miller, Mr. A. B.
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Milligan, May
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Pollard Genn
Porter, Naouci
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*Robinson, Hazel
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Rudolph, Heneratta
Runtons, Ida
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Shepherd, Robert R.
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Allen, Frank
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Americus, Capt.
Ames, Jas.
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Anderson & Reynolds
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Austin, J. D.
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Bailey, Ralph
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Ballott, A.
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*Clark, E. M.
Clark, Zeb
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Clarke, Clever
Clarke, Frank (Macon Kid)
Clarkson, Al.
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Dion, Jack
*Dixie, Henry S.
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Durfee, Ralph
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ANNOUNCEMENT!

TO ALL FILM EXCHANGES IN UNITED STATES AND CANADA.

An Adjourned Convention will be held in Chicago, Ill., December 14th, at the Grand Pacific Hotel. Session called at 9:30 a. m. for the purpose of Electing Executive Officers, Perfecting the Organization and Adopting Rules and By-laws and permitting those eligible to Join the Permanent Organization.

ALL FILM EXCHANGES ARE REQUESTED TO BE REPRESENTED

Representatives must have Full Power to Act for Their Concerns, as well as to Pay Their Initiation. Exchanges to be represented should notify me by wire, to insure hotel accommodations.

VITALLY IMPORTANT THAT EVERY FILM EXCHANGE DESIRING MEMBERSHIP BE REPRESENTED AT THIS CONVENTION

United Film Service Protective Association.

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*Elliott, E. Foy
Elliott, Billy
Emmerson, R.
Evans, Walter
Evers, Geo. W.
Exley, Harry
*Farrell, Clarence W.
*Fay, Thomas J.
*Fay, Tom
*Fayblo, Adonis
Feeley, Jack
Fenn, J. G.
Field, H. C.
Finneys, The
Fish, A. P.
Fisher, W. R.
Fitch, Tom
Fitzgerald, P. F.
Foger, Dan
Ford, George D.
Ford, Frank
Forgrave, Chas. P.
Fornert, R. Felix
*Foster, Leon
Fowler, Marvelous
Fowlers, Great
Fowler, Lew
Fox, Roy E.
Franks, Two (Aerial Artists)
Fredell, Louis
Freed, Geo. S.
Freedman, Geo. A.
Frink, Fred C.
Fross Bros.
Funk, Wm.
Ferguson, Harry
*Fennessey, J. J
Finnegan, Patrick
Fillippo, Profeta
Finnegan, James E.
Galaway, Jim
Galbraith, Ted
Gales, The
Galvani, R. J.
*Garrison, Richard R.
*Gasgo & Mundy (2c.
Gasser, J. H.
Gaynor, Geo.
*Groff Thadeus
*Grothkapf, Oscar
*Grundy, Burt &
*Gulick, Powell M
Gellspey, Dave
Gelston, Thomas S
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George, Hughe
Germaine, Mark
Getty, John
Geyer, Chas.
*Gielkson & D
Gifford, Fred H.
Gill, G. G.
Girard, J. E.
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Glascock, Alex
Glascock, W. D.
Glass, Fred
*Gleason, Prof.
Goetz, Nat
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Goring, J. P.
Gossett, Fred
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Green, Hiram
Green, Fred W.
Greene, E. W.
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Hager & Westcott
Haight, Chas. Nelson
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Hanlon, Adolph
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Harkinson, Chas.
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Harrington, F. C. 2c.
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Harvey, Mark
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Hentzon, Pete
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Herrman, Willard
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Hester, Walter
Hewitt, Fred
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Hildebrand, Lon D.
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Hill, C. C.
Hill, L.
Hill, Joe
*Hiser, Harry J.
Hockwald, Arthur
Hodges, Coy A.
Hoffman, A. R.
*Hogans, Ernest
Holland, Slivers
*Holland, D.
Hollard, Lee
*Holmes, Frank
Homewood, H.
Hong, Edwin
Honneous, W. E.
Hood, Sam
Hoon, R. C.
Hoover, S. L.
Hoss, Bert
Howard & Germaine
Howard & Cameron
Howard, Ed.
Howard, Geo. F.
Howard, A. E.
*Howard, Harris
Howe & Decker
*Hoy, Doc
Hudspeth, George
Huegel, Pete
Hughes, Windy
Huitt, Leon
Hulett, W. L.
Hunt, Harry
Hunt, F. L.
Hunter, Harry
Hurdle, Levi
Iles, Tom
Imhoff, Ben F.
Inman & Walters
Jack, B. M.
James, W. H.
Jeanson, O. L.
Jenkins, Fred
Johnson, Fred
Johnson, J. A.
Johnson, Will
Johnson, Billy
*Johnstone "Wgite"
Jolley, William
Jordon, Charles
Jordan, Jim R.
Journet, Marcel
Kaiser, Otto A.
*Kalma, F. H
Kane, C. Francis
*Kearney, J. L.
Keatons, Joe
Keeney, Thos. W.
Keith, Wm.
*Kellar, H. H.
Keller, H. H.
Kelly, Arthur
Kemp, Prof. J. T.
Kendle's Band
Keneke, Emil
Kennedy, E. A.
Ketler, Joseph B.
Ketrow, Wm. M.
Keynard, A. D.
Killain, Geo.
*Kimpel, Geo.
King, J. T.
King, Harry
Kingman, H. B.
Kintzing, Frank T.
Kirchim, John
Klass, Fred
Klein, W. P.
Kleppen, Ed.
Klippel, Herman
Knabe, Geo.
Knight, Harry
Knight, Wm. H.
*Knowles, Henry
*Knox, Charles W.
Koch, Chas. 2c
Koermer, Bailey
Kohler, Harry
Koontz, Williams
Kopp, Chas.
Korb, Frank
Krause, Ben
Kuhlman, Jos. J.
Kuntz, W. M.
*LaFrance, Daniel
LaMont, W. E.
LaRue, Walter H
LaSalles, The Great
LaTuer, Bert
LeRoy, Eddie
LeRush, Ben
LeTort, W. C
*LeVine, Michael
LeWitt & Ashmore
Laffell, G. P.
Laing, Geo. M.
Lampkin, Harry
Lanaks, G.
Laneada
Langdons, Anto
Lavelle, John A.
*Lawands A. G.
Ledman, Wm.
Lee, Billy
Lee, Joe
Legert, Gus
Lehman, Jos.
Leonard, James
Leslie, Robt.
Levatt, Victor
Levy, Lewis
Lewelling, Earnest
Lewis, Sam
Lincoln, Will
Linville, A. W.
Lisberger, Ed.
Liss, Sam
Littleton, Jim
Lockwood, Jack
Logan, Steve
Loray, Harry
Lorenzo, Chick
Lorimer, Wright
*Lotto (High Diver)
Louie, Jack
*Love, Rufus K
Loveridge, Frank E.
Lowande, A. A.
Lown, C. R.
Lowry, Vance M.
Loyal, Frank
Luigui, Geo.
Luis, J. C.
*Lukens, Harry
Lumpkin, Chas. C.
*Lund, Mr.
Lunn, Pat
McIntyre, Billy
*McBride, E. J.
*McGuyre, Frank
McCarthy, O. P.
*McClure, John
McConahey, Jas. J
McCormick, Hugh
McDonald, Chester
MacDonald, Chas.
McFadden, Ed. W.
McGonigal, Wm. J.
McGowen, Marlin
McGuire, Tom
McKenzie, Dan
McLallens, The
McLaughlin, J. H.
McLeod, Bruce
*McNaught, Waldo T
McOwen, B. J.
Mack & Held
Mack, John H.
Mack Am. Co.
*Mack, Otto
Mack, Chas E.
Mack, Frank
Mackie, Wm. W.
Macpherson, Robert
Madden, Geo. W.
Madison, Wm.
*Mangum, Frank
Maggie, Paul
Mankin, H. S.
Mansfield, F. C.
Markham, Frank
Marr, Geo. S.
Mars, Prof.
Marseilles, The 4c
Marsh, Marvelous
Marteill, P. L.
Martin, Eddie
Martin, D.L.
Martin, Harry B.
Martin, Jockey T.
Mason, W. F.
Massey, Eugene
Massie, H. L. (Buck)
Mastiff, Al.
Maxham, Jno.
Maxwell, T. H.
Maynard, J. T.
Mayo, Frank
Mayo, Tom
Mellish, Fuller
Mercier, E. J.
Meredith, E. E.
Merriam, Flying Billy
Merrill, C. M.
Merritt, Frank R.
Metcalf, Joe H.
*Mewing, Geo.
Meyers, Clint V.
*Michael, Albert
Milano & Alvin
Miller, G. M.
Miller, W. T. 1c.
Miller, Joe G.
*Millican, Fred S.
Millikin, Jerome L.
Millord Bros.
Mills, W. J.
Miner, Edward E.
Mobbs, A. Gc.
Moccio, Germarno
Molloy, W. M.
*Molyneaux, Artie
Montana Joe
Moon, G. W.
Mooney, Geo. H.
Moorehouse, Harry
Mors, Jess
Morgan, Joe
Morrell, Charles A.
*Morris & Morris
*Morrison, John
Morse, Scott
Mort, Peter
Moss, E.
Mumin, Christee & Fuller
*Munger, John C.
Munson, H. W.
Murdoff, Theo.
Murphy, Billy E.
Murphy, A. J.
Murphy, Tim
*Murphy, Stanley and Murphy
Murray, J. W. B. 2c.
Murray, Jas. D.
Myers, C. V.
Nargard, Jack
Naxen, Dave
Needham, Mart
Nelson, Rube
Nelson, Alfred
"Nemo"
Nevada, Lloyd
Newman, Frank
Newton, Harry
Nias, Isaac
Nichles, Lou
Nickerson, E. E.
Nicol, Ralph E.
Niemeyer, Otto
Nies, Harry V.
Noblette & Marshall
*Nolan, Boyd
Norman, Roy
Norman, Fred
Northrop, Ray
Notten, Chas. J.
Nye, Thos
O'Connor, W. J.
O'Neill, John
Oderkirk, C. J.
Olson, C. D.
Oliver, Ike
Opel, The Juggler
Ortello, A.
Orton, Myron
Orton, Gordon
Owen, H. A.
Owen, O. E.
Pach, Emille J.
Pacheo, Delphin
Paine, F. S.
Palmer, Herman
Parker, Dr. H.
Parker, W. F.
Parker, F. F.
Parks, Hagan Co.
Pastorelli, Alberno
Pattee, J. & M.
*Patterson, Patrick
Pattison, C. L.
Pearson, R. J.
Pearson, W. L.
*Pearson, Ralph
*Peddrick, Lloyd
Pells, J. F.
Perry, Charley H.
Peterson, L. M.
Peterson, James
Peterson, Andrew
Petrone, Frank 4c
Pfaff, Russell
*Phillip, Mack
Phillips & Parlardean
Phillips, M. A.
Phillips, J. W.
Philly, Wallace
Pierce, John
Pierce, Albert L.
Pietro, Donatello
Pincher, H. G.
Pitt, James A.
Polk, Alfred
Porter, J. W.
*Porter, Jeff
Posey, L.
Potters, Peerless.
Powell, Albert
Powell, Geo. W.
*Powell, Jeff
Powell, W. D.
Powley, Chas.
Price, Vic
Price, Capt.
Prinese, Burton W.
Pritchett, W. H.
Prokop, Stephen
Purse, S. S.
Putman, T. H.
Pyke, Lawrence
Quinlan, Thos.
Rae, Max
Ragsdale, Chas.
Randall, Dan
Randall, Doc
Randall, W. W.
Randle, Alvah
Rapport, Ben I.
Rapport, F.
Rapport, Prof. Walter
Raymond, Frank
*Reardon, Robt.
*Reed, Lestley
Reese, Mark
Reese, Jim
Reese, J. C.
Reeves, Roe
Reibel, Theo.
Reilly & Clements
Reist, L. H.
*Renzetta, Barney
*Revards, The, Aerial Artists
Rexos, The
Reynolds, Frank
Reynolds, W. J.
Rhea, Will P.
*Rhodes, Dusty
*Rhodes, J. C.
Rhodes, Frank S.
Rice, Dan (Trained Pigs)
Rich, Benjamin
Richards, S. S.
Richards & Pringles
Richards, Geo.
Richards, H. H.
*Richardson, Walter
Richardson, Frank W. 2c
Riddle, Geo. A.
Riggins, Geo. E.
*Riggs, Capt. C. W.
Riggs Wild West Co.
Rimer, H. F.
*Riordan, John M.
Ritchie, A. B.
Roark, Jessie
*Roberti, Robt.
Rochon, Fred
Rogers, W. P. D.
Rogers & Eberhardt
Rollins, Geo. W.
*Rooney, John
*Rose, Albert
Rose, Albert
Rose, Frank T.
*Roseman, Albert
Rosenthal, Henry
Rossiter, Sherman J.
*Rothaker, Watterson R.
Royer, Alfred
Rowley, Sam
Royer, Archie
Rorer, Mystra
Rudolph, Mike
*Runson, Clarence
Russell, Reckless
Russell, Edw. H.
Rustleana Trio
*Ryan, J. C. (Handless Wonder)
Ryan, Jack
Ryns & Emerson
St. Claire Clyde
*St. Leon, Sel
St Leon & McCusick
Sabro, Pete
Sackett, John
Samson, Young
*Samuels, Thos (Juggler)
Sanayoa, Manuel
Sanborn, J. A.
Sanders, H. F.
Santell, R.
Saunders, Claude
Sawyer & Ray Co.
Sayers, L. E.
Scammon, A. Q.
Schepp, Char.
Schneider, Dick
Schneider, Richard F.
Schoene, Fred
Schroeder, Wm.
Schwab, Gus
Scott & Silverlake
Scott, Wm. C.
Scotti, Antonio
Searight, Franklin
Searles, Arthur
Sears, Wm. C.
Seldon, Tom M.
Seminary Girl Co.
Semon, Martin L.
Seymour, Metes
Seymour, Arthur
Seymour, H. S.
Shabbodah, Henry
Shafer, H.
Shearer, Wm.
Sheets, Prof.
Sheldons' Comedians
Sheppard, C. W.
Sheppard, R. R.
Shepperd, Robt. R.
Sheridan, Teddy
Sherman, Robert
*Shields, Thos.
Shipley, James
Shockley Stock Co.
Show Girl Co.
Sieffert, Felix J.
Silberberg, Ike
Silverman, Ike
Silverton, Wm.
Silverton, Claud C.
Simgard, Chas.
Simpson, Bert
Sisson, Barney
Slackey & Newman
Slats, Col. Dad
Slip, Joe W.
Smith, Harold T. 4c
Smith, L. L.
Smith, M. L.
Smith, Clay
Smith, Everett
Smith, Barney
Smith, E. B.
Smith, Geo.
Smith, Fred
Smith, P. J.
Smithe, Slim
Smythe, C. J.
Sobel, Nat.
*Sobel, W.
Sore, Joe
Sours, A. W.
"Snark Bros." Circus
Sparks, E. L.
Speers, I. C.
Spencer, Capt.
Spencer, B. F.
Spencer & Wells
Spencer, Lloyd
Spiegel, Dr. J.
*Sponzilla, Alfred
*Squires, Chas.
Stafford, Fred S.
Stamburst, H. J.
Standiford, Ed.
Stanley, H. V.
*Stark, Irwin C.
*Steinberg, David
Sterling, Loren
Sterling, Max
Stewart, Geo. A.
Stewart, Chas.
Stahl, Chas.
Stickler, W. W.
Stickman, Chas.
Stickney, Robt. D.
Still, George
Stirman, Nathan
Stith & Stith
Stohlman, W. F.
Stone, Charlie C.
Story, J. O.
Stout, Vic
Strickland, E. C.
Strickman, Chas. C.
Strobel, Chas. J.
Strother, Geo.
Stuart, Bob
Stuck, Jess.
Sullivan, J.
Sullivan, T. D.
Summer, LeRoy E.
Stump, Robt.
Sutherland, Geo.
Sutton, Penny
Swain, Tom
Sweeney, Col. H. C.
*Tanner, O. A.
Tantlinger, D. V.
Tashjran, Geo.
*Taylor, Albert
Teal, C. H.
Teele, Jay
*Teal, Oscar D.
Teller, Ivor Dahl
Tenader, T. G.
Texas Bill's W. W.
Thacker, Frank
Thies, Fritz
Thomas, F. E.
Thomas, Edw.
Thrut, Willie
Thurston, Harry
Timmerman, T. T.
Titus, L. M.
*Tompkins, Charley
Touns, G. Elwood
*Town, G. Elwood
Townsend, Eugene
Transdale, B. B.
Trenari, D. F.
Trochler, Chas.
Troube, A.
Trump, Geo.
Tulsa
Turner, Buck
Turner, C. B.
Tyler & Barton
Tweedy & Roberts
Underner, E. C.
Van Anden, Geo.
Van Hall, Eva
VonGruber, Adolph
Valmore, Louis
Van, Willie
Vance, Curtis
Vandervilts, The
Velare, Elmer
Velare, Curtis
Vernell, Ed.
Vice & Viola
Viggiani, Nichele
*Villiar, Alan
Vining Amuse. Co.
Violet, Mine
Voelker, Louis S.
Vogt, De Friste
Vonvay, Major
Vreeland, C. M.
Wagner & Gray
We Vere & We Vere
Wainstock, Marrin
Walden, The Magician
Walker, Frank
Wallace, Bernard L.
Wallace, Jos. K.
Wallace, John P.
*Wallace, Franklyn
Wallace, Ramsey
Wallace, Joe Kid
Wallrapp, J. L.
*Walsh, Espa C.
Walters, Lyman P.
Walters, Geo.
Waltz, Albert C.
Waltz, Prof. Al. C.
Wand & Day
Wards', Harry, Minstrels
Warren, Bert
Watt, Albert F.
*Watts, S.
Way, M.
Wendick, Cheyenne Bill
Weavers, The
Webb, Norman C.
Weckler, J. W.
Weider, W. H.
Welch Bros.
Wells, W. E.
Wells Bros. & Smith
Welsh, Col. M. H.
Welsh & Esles
Welsh, John
West, S. C.
Westcott, M. B.
Weston, R. E. 5c
Wharton, Nat
Wheeler & Sharpsteen
Wheeler, Punch
Wheeler, Bert
*Wheeler & Wilson Trio
Whetten, F. D.
White, J. T.
White, E. M.
White, Edw. F.
Whiteley, Wm.
Whitney, A. P.
Whittier, McGill & Baker
Wikle, Fred
Wilbur, Chas. B.
Wilbur, Geo. S.
*Wilkes, Tommie H.
Wilks, T. H.
Willard, C. D.
Williams, Earl
Williams, Thompson & Hoey
Williamson, O. M.
Williamson, Barney
Willis, Alvin
Wilson, Billy
Wilson, Clifford
Wilson, E. Z.
*Winchester, Ed.
Winfield, Geo.
Winkerbeufor, Will
Wise, J. O.
Withers, A.
Witman, M.
Wittick, Wiles
Wogdon, Chas. E.
Wolcott, H. S.
Wood, Eph H.
Woodford, Tom
Woodford, Hy. E.
Woolcott, Mark
Wormley, Donald
Wright, Leo
Wright, W. J.
Wyatt, W. G.
Wyman, Geo.
Yalto, Karl R.
Yanner, Jos.
York Music Co.
Young, Walter E.
Zanettos, The
Zeb, Jolly
Zech & Zech
Zemater, Chas.
Zillman, Aiton
Zolea & La Toer

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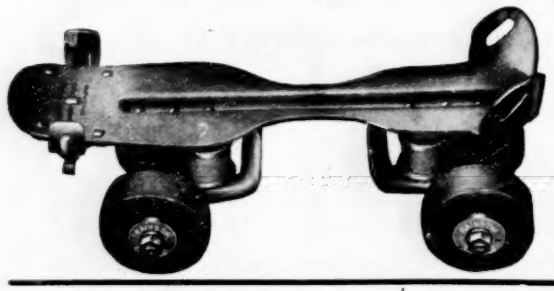

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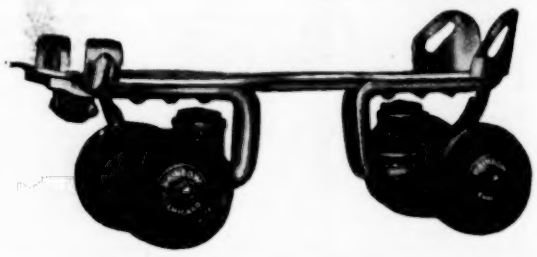

ROUTES

(Performers—Continued from page 25.)

Ward & Curran (Orpheum): Los Angeles, Cal., 18-30.
Waddell, Fred & Mae (Majestic): Madison, Wis., 25-30.
West & Van Siclen (Grand): Portland, Ore., 25-30.
Williams, Frank, & Jack Healy (Howard): Huntington, W. Va., 25-30; (Bijou) Charleston Dec. 2-7.
Wynn, Bessie (Keith's Union Square): New York City, 25-30; (Colonial) New York City Dec. 2-7.
Walton, Fred (Colonial): New York City, 25-30.
Wallace, Flo: Syracuse, N. Y., 25-30.
Ward, Lew A. (Star): Herkimer, N. Y., 25-30.
Whalen & West (Empire): Brixton, London, Eng., Dec. 2-7; (Hippodrome) Putney, London, 9-14; (Empire) Holborn, London, 16-21; (Palace) Balham 23-28.
Whalley & Whalley (Weiland): : Clarksburg, W. Va., 25-30; (Bijou) Wheeling Dec. 2-7.
Whitesides, Ethel, & Co. (Empire): Sheffield, Eng., Dec. 2-7; (Palace) Bristol 9-14.
Whittle, W. E. (Armory): Binghamton, N. Y., 25-30.
Yankee Doodle Quartet: En route with the King Bee Co. See Musical Routes.
Young, Ollie, & Three Bros. (Garrick): St. Louis, Mo., 24-30.
Youturkey, Prince (Auditorium Rink): Knoxville, Tenn., 25-30; (Hippodrome) Chattanooga Dec. 2-7.
Yeager & DaCosta (Palace): Halifax, Eng., Dec. 2-7; (Palace) Hartlepool 9-14; (Palace) Blackburn 16-21; (Palace) Lincoln 23-28.
Zada, Ali (Bijou): Wheeling, W. Va., 25-30.
Zamora Family, Mexican (Bijou): Decatur, Ill., 25-30; (Bijou) Racine, Wis., Dec. 2-7.
Zolas, The (Majestic): Topeka, Kan., 24-30; (Empire) Paterson Dec. 2-7.
Zentos, The Two (Eagle): Hagerstown, Md., 25-30; (Weiland) Frostburg Dec. 2-4; Cumberland 5-7.
Zeda, Harry L. (Bijou): Duluth, Minn., 25-30; (Bijou) Superior, Wis., Dec. 2-7.
Zamloch Co.: Salt Lake City, Utah, 25-30.
Zazell-Vernon Co. (Keeney's): Brooklyn, N. Y., 25-30; (Hathaway's) Lowell, Mass., Dec. 2-7.
Zech & Zech (Orpheum): Webb City, Mo., 25-30.
Ziska & King (Proctor's): Albany, N. Y., 25-30.
Zeno, Jordan & Zeno (Armory): Binghamton, N. Y., 25-30.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony, C. G. Taylor, mgr. (Rink): Springfield, Mo., 25-30; (Main St. Rink) Jefferson City Dec. 2-4; (Rink) Columbia 5-7.
Demers, Prof. A. P. (Convention Hall Rink): Oklahoma City, Okla., 25-30; (Enid Rink) Enid Dec. 2-7.
Fielding, H. E. (Rink): Janesville, Wis., 25-30; (Rink) Neenah Dec. 1-4; (Coliseum Rink) Elgin, Ill., 5-7.
Lawler Children (Rink): Tacoma, Wash., 25-30.
McLallens, The (Rink): Ironton, O., 25-30; (Coliseum Rink) Lexington, Ky., Dec. 2-7.
Monohan, Prof. G. S. (Convention Hall Rink): Canon City, Colo., 28-30; (Mammoth Rink) Denver Dec. 2-7.
Recklaw, Reckless (Majestic Rink): McKeesport, Pa., 25-30; (Auditorium Rink) Johnstown Dec. 2-7.
Simmons, H. A. (Rink): Apollo, Pa., 28-30.
Sprague, Leon (Rink): Uniontown, Pa., 25-30; (East End Auditorium Rink) Pittsburg Dec. 2-7.
Taylor Twin Sisters (Skating Rink): Somerset, Ky., 25-30; (State St. Rink) Princeton, Ind., Dec. 2-7.
Werntzs, The Two (Rink): Knoxville, Tenn., 25-30.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ARBUCKLE, MACLYN: See Round Up.

An Egyptian of Pompeii, Lew T. Till, mgr.: Wetaskewin, Can., 27; Edmonton 28-30; Fort Saskatchewan Dec. 2; Loydminster 4; North Battleford 5; Prince Albert 6.
At Yale (A), Jules Murry, mgr.: Jersey City, N. J., 25-30; Washington, D. C., Dec. 2-7.
At Yale (B), Jules Murry, mgr.: Butler, Pa., 27; Steubenville, O., 28; Washington, Pa., 29; Bellaire, O., 30; Weston, W. Va., Dec. 2; Grafton 3; Sistersville 4; Wheeling 5; Akron, O., 6; Elyria 7.
An Old Sweetheart of Mine, with W. A. Whitecar, Jules Murry, mgr.: Manhattan, Kan., 27; Wichita 28; Enid, Okla., 29; Oklahoma City 30; Guthrie Dec. 1; Shawnee 2; Muskogee, I. T., 3; Denison, Tex., 4; Gainesville 5; Ft. Worth 6; Dallas 7.
American Stock Co., Arthur E. Herbst, mgr.: Saginaw, Mich., 24-27; Elkhart, Ind., 28-30; Beloit, Wis., Dec. 2-7.
Anna Karenina, with Virginia Harned, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 25-30.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Denver, Col., 24-30; Pueblo Dec. 1; LaJunta 2; Rocky Ford 3; Canon City 4; Victor 5; Florence 6; Salida 7.
Anita, the Singing Girl, A. J. Spencer, mgr.: Hamilton, O., 24-30; Brazil, Ind., Dec. 2-7.
Aubrey Stock Co. (Western), D. Otto Hitner, mgr.: Hamilton, O., 24-30; Brazil, Ind., Dec. 2-7.
Arizona, David J. Ramage, mgr.: Los Angeles, Cal., 24-30; Santa Barbara Dec. 2; Pasadena 3; San Diego 4; San Bernardino 5; Bakersfield 6; Fresno 7.
Angell's Comedians (A), Ed. C. Nutt, mgr.: Spearfish, S. D., 25-30; Sundance Dec. 2-7.
At the Wayside Inn: Harrisburg, Ill., Dec. 7.
American Girl: Missoula, Mont., 27; Butte 28-29.
Angell's Comedians (B), Jack Emerson, mgr.: Anadarko, Okla., 25-30.
As Told in the Hills (Western), Macmillan & Earley, mgrs.: DesMoines, Ia., 26-27; Boone 28.
Angell's Comedians (C), J. S. Angell, mgr.: Forest City, Mo., 25-30.
As Told in the Hills (Eastern), Nesbitt Scoville, mgr.: Loogootee, Ind., 27; Linton 28; Henderson, Ky., 29; Morganfield 30; Mayfield Dec. 4.
At Valley Forge: Belvidere, Ill., 28.
An Aristocratic Tramp: Grand Island, Neb., 27.
Armin Players: Clinton Mo., Dec. 5-7.
Bishop, Chester, G. R. Helmboldt, mgr.: Corning, N. Y., 25-30; Olean 2-7.
Banker, the Thief and the Girl, Mittenthal Bros.' Amuse. Co., props.; J. C. Sutherland, mgr.: Columbus, O., 25-27; Toledo 28-30.
Bedford's Hope, Stair & Havlin, mgrs.: Kansas City, Mo., 24-30; St. Joseph Dec. 1-4.
Broadway After Dark, A. H. Woods, mgr.: Toronto, Ont., 25-30.
Bertha the Sewing Machine Girl, A. H. Woods, mgr.: Washington, D. C., 25-30.
Billy the Kid, with Jos. J. Santley, Harry H. Hancock, mgr.: Trenton, N. J., 25-27; Elizabeth 28-30.
Banker's Child, Harry Shannon, mgr.: Toronto, O., 27; Salineville 29; Beaver Falls, Pa., 30; Monongahela Dec. 2; Brownsville 3; Uniontown 4; Mt. Pleasant 6; Scottdale 7.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: New Orleans, La., 25-30; New Iberia Dec. 1; Beaumont, Tex., 2; Galveston 3; Houston 4; San Antonio 5; Austin 6; Waco 7.

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At Cripple Creek: Decatur, Ill., 29; Mt. Pulaski, Dec. 4.
Albee Stock Co.: Pawtucket, R. I., Aug. 12, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.
American Stock Co.: San Francisco, Cal., July 1, indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.

BARRYMORE, ETHEL: See Her Sister.
BATES, BLANCHE: See Girl of the Golden West.
BELL, DIGBY: See Shore Acres.
BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief.
BLOODGOOD, CLARA: See Truth.

Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., Apr. 29, indef.
Barry-Burke Stock Co.: New Orleans, La., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Boston Theatre Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6-Dec. 21.
Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burgess, Earl, Fred Gillen, mgr.: Seattle, Wash., indef.
Bush Temple Theatre Stock Co., Edw. L. Baker, mgr.: Chicago, Ill., Aug. 31, indef.
Boy With the Boodle, Howard Hall Amuse. Co., mgrs.: Akron, O., 25-27; Cincinnati Dec. 1-7.
Brown, Kirk, J. T. Macauley, mgr.: Erie, Pa., 25-30.
Big Hearted Jim, Harry J. Jackson, mgr.: Hastings, Neb., 28; York 29; Grand Island 30; Kearney Dec. 2; Central City 3; Broken Bow 4; Alliance 5; Crawford 6.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: Wilkes-Barre, Pa., 25-27; Scranton 28-30; Newark, N. J., Dec. 2-7.
Bennett-Moulton Co., W. A. Partello, mgr.: Southbridge, Mass., 25-30.
Bennett-Moulton Co., Ira E. Newhall, mgr.: New Bedford, Mass., 25-30; Brockton Dec. 2-7.
Before and After, with Leo Dietrichstein, John Moore, mgr.: Jackson, Miss., 27; Vicksburg 28; Monroe, La., 29; Shreveport 30.
Brewster's Millions, Cohan & Harris, mgrs.: Muncie, Ind., 27; Columbus, O., 28; Piqua 29; Zanesville 30; Newark Dec. 2.
Brewster's Millions, Frederic Thompson, mgr.: Philadelphia, Pa., 18-30.
Beresford, Harry, C. H. Packard, mgr.: Mobile, Ala., 27; Meridian, Miss., 28; Birmingham, Ala., 29.
Bunco in Arizona, with Lillian Mortimer, J. L. Veronee Amuse. Co., mgrs.: Boston, Mass., 25-30.
Burglar and the Wife: Concord, N. C., 27.
Boy Detective, with Harry Clay Blaney, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 25-30.
Burt, Laura, and Henry Stanford, Ernest Shipman, mgr.: Logansport, Ind., 27; Lafayette 28; Kokomo 29; Frankfort 30.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Oswego, N. Y., 25-30.
Beck, Harry L., Stock Co.: Larned, Kan., 25-30.
Burgess Stock Co., Jos. D. Glass, mgr.: Lexington, Mo., 24-30.
Beyond the Rio Grande, Howard & Hall, mgrs.: Pulaski City, Va., 27; Watauga, Tenn., 28; Jonesboro 29; Greeneville 30.
Billy the Kid, with LeRoy E. Sumner (Western) Edwin H. Neill, mgr.: Manitowoc, Wis., 27; Waukesha 28; Merrill 29; Marshfield 30.
Barrie Stock Co., Barrie & Graham, mgrs.: Chicasha, Okla., 25-30.
Burgess, Earl, A. H. Graybill, mgr.: Yonkers, N. Y., 25-30.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Hailyburg, Ont., 28; New Liskard 29; Cobalt 30.
Ben Hur, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 25-30.
Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Bridgeport, Conn., 29-30.
Bakers, The: Marshalltown, Ia., 27.

CAMPBELL, MRS. PATRICK, Liebler & Co., mgrs.: Utica, N. Y., 29.
COLLIER, WM.: See Caught in the Rain.
CORBETT, JAMES J.: See Burglar and the Lady.
CRANE, WM. H.: See Father and the Boys.

Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co.: San Francisco, Cal., Aug. 26, indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Nov. 11, indef.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: New York City, Aug. 29, indef.
Cleveland, Harry B., Stock Co.: North Yakima, Wash., June 24, indef.
College Stock Co.: Chicago, Ill., Aug. 27, indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Coming of Mrs. Patrick, Walter N. Lawrence, mgr.: New York City, Nov. 6, indef.
Cook's Majestic Stock Co.: Sandusky, O., Sept. 23-Nov. 30.
Child Shall Lead Them, A. J. Adler, mgr.: Kokomo, Ind., 27; Goshen 28; South Bend 29-30; Saginaw, Mich., Dec. 1-4; Bay City 5-7.
Cutter Stock Co., Wallace R. Cutter, mgr.: Charleston, W. Va., 25-30; Portsmouth, O., Dec. 2-7.
Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Buffalo, N. Y., 25-30; Syracuse Dec. 2-4; Rochester 5-7.
Chauncey-Keiffer Co., Fred C. Chauncey, mgr.: New Castle, Pa., 25-30; Meadville Dec. 2-7.
Champlin Stock Co.: Newburg, N. Y., 25-30; Middletown Dec. 2-7.
Copeland Bros.' Stock Co.: Sulphur Springs, Tex., 25-30; Greenville Dec. 2-7.
Chase-Lister Theatre Co., Glenn F. Chase, mgr.: Sturgis, S. D., 25-27; Belle Fourche 28-30; Lead Dec. 2-7.
Cook, Carl W., Stock Co., Hoses F. Moyer, mgr.: Findlay, O., 25-30; Youngstown Dec. 2-7.
Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Sapulpa, Okla., 25-30.
Chinatown Charlie, A. H. Woods, mgr.: Wilmington, Del., 25-27; Camden, N. J., 28-30.
Convict 999, A. H. Woods, mgr.: Brooklyn, N. Y., 25-30.
Carpenter, Frankie, Co., Jere Grady, mgr.: Lowell, Mass., 25-30.
Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Bayonne, N. J., 25-27; Paterson 28-30; Scranton, Pa., Dec. 2-4; Wilkes-Barre 5-7.
Country Kid, H. B. Whittaker, mgr.: Marshall, Minn., 27; Willmar 28; Appleton 29; Ortonville 30; Benson Dec. 2; Morris 3; Glenwood 4; Alexandria 5; Long Prairie 6; Staples 7.
College Widow (Western), Henry W. Savage, mgr.: Sacramento, Cal., 28; Stockton 29; San Jose 30.
Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Malad, Ida., 27; Brigham, Utah, 28; Park City 29; Bountiful 30; Salt Lake City Dec. 1-4; Sandy 5; Lehi 6; Bingham Junction 7.
Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: Newton, Kan., 27; Hutchinson 28; Sterling 29; Wellington 30; Winfield Dec. 2; Arkansas City 3; Ponca, Okla., 4; Lamont 5; Blackwell 6; Medford 7.
County Sheriff, O. E. Wee, mgr.: Frederick, Md., 28; Norristown, Pa., 30; Martinsburg, W. Va., Dec. 2; Lonaconing, Md., 3; Piedmont, W. Va., 4; Thomas 5; Elkins 6; Clarksburg 7.
Checkers, John Timoney, mgr.: Salt Lake City, Utah, 25-27; Ogden 29-30; Denver, Col., Dec. 1-7.
County Chairman, Marx S. Nathan, mgr.: Atlanta, Ga., 25-30.
Card King of the Coast, Vance & Sullivan, mgrs.: Alton, Ill., 27; East St. Louis 28-30.
Choir Singer (Eastern), H. G. Hackey, mgr.: Lansford, Pa., 27; Williamsport 28; Mt. Carmel 29; Lewistown 30.
Choir Singer (Western): Hastings, Neb., 27; Sioux City, Ia., 28; Yankton, S. D., 29; Sioux Falls 30.
Child of the Regiment, with Vivian Prescott and Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 25-30; Wheeling, W. Va., Dec. 2-4; Columbus, O., 5-7.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: St. Paul, Minn., 24-27; Minneapolis 28-30.
Carey, Harry D., Hopp Hadley, mgr.: Wabash, Ind., 27; Anderson 28; Goshen 29; Battle Creek, Mich., 30.
Chicago Stock Co. (Eastern), Chas. H. Ross Kam, mgr.: Jamestown, N. Y., 25-30.
Custer's Last Fight, J. E. Clifford, mgr.: Montreal, Can., 25-30.
Convict and the Girl: Baltimore, Md., 25-30.
Cousin Kate: Canton, O., 27; Butler, Pa., 28; Tarentum Dec. 3.
College Boys: Burlington, Ia., 28; Fairfield 29.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: Detroit, Mich., 25-30.
College Widow (Eastern), Henry W. Savage, mgr.: Beaver Falls, Pa., 30.
Clansman: Sherman, Tex., 27.
Chicago Stock Co. (Western): Van Wert, O., 25-30.
Colonial Stock Co.: Coshocton, O., 25-30.

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D'ORSAY, LAWRENCE, & CECILIA LOFTUS: See Lancers.
DREW, JOHN: See My Wife.

Doro, Marie, Chas. Frohman, mgr.: New York City, Nov. 18, indef.

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Wolford Stock Co., E. L. Paul, mgr.: Gallup, N. M., 24-27; Winslow, Ariz., 28-30; Prescott Dec. 2-7.
What Money Will Do, Harry Shannon, mgr.: Huntingburg, Ind., 30; Jasper Dec. 1; Cynthiana, Ky., 3; New Harmony, Ind., 4; Poseyville 5; Mt. Vernon 6; Boonville 7.
Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Philadelphia, Pa., 25-Dec. 7.
What Happened to Jones, N. L. Jelenko, mgr.: Decatur, Ill., 28; Moline 30.
We Are King, with David B. Gally (Northern), A. W. Cross, mgr.: Devil's Lake, N. D., 27; Crookston, Minn., 28; Grand Forks, N. D., 29; Fargo 30.
We Are King, with Lawrence Evart (Central), A. W. Cross, mgr.: Morrison, Ill., 27; Clinton, Ia., 28; Sterling, Ill., 29; Monmouth 30; Peoria Dec. 1; Canton 2; McComb 3; Abingdon 4; Burlington, Ia., 5; Muscatine 6; Moline, Ill., 7.
Winninger Bros.' Co. (A), Jos. Winninger, mgr.: Mattoon, Ill., 25-30; Collinsville Dec. 2-7.
Way Down East (Eastern), Wm. A. Brady, mgr.: Providence, R. I., 25-30.
Way Down East (Western), Wm. A. Brady, mgr.: El Paso, Tex., 27; Tucson, Ariz., 29; Phoenix 30.
Warrens of Virginia, David Belasco, mgr.: Philadelphia, Pa., 18-30.
When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Brooklyn, N. Y., 25-30.
West, Blanca, Ernest Shipman, mgr.: Grand Rapids, Mich., 25-27; Kalamazoo 28; Chatham, Ont., 29; St. Thomas 30.
Woodruff, Dora, Stock Co., J. Dudley Kilgore, mgr.: Logansport, Ind., 25-30.
Whiteside-Strauss Stock Co.: Carbondale, Pa., 25-30.
When We Were Friends, Wm. McCauley, mgr.: Aurora, Mo., 27; Springfield 28; Pierce City 29; Oswego, Kan., 29.
Woman of Mystery, Roy D. Wray, mgr.: Ottumwa, Ia., 28.
Winninger Bros.' Co. (B), Frank Winninger, mgr.: Kenosha, Wis., Dec. 2-7.
Ye Colonial Stock Co., Chas. W. Benner, mgr.: Coshocton, O., 25-30.
Zira, with Florence Roberts, John Cort, mgr.: Cheyenne, Wyo., 27; Colorado Springs, Col., 28; Pueblo 29; Leadville 30; Salt Lake City, Utah, Dec. 2-4; Pocatello, Ida., 5; Ogden, Utah, 6; Provo 7.
Zeke, the Country Boy, Leon Allen, mgr.: Wichita Falls, Tex., 27; Henrietta 28; Denton 29; Weatherford 30.

TENT SHOWS

Bailey's, Mollie: Garrison, Tex., 27; Nacogdoches 28; Lufkin 29; Corrigan 30; Livingstone Dec. 2; Shepherd 3; Groveton 4; Humble 5; season ends.
Sun Brothers': Edison, Ga., 27; Cuthbert 28; Damascus 29; Tallahassee, Fla., 30.

MIDWAY COMPANIES

Big Four Amusement Co., Strode & Shields, mgrs.: Sherman, Tex., 25-30.
Dixie Carnival Co., Dana Thompson, mgr.: Crowley, La., 25-30.
Hampton Amusement Co., Jack Hampton, mgr.: Columbus, Miss., Dec. 2-7.
Jones Exposition Shows, Johnny J. Jones, mgr.: Manning, S. C., 25-30; Timmonsville Dec. 2-7.
Lachman-Loos Hippodrome hows: Roff, Okla., 25-30; Hugo Dec. 2-7.
LeBurno's Congress of Shows, Mrs. R. C. LeBurno, mgr.: Mansfield, La., 25-30.
Royal Amusement Co., H. H. Tipps, mgr.: Columbia, Miss., 25-30; McHenry Dec. 2-7.
Smith Greater Shows: Bishopville, S. C., 25-30.
Southwestern Carnival Co.: Brookhaven, Miss., 25-30.
Younger, Cole, & Nichols Amusement Co.: Hico, Tex., 25-30; Hillsboro Dec. 2-7.

MISCELLANEOUS

Faust Lifeorama, Emil Giron, mgr.: Manson, Ia., 25-27; Pocahontas 28-30.
Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Jerome, Ariz., 25-30; El Paso, Tex., Dec. 2-7.
Hickey's, George A., Moving Picture Co. (No. 1), Geo. A. Hickey, mgr.: Ticonderoga, N. Y., 27.
Hickey's, George A., Moving Picture Co. (No. 2), C. W. Lawford, mgr.: Bristol, Vt., 27; Bennington 28.
Hutchinson, Ed. R., Aeronaut: Elmira, N. Y., 18-30; Havana, Cuba, Dec. 7-29.
Howe's Moving Pictures: Trenton, N. J., 29-30.
Hurd, the Magician: Clearfield, Pa., 28.
Johnstone, the Original Boy Mesmerist: Washington, D. C., 25-30; Rochester, N. Y., Dec. 2-7.
Litchfield, Nell, Trio: Ogdensburg, N. Y., 27; Troy 28; Sandy Hill 29; Morris 30; Franklin Dec. 2; Gaines 3; Milford 4; Northboro, Mass., 5; Wolfboro, N. H., 6; Stillwater, N. Y., 7.
McCabe's, Wm., Georgia Troubadours, Quimby, Ia., 27; Marcus 28; Remsen 29.
Opel Novelty Co.: American Mines, Ala., 27-28; Drifton 29-30.

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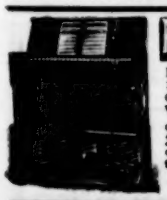

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PARK MEN'S ORGANIZATION.

(Continued from page 5.)

Section 2. All points of order shall be decided by parliamentary usage, as laid down in Cushing's Manual.

ARTICLE XIII.

Certificate of Membership.

The President and Secretary-Treasurer shall issue and sign Certificates of Membership to each and every member. Said certificates shall be transferable only upon the books of the Association, in the presence of the Secretary-Treasurer, the charge for the transfer to be one dollar.

ARTICLE XIV.

Donations.

No donation or appropriation of money, over and above the ordinary and current expenditures of the Association, shall be made, unless approved by the Board of Trustees, and subsequently signed by the Association, at a stated or special meeting called for that purpose.

ARTICLE XV.

Amendments.

No alteration, addition or amendment shall be made to these By-Laws, without the affirmative vote of two-thirds of the members present; nor shall any such motion be acted upon until at least one month's notice of the proposed change shall have been given in writing.

STREET FAIR NOTES.

The Patterson Carnival Company has played five consecutive carnivals of the Notus-Oh at Houston, Texas, each year. This company carries twenty-three different attractions and this season, Nov. 4 to 9 inclusive, far surpassed any previous carnival attractions held in Houston. Business was exceptionally good the entire week.

Cliff LaMarr has closed his Salome Show with the Lachman-Loos Hippodrome Shows, and is now manager of the Bijou Theatre, Davenport, Iowa.

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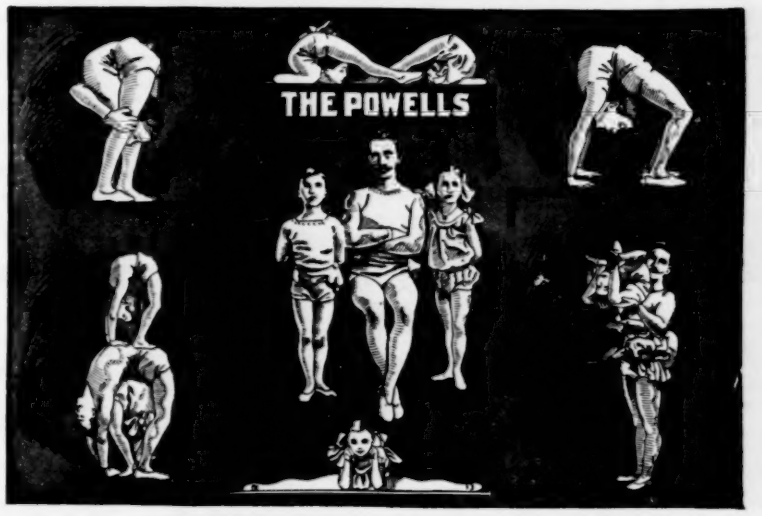

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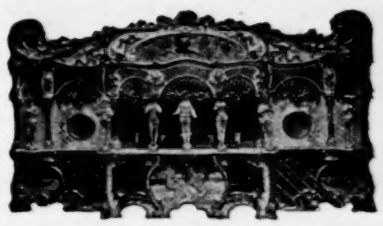

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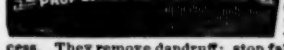

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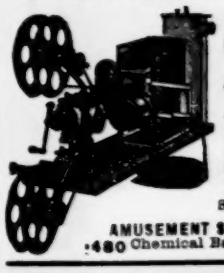

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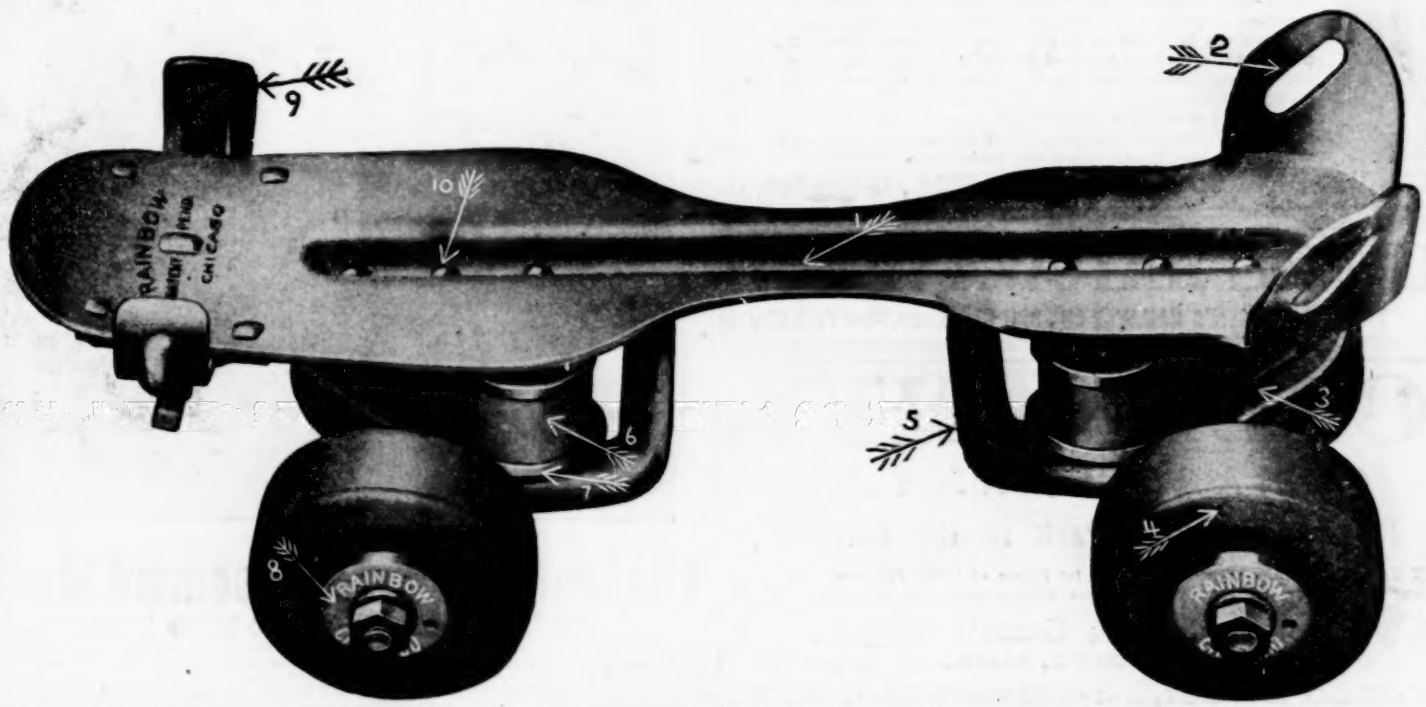

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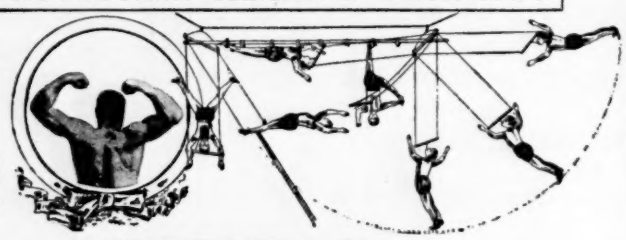

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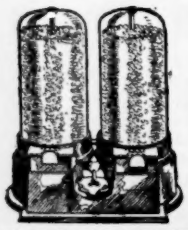

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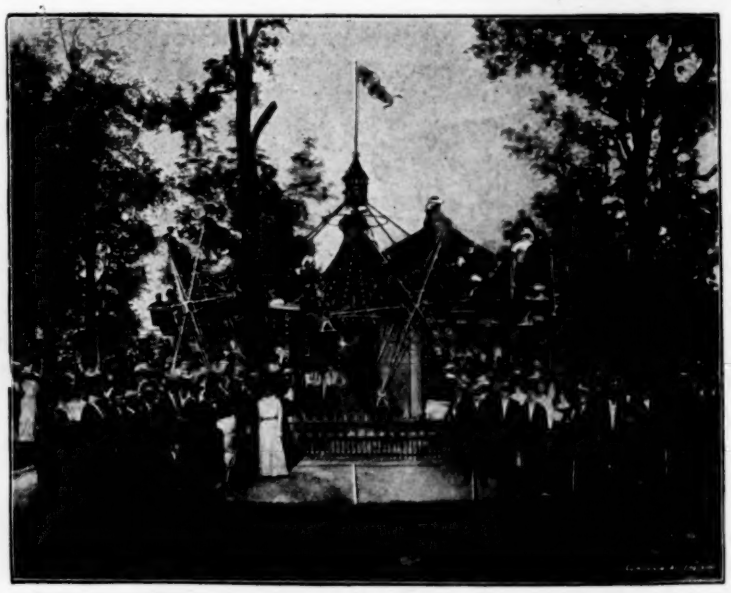

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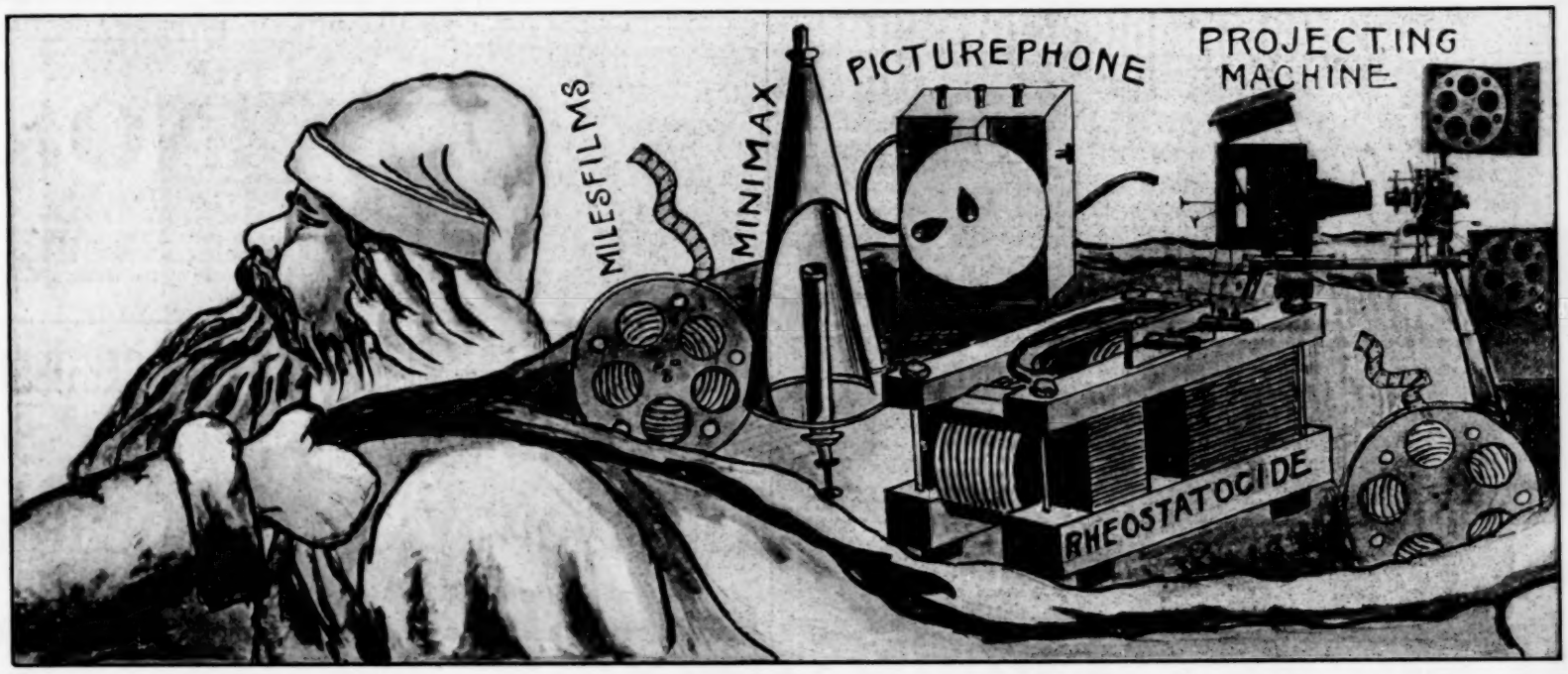

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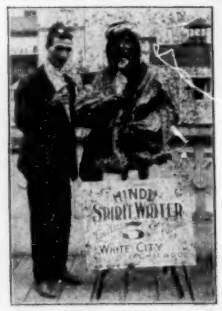

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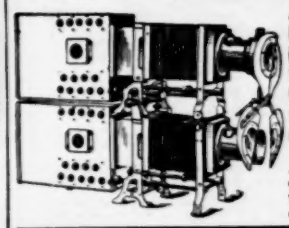

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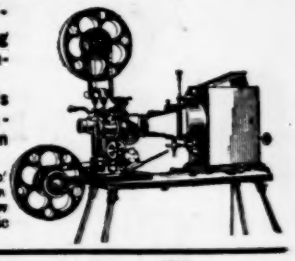

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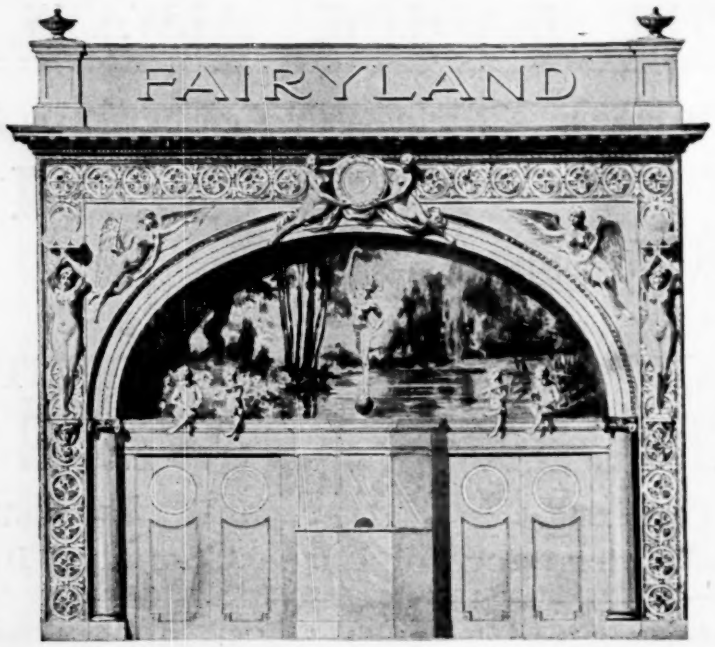

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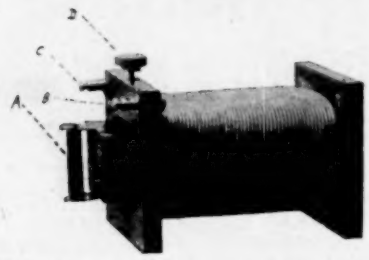

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